



**2026 Fall
Convention & Show Package
November 4 – November 7, 2026**



**DoubleTree by Hilton – Houston Intercontinental Airport
15747 JFK Boulevard
Houston, Texas**



WELCOME TO THE LONESTAR AFRICAN VIOLET COUNCIL CONVENTION AND SHOW

Lone Star African Violet Council is extending an invitation for you to attend the **2026 LSAVC Convention & Show** to be held **November 4 - November 7, 2026**, at the **Doubletree by Hilton Hotel, Houston Intercontinental Airport, 15747 JFK Boulevard, Houston, TX 77032**.

Located in north Houston just off Beltway 8 Toll Road near the Bush Intercontinental Airport, the Doubletree offers many conveniences to accommodate your stay during the convention including a restaurant, bar, free breakfast, fitness center, convenient parking, & complimentary Intercontinental Airport shuttle service. Several restaurants are available within walking distance. The hotel is close to Humble, Spring, and The Woodlands. Each area offers something unique for you to do, whether it is visiting a museum, searching for antiques, fine dining, shopping, or checking locally made wines.



The chosen theme for this year's convention is ***"African Violet Garden Party"***.

Photos Courtesy of
<https://www.hilton.com/en/hotels/houapdt-doubletree-houston-intercontinental-airport/>

We look forward to seeing old friends and new ones at the LSAVC Convention and Show.

Elmer Godeny - Convention Chair
Danny Tidwell - Show Chair

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2026 LSAVC CONVENTION CHAIRS

Convention Chair	Elmer Godeny
Convention Treasurer/ Registration	Teresa Kaminski
Convention Publicity	Sam Cunningham/ Eileen Mace
Convention Sales Room	Kathy Bell/ Richard Craft
Convention Souvenir Book	Glenda Williams
Convention Package	Glenda Williams
Goodie Bags	First Austin AVS Sarah Warhaftig
Convention Banquet Favors	NASA Area AVS Dianne Duggan
Raffle Table	Becky McMeel
Show Room Admission	Charlie Caputo
Audio/Visual	Richard Craft/ Teresa Kaminski

2026 LSAVC SHOW CHAIRS

Show Chair	Danny Tidwell
Properties	Danny Tidwell/Elmer Godeny
Design Schedule	Danny Tidwell
Entries	Teresa Kaminski
Classification	Robbie McMeel
Placement	Norma Flynn
Judges/Clerks	Sue Ramser
Awards	Mary Corondan
Education Exhibit	Danny Tidwell
AVSA Exhibit	Marion Usher
Design Reservations	Elmer Godeny
Staging	Danny Tidwell
Show Room Hospitality	Dianne Duggan
Judges' & Clerks' Gifts	Norma Flynn

2026 DATES/DEADLINES

Online/Paper Mail Registration Opens	SEP-1
Design Reservations/All Open	SEP-15
Paula Foster/Bill Foster Award Nominations	SEP-30
Convention Registration-Late Fee \$10	OCT-15
Judges & Clerks-Sign Up	OCT-19
Award Donations	OCT-19
Design Reservations Close	OCT-19
Hotel Reservation Cut Off	OCT-25
Convention Registration-Cancellation Fee \$25	OCT-25
Souvenir Book Ads/Ad Copy/Payment	OCT-25
Sales Room Reservations	OCT-25
Raffle Volunteers-Sign Up	NOV-1
Host(ess)-Sign Up	NOV-1
Placement Volunteers-Sign Up	NOV-1
Public Admittance Table-Sign Up	NOV-1

2026 LSAVC CONVENTION AGENDA

Thursday, November 5, 2026	
9:00am–11:00am	Commercial Sales Room Set Up
9:00am–5:00pm	Registration
10:00am–12:30pm	Workers Classification/Entries
11:30am–12:00pm	Commercial Sales Room Open to Design Exhibitors Only
12:30pm–5:00pm	Commercial Sales Room Open to Convention Registrants Only
12:00pm–5:00pm	Raffle Room Open
1:30pm–5:00pm	Classification/Entries
5:00pm–6:30pm	LSAVC Executive Board Meeting
6:00pm–7:00pm	Classification/Entries
Friday, November 6, 2026	
7:00am–7:45am	Exhibitors Complete Designs
8:00am–1:00pm	Registration Open
8:30am–9:00am	Judges/Clerks Instruction
9:00am–1:00pm	Judging of the Show
9:00am–4:30pm	Raffle Room Open
9:00am–4:30pm	Commercial Sales Room Open
2:00pm–4:30pm	Show Room Opens to Public
5:30pm–7:00pm	President's Reception (all are invited to attend)
Saturday, November 7, 2026	
7:00am–8:00am	Show Room Photography
8:30am–4:00pm	Show Room Opens to Public
9:00am–10:00am	Annual Business Meeting
10:00am–2:00pm	Raffle Room Open
10:00am–4:00pm	Commercial Sales Room Open
10:15am–11:15am	Presentation: "Growing Fabulous: One Detail at a Time" by Dianne Miller
1:00pm–2:00pm	Presentation: "Designing the Gardens" by Sylvia Leeds
5:30pm–6:30pm	Social Hour
6:30pm–8:30pm	Awards Banquet
4:15pm–5:30pm	Exhibits Removed from the Show Room
8:30pm–12:00am	Exhibits Removed from the Show Room



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2026 LSAVC Convention Registration

Register for the 2026 LSAVC Convention by completing this form or registering online at: <http://www.lsavc.org/>

Make checks payable to: **LSAVC**

Mail check & registration form to:

Teresa Kaminski
26421 Anderson Rd
Magnolia, TX 77354
Telephone: 281-216-3431 | Email: tcankam@gmail.com

Convention Registration

_____ \$50 LSAVC Registration Fee*

**(Guests (spouses, significant others) who only attend Banquet & do not attend other convention functions, do not pay registration fee)*

Name: _____

First Name for Badge: _____

Address: _____

City/Zip: _____

Telephone: _____

Email: _____

Late Fee:

_____ \$10.00 Late Fee RECEIVED AFTER **October 15, 2026**

_____ Total Amount Paid

Note: Registrations cancelled after October 25, 2026, are subject to a \$25 cancellation fee.

Texas Affiliate/Independent Member Info

_____ Texas Affiliate Member Affiliate
Name: _____

_____ Independent member (NOT Texas Affiliate member)

_____ \$15.00 JOIN LSAVC NOW! (To enter LSAVC show, you must register for convention & be a paid member of a Texas affiliate club or LSAVC Independent)

Thursday Boxed Lunch

_____ Number of Turkey Club Croissant - \$32/each

_____ Number of Chicken Caesar Wrap - \$32/each

_____ Number of Roast Beef Grinder - \$32/each

Saturday Awards Banquet:

_____ Number of Short Ribs - \$53

_____ Number of Texas Redfish - \$53

_____ Total Cost of Meals

Commercial Sales Tables:

First Table-\$50; Additional Tables-\$25, Electricity \$25

_____ Number of Tables _____ Electric

_____ Total Cost of Tables

Commercial Name: _____

Total Costs:

_____ Registration

_____ Late Fee

_____ LSAVC Membership Fee

_____ Meal Costs

_____ Commercial Sales Tables/Electric

_____ **TOTAL**

Your convention registration confirmation and entry form will be emailed to you after completion of the registration process. You can also register online at: <http://www.lsavc.org/>

COVID-19 Liability Release

In consideration of participation in the Lone Star African Violet Council (LSAVC) 2026 Convention, you acknowledge your agreement to the following when registering for this event

- I am aware of the existence of the risk to my physical self by being at the venue and that my participation in this convention may cause injury or illness such as but not limited to COVID-19.*
- I am fully and personally responsible for my own safety and actions while and during my participation in the Convention, and I recognize that I may be at risk of contracting COVID-19.*
- With full knowledge of the risks involved, I hereby release, waive, and discharge, the Organization, its board, officers, affiliates, representatives, successors and assigns from any and all liabilities, claims, demands, actions, and causes of action whatsoever, directly or indirectly arising out of or in relation to any loss, damage, injury or death, that may be sustained by me related to COVID-19 while participating in the Convention while in, on, or around the premises or while using the facilities that may lead to direct or unintentional exposure or harm due to COVID-19.*
- I also agree to indemnify, defend, and hold harmless the LSAVC, its board, officers, affiliates, representatives, successors and assigns from and against any and all costs, expenses, damages, lawsuits, and/or liabilities or claims arising whether directly or indirectly from my injury, loss, or death from or related to COVID-19.*

By registering and/or attending this event, you are agreeing to indemnify and hold Lone Star African Violet Council harmless from any and all costs, damages, expenses, lawsuits, liabilities, & claims should you directly or indirectly contract COVID-19 from attending this event.

You also agree that you have read, understood, and accept and agree to be bound by this COVID-19 Liability Release.

Signature: _____

Date: _____

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LSAVC Convention Awards

Convention Award donations are always greatly appreciated. Thank you in advance for your generosity. If you would like to have your name in the Souvenir Book as a donor, please have your awards sent **no later than October 19, 2026**. If you have any questions, please feel free to contact:

Mary Corondan
434 Plumwood Way
Fairview, TX 75069-0156

Phone: (972) 333-4748

Email: mcorondan@yahoo.com

Make checks payable to: **LSAVC**

Donated By: _____

Affiliate: _____

Address: _____

City/Zip: _____

Email: _____

Amount of Undesignated Award: \$ _____

Amount of Designated Award: \$ _____

Specific Designation: _____

Special LSAVC Awards

Below are special awards currently offered by individuals and affiliates. There is still time to add your names to this growing awards list and to be listed in the souvenir book!

Pittman Memorial Award (Best Pittman Hybrid)	\$25 plus rosette	Rolling Ridge Rosettes
Paula Foster Memorial Award (Best Pink Standard, Variegated Foliage)	\$25 plus rosette	Mary Corondan
Bill Foster Memorial Award (Best Foster Hybrid)	\$25 plus rosette	Mary Corondan
Best Munk Hybrid	\$25	Spring Branch AVC
Best Wrangler's Hybrid	\$25	Spring Branch AVC
Best Hunter's Miniature	\$50 plus rosette	Ken Muzalewski
Best Hunter's Semiminiature	\$50 plus rosette	Ken Muzalewski
Best Hunter's Standard	\$50 plus rosette	Ken Muzalewski
Best Ozark Sinningia	\$20 plus rosette	Dave's Violets



Design Reservations

Design entries are subject to limitations of space, niches, and participation. Refer to full Show Schedule in this convention package for details. Reservations may be made beginning **Tuesday, September 15, 2026**, by email (preferred) or US mail (no telephone calls, please) and must be received/postmarked no later than **Monday, October 19, 2026**.

Elmer Godeny, Design Chair
3333 Rolling Ridge Ln
Brenham, TX 77833

Telephone: 918-804-7308 | Email: ekgprof@att.net

Verification via email sent upon receipt of request.

Interpretive Plant Arrangements

___ Class 81. "Drift Wood"

___ Class 82. "Pool Party"

___ Class 83. "Garden Art"

Interpretive Flower Arrangements

___ Class 84. "Bugs"

___ Class 85. "Tea Party"

___ Class 86. "Weather"

___ Class 87. "Birds"

___ Class 88. "Pretty as a Picture"

___ Class 89. "Koi Pond"

Container Gardens

___ Class 90. Small Dish Garden

___ Class 91. Large Dish Garden

___ Class 92. Natural Garden

___ Class 93. Terrarium

Exhibitor Name: _____

Address: _____

City/Zip: _____

Telephone: _____

Affiliate: _____

Email: _____

*Note: Please take time to
donate an award for the
2026 LSAVC Convention!!*

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Presentations



Growing Fabulous: One Detail at a Time

by Dianne Miller

Diane will share the keys to growing the perfect African violet, highlighting the essential practices that lead to healthy, vigorous plants with beautiful blooms. Her presentation will help both new and experienced growers understand what matters most in successfully growing African violets.

A Master Judge, Diane is a member of the First African Violet Society of Dallas and the North Texas African Violet Judges' Council. Before moving to the Dallas area, she served in numerous leadership positions in several African violet clubs and various Councils in Southern California. She also served as a member of the African Violet Society of America (AVSA) Board of Directors.

A high school teacher for 35 years, Diane has a passion for education. She enjoys teaching, training judges, and sharing her knowledge of growing and exhibiting African violets as an AVSA instructor.

Designing the Gardens

by Sylvia Leeds

Sylvia has cultivated, exhibited, and designed with African violets for over 25 years. As the current president of Alpha African Violet Society of Dallas, she has earned awards of all colors for both horticulture and design. This Paula Foster Award winner has served on the AVSA Board of Directors and presently holds the position of Secretary for LSAVC.



A retired business education teacher, Sylvia and her husband Ted have lived in rural Hunt County for almost 50 years. Together they have built a rich family life that includes three children, five grandchildren, and four great-grandchildren.

This presentation will highlight the principles of designing container gardens in accordance with AVSA standards, along with key judging considerations. Special emphasis will be placed on inspiring and guiding new designers as they begin their journey into exhibiting.

Thursday Lunch Box Menu: Sandwiches

(Select One)

Turkey Club Croissant

Smoked Turkey Breast

Honey Ham

Applewood Bacon

Pepperjack Cheese

Lettuce and Tomato

Pesto Mayo on Buttery Croissant

Chicken Caesar Wrap

Grilled Marinated Chicken

Chopped Romaine Lettuce in a

Roman Caesar Dressing

Parmesan Cheese

Roasted Tomatoes in a

Griddled Tortilla

Roast Beef Grinder

Tender Sliced Roast Beef

Provolone

Arugula, Tomato, and Red Onion

Boursin Mayo on a Kaiser Roll

All Boxed Lunches Include:

Garden Ranch Pasta Salad

Whole Fruit

Kettle Chips

Bottled Water

Doubletree Cookie Mint



Saturday Awards Banquet: Entrées Menu

(Select One)

Short Ribs

Braised Beef with Rich Pan Gravy

Pommes Puree

Roasted Vegetables

Texas Redfish

Seared Redfish with Smoked

Tomato Butter Sauce

Rice Pilaf

Corn Relish

Grilled Vegetables

Both Entrées Include

Artisan Bread

Sweet Butter

Iced Tea, Freshly Brewed Coffee,

Decaffeinated Coffee, Specialty Teas

Wedge Salad

Choice of Desserts:

Italian Cream Cake or

Caramel Apple Cheesecake

LSAVC 2026 Show Schedule

"African Violet Garden Party"

DIVISION I – HORTICULTURE

Section I. Collections (See rules 28-33)

- Class 1. AVSA Collection-Standards (Amateur only)
- Class 2. AVSA Collection-Semi-miniatures or Miniatures (Amateur only)
- Class 3. AVSA Collection-Three Different Species of Any Type (Amateur only)
- Class 4. LSAVC Collection-Standards (Amateur only)
- Class 5. LSAVC Collection-Semi-miniatures or Miniatures (Amateur only)
- Class 6. AVSA Collection-Standards (Commercial only)
- Class 7. AVSA Collection-Semi-miniatures or Miniatures (Commercial only)
- Class 8. AVSA Collection-Three Different Species of Any Type (Commercial only)
- Class 9. LSAVC Collection-Standards (Commercial only)
- Class 10. LSAVC Collection-Semi-miniatures or Miniatures (Commercial only)
- Class 11. Pittman Collection-Semi-miniatures or Miniatures or Trailers (Amateur or Commercial)

Section II. Standard Specimen Plants, Any Type Blossom, Green Foliage

- Class 12. Blue, Purple, Lavender and Orchid
- Class 13. Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 14. White, Off White, Yellow Blend and Green
- Class 15. Multicolor
- Class 16. Chimera
- Class 17. Fantasy
- Class 18. Edged

Section III. Standard Specimen Plants, Any Type Blossom, Variegated Foliage

- Class 19. Blue, Purple, Lavender and Orchid
- Class 20. Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 21. White, Off White, Yellow Blend and Green
- Class 22. Multicolor
- Class 23. Chimera
- Class 24. Fantasy
- Class 25. Edged - Blossoms Edged Blue, Purple, Lavender, Orchid, and Green
- Class 26. Edged – Blossoms Edged Pink, Rose, Red, Wine, Coral, Fuchsia, White, Off White, and Yellow

Section IV. Semi-miniature Specimen Plants, Any Type Blossom, Green Foliage

- Class 27. Blue, Purple, Lavender and Orchid
- Class 28. Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 29. White, Off White, Yellow Blend and Green
- Class 30. Multicolor and Fantasy
- Class 31. Chimera and Edged

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Section V. Semi-miniature Specimen Plants, Any Type Blossom, Variegated Foliage

- Class 32. Blue, Purple, Lavender and Orchid
- Class 33. Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 34. White, Off White, Yellow Blend and Green
- Class 35. Multicolor and Fantasy
- Class 36. Chimera and Edged

Section VI. Miniature Specimen Plants, Any Type Blossom, Green Foliage

- Class 37. Blue, Purple, Lavender and Orchid
- Class 38. Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 39. White, Off White, Yellow Blend and Green
- Class 40. Multicolor and Fantasy
- Class 41. Chimera and Edged

Section VII. Miniature Specimen Plants, Any Type Blossom, Variegated Foliage

- Class 42. Blue, Purple, Lavender and Orchid
- Class 43. Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 44. White, Off White, Yellow Blend and Green
- Class 45. Multicolor and Fantasy
- Class 46. Chimera and Edged

Section VIII. Trailers, Any Type Blossom, Any Type Foliage

- Class 47. Standard Trailers
- Class 48. Semi-miniature Trailers
- Class 49. Miniature Trailers

Section IX. New Cultivars (See Rule 22)

- Class 50. Standard Seedlings
- Class 51. Semi-miniature/Miniature Seedlings
- Class 52. Sports and Mutants

Section X. Novice African Violets, Any Type Blossom and Foliage (See Rule 23)

- Class 53. Standards
- Class 54. Semi-miniatures
- Class 55. Miniatures
- Class 56. Trailers

Section XI. Texas Hybridized Specimens (See Rule 18 & 30)

- Class 57. Standards
- Class 58. Semi-miniatures
- Class 59. Miniatures
- Class 60. Trailers

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Section XII. Vintage Violets and Species

Class 61. Vintage African Violets (See Rule 26)

Class 62. Saintpaulia Species

Section XIII. African Violets in Unusual Containers (Container must reflect theme of the show, See Rule 24)

Class 63. One African Violet Plant, Standard, Semi-miniature or Miniature planted in container

Class 64. One African Violet Trailer, Standard, Semi-miniature or Miniature planted in container

Section XIV. Gesneriads Other than African Violets (May be in open or closed environment, and will be Table displayed. See Rules 25 & 30)

Class 65. Miniature Gesneriads, in bloom (5" or less in any direction, leaves less than 1" in diameter)

Class 66. Tuberous-rooted, in bloom

Class 67. Scaly-Rhizome, in bloom

Class 68. Fibrous-rooted, in bloom, other than Streptocarpus

Class 69. Streptocarpus (in bloom), Blue, Purple, Lavender, Orchid

Class 70. Streptocarpus (in bloom), Red, Fuchsia, Wine

Class 71. Streptocarpus (in bloom), Plum, Pink, Rose, Coral

Class 72. Streptocarpus (in bloom), White, Cream, Blush, Yellow

Class 73. Episcias, in bloom

Class 74. Primulinas (Chiritas), in bloom

Class 75. Gesneriads in bloom (Texas Hybridized) (See Rule 30)

Class 76. Episcias grown for ornamental value other than blooms

Class 77. Primulinas, grown for ornamental value, other than blooms

Class 78. Gesneriads, other than Episcias or Primulinas grown for ornamental value other than blooms

Class 79. Gesneriads-Ornamental value only (Texas Hybridized) (See Rule 30)

Class 80. Gesneriads-New Cultivar (Texas hybridized) in bloom or grown for ornamental qualities other than blooms (See Rule 30)

Exhibitor Eligibility

*** Member of LSAVC ***

(Affiliate, Individual, Independent)

*** Current Convention Registration ***

Both Can Be Done Ahead of Time or At Convention

See Last Page of Convention Package for Membership Info!

DIVISION II – DESIGN

Design Classes #81 - 92 must be preregistered with Design Classification Chair

Section XV. Interpretive Plant Arrange: Designs using one or more blooming African violet plants. Fresh-cut, dried, treated or colored plant material plus man-made material (other than artificial plant material) may be used. Accessories, backdrops and draping are permitted unless class description states otherwise.

Class 81. **“Drift Wood”** – What backyard garden is complete without a piece of driftwood? Your design must include a piece of natural wood. To be staged in white niches 20” high x 16” wide x 16” deep. Limit 5

Class 82. **“Pool Party”** – Have a splashing good time creating your design to be staged in white niches 18” high x 14” wide x 7” deep. Backdrop may extend to a 14” depth. Limit 5

Class 83. **“Garden Art”** – Create an abstract design that is sure to be a conversation piece. Design is free-standing, Width and Height may not exceed 12”. To be viewed from the front. Limit 5

Section XVI. Interpretive Flower Arrangements: Design using fresh-cut African violet blossoms, foliage, and other plant material. Dried, treated, or colored plant material plus man-made material (other than artificial plant material) may be used. Accessories, backdrops and draping are permitted unless class description states otherwise.

Class 84. **“Bugs”** – Insects are everywhere. Create a free hanging design to be displayed in white niches 20” high X 16” wide X 16” deep. Exhibitor must furnish their own dowl rod. **See Rule #38.** Limit 5

Class 85. **“Tea Party”** – One lump or two? Such fun to dress up for a backyard tea party. To be staged in white niches 10” high x 8” wide x 4” deep. Backdrop may extend to an 8” depth. Limit 5

Class 86. **“Weather”** – Rain, snow, sunshine? Who knows what Mother Nature has in-store? To be staged in white niches 10” high x 8” wide x 4” deep. From the year 2010. Limit 5

Class 87. **“Birds”** – The sweet songs of colorful birds fill the garden air. Design must include a feather. To be staged in white niches 10” high x 8” wide x 4” deep. Backdrop may extend to an 8” depth. Limit 5

Class 88. **“Pretty as a Picture”** – As you stroll through your garden sipping that first cup of coffee, you notice some flowers that are “pretty as a picture”. Create a Mirror Image design. An 8” X 10” picture frame will be provided. Limit 5

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Class 89. **“Koi Pond”** – The vibrant colors of the koi glisten in the sun as they swim gracefully by. Create an Underwater Arrangement not to exceed 10 inches in any dimension. No backdrop or underlay are permitted.

Section XVII. Container Gardens: Miniature gardens with one or more blooming African violet plants and other growing plants. All plants should be planted in the container and no cut material is permitted. Accessories may be used. Will be displayed on open tables and viewed from the front only.

Class 90. **SMALL DISH GARDEN** – A planting in a shallow dish-like container to be viewed from the front only; container not to exceed 12” in any dimension. Limit 5

Class 91. **LARGE DISH GARDEN** – A planting in a shallow dish-like container to be viewed from the front only; container not to exceed 24” in any dimension. Limit 5

Class 92. **NATURAL GARDEN** – A planting in a container formed from natural material such as driftwood or lava rock. No ceramic or pottery containers are permitted. Container not to exceed 24” in any dimension. To be viewed from the front only. Limit 5

Class 93. **TERRARIUM** – To be viewed from the front only in a covered transparent container; container not to exceed 24” in any dimension. Limit 5

DIVISION III – SPECIAL EXHIBITS

Section XVIII. Education and AVSA Information Exhibits

Class 94. Education (by invitation)

Class 95. AVSA Information (by invitation)



Best in Show “Rob’s Galiwinku”
Exhibitor: Elmer Godeny
Hybridizer: Rob Robinson
2025 LSAVC Convention
Houston, TX

Design “Cheers to 50 Years”
Designer: Elmer Godeny
2025 LSAVC Convention
Houston, TX



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2026 GENERAL RULES OF THE SHOW

ENTRIES

1. All horticulture and design entries must be received between **2:00 p.m. and 5:00 p.m. and 6:00 p.m. and 8:00 p.m.** on **Thursday, November 4, 2026**. Workers' plants should be entered between **10:00 a.m. and 12:30 p.m.** on **Thursday, November 4, 2026**. Any entry arriving late will be marked "For Exhibition Only" and will not be judged.
2. Design entries may be completed between **7:00 a.m. and 7:45 a.m.** on **Friday, November 5, 2026**. Design entries must be approved by the Design Classification Chairman no later than **8:00 a.m., November 5, 2026**.
3. Entries will be accepted only from members of LSAVC who are registered with this convention.
4. An entry form will be provided to each exhibitor on which to list their entries for horticulture. This form will be sent to the exhibitor upon receipt of registration for the LSAVC Convention. Bring this completed form to Entries and Classification when entering your plants. Your entry cards will be printed using the First Class Entries program.
5. An exhibit may not be altered or removed (except to replace blooms in a design) until the show is closed. Design blossoms may be replaced between **7:00 a.m. and 8:00 a.m.** on **Saturday, November 6, 2026**.
6. Only clean, healthy plants will be accepted, and all horticulture entries must have been in the possession of the exhibitor for at least 90 days prior to the show.
7. All African Violet exhibits must be in bloom. Gesneriads, other than African Violets, may be entered that are grown for ornamental qualities other than bloom only in classes 76, 77, 78, 79, 80.
8. No double potting or flared-top pots are permitted. Leaf supports or collars under foliage will not be permitted in the show room. All pots must be slip potted into clean neutral color pots of the same size. The inner pot must be covered with plastic or foil to prevent leaks onto the table. Inner pots may be of any color and may extend above the rim of the outside pot. Exceptions to slip potting are self-contained reservoirs, such as Oyama or Moist-Rite, unusual containers, trailers and other Gesneriads.
9. Exhibits may be sold after the show opens, but may not be removed until **Saturday, November 6, 2026** at **4:00 p.m.** LSAVC members may start removing their exhibits at **4:00 p.m.**
10. All exhibits must be removed from the show room within two hours of the end of the awards banquet on **Saturday, November 6, 2026**.

CLASSIFICATION

11. Each variety must be correctly named or be subject to correction by the Classification Committee.
12. All entries will be classified according to the latest First Class, AVSA Master Variety List, Supplements or Hybridizer's lists. A cultivar does not have to be listed to be entered in the show.
13. Violets with two-tone blossoms are to be entered in the regular color classes of that color (example: two-tone pink goes in the pink class).
14. Streptocarpus specimens will be entered in appropriate color class by dominant color.

JUDGING

15. The show will be judged by the merit system. Only qualified AVSA Judges will be permitted to judge, using the AVSA scale of points applicable to each class. Decisions of the judges are final, unless in conflict with the show schedule or AVSA rules. Judges and clerks will assemble at **8:30 a.m.** on **Friday, November 5, 2026** for instructions. The judging will follow immediately and will continue until finished.

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16. The only persons allowed in the show area during judging will be the Judges, Show Chairman, Judges Chairman, Clerks, Awards Chairman and Classification Chairman or their representatives.
17. Ribbons and special awards will be given according to the scale of points in the latest AVSA Judges Handbook.
18. Only blue ribbon exhibits will be eligible to receive AVSA or other special awards. The Best Texas Hybridized plant award is to be awarded to the highest scoring Texas hybridized African violet plant entered in classes 1-2, 4-7, 9-11, 57-60, 61
19. Awards of merit may be given by the judges upon request.

HORTICULTURE DIVISION

20. An exhibitor may enter only one plant of a variety in any one class.
21. All African Violets must be single crown varieties with the exception of trailers, or species.
22. Any number of seedlings may be entered, provided they have been originated by the exhibitor, or the exhibitor must have permission or release of rights in writing from the hybridizer. Entries must not have been previously shown in an LSAVC show.
23. Only persons who have not previously received a blue ribbon in horticulture in an AVSA judged show may enter Novice Classes 53 - 56.
24. Exhibits or entries in the African Violet in Unusual Container Section (Classes 63 and 64) must be of show quality. Only one (1) entry per class for each exhibitor.
25. Gesneriads other than African violets (Section XIV) may be exhibited in an open or closed environment and will be table displayed. If riser is needed in any exhibit, it must be furnished by the exhibitor. If not, entries will be displayed on open table in appropriate class.
26. Vintage specimens (Class 61) can be any African Violet that has been hybridized over 30 years ago. MVL or dated hybridizer's list, or any other written document must be furnished by the exhibitor to verify the variety's age. The best Vintage violet award will be awarded to the highest scoring plant in Class 61.
27. LSAVC will afford all possible protection to exhibits but will not be responsible for any damages or losses.

COLLECTIONS

28. AVSA Collections – Class 1 and 6 must be a collection of three (3) different AVSA registered standard varieties of the same type, three (3) single crown or three (3) trailers of the same type. Classes 2 and 7 must be a collection of three (3) different AVSA registered, semi-miniatures or miniatures of the same type, three (3) single crown or three (3) trailers of the same type. Classes 3 and 8 must be a collection of three (3) different species of any type. Only AVSA amateur members in good standing are eligible to enter Classes 1, 2 and 3 and only AVSA commercial members in good standing are eligible to enter Classes 6,7 and 8. Be prepared to present a current AVSA membership card. Registration number or ID for species of each specimen must appear beside the name of the cultivar on the entry form.
29. LSAVC Collections – Class 4 and 9 must be a collection of three (3) different Texas hybridized standard varieties of the same type, three (3) single crown or three (3) trailers. Classes 5 and 10 must be a collection of three (3) different Texas hybridized semi-miniatures or miniatures of the same type, three (3) single crown or three (3) trailers of the same type. Only LSAVC amateur members in good standing may enter Classes 4 and 5 and only LSAVC exhibitors who are AVSA commercial members in good standing may enter Classes 9 and 10. Name of the Texas hybridizer must appear beside the name of the cultivar on the entry form.

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30. All specimens in Classes 4, 5, 9 and 10 (LSAVC Collections) and Classes 57, 58, 59, 60, 75, 79 and 80 (Texas hybridized) must be Texas hybridized plants appearing in a published list or hybridizer's list. Write the name of the hybridizer beside the name of the cultivar on entry form. Exhibits do not need to be AVSA registered varieties.
31. Any entry in a collection class, receiving a blue ribbon, is eligible for other special awards.
32. Only one (1) collection may be entered by an exhibitor in each collection class. Commercial members may exhibit in all classes except the Amateur Collection Classes (Class 1, 2, 3, 4 and 5). Amateur members may exhibit in all classes except Commercial Collection Classes (Class 6, 7, 8, 9 and 10).
33. The Pittman Collection (Class 11) is a collection of three (3) different semi-miniatures, any three (3) different miniatures or any three (3) different trailers, that were hybridized by Hortense Pittman and may be exhibited by either an amateur or commercial member in good standing of LSAVC, to be eligible for the Pittman Collection award. Exhibits do not need to be AVSA registered varieties.

DESIGN DIVISION

34. Members wishing to enter designs must make their reservations with the Design Chairman, Elmer Godeny. No telephone requests will be accepted. All reservations will be accepted by US mail or email (preferred) to ekgprof@att.net **beginning September 15, 2026**. All reservations must be **postmarked no later than October 20, 2026**. Reservations are accepted on a first received basis. Please include your name, and both the title of the design and the class number. You will be notified which design classes you are entered in. Additional reservations may be accepted after the deadline if space permits.
35. An Exhibitor may enter as many classes as desired but will be limited to one entry per class.
36. A 3" x 5" card must accompany each design entry, containing the name of the African violet varieties and names of the other material used, if known. A second 3" x 5" card, used for the interpretation of the design by the exhibitor, is optional.
37. Materials, plants, and blossoms need not have been grown by the exhibitor, but the entry must be the work of the exhibitor.
38. Use of the American Flag, state flags, flags from other nations, plants on the endangered list from any state or nation, artificial plant material, or live or dead creatures shall not be used in any design division exhibit.
39. Exhibitors must construct designs before coming to the show area.
40. Accessories, backdrops and draping are optional except as noted.
41. No part of any design may touch or extend beyond the confines of the niche or space, unless otherwise stated.
42. Design exhibits will have a limited number of entries in each class.
43. Care should be taken in attaching background to niche. All attachments should be **removable** so as not to damage the niche.

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Attention Judges/Clerks

If you would like to judge or clerk, please complete this form, and return by **October 19, 2026**, to:

Sue Ramser
2413 Martin St
Wichita Falls, TX 76308

Telephone: 940-767-0388 (home) | 940-781-8082 (cell)

Email: ramserwf@wf.net

Name: _____

Address: _____

City/Zip: _____

Telephone: _____

Email: _____

Judge's Status

Master ___ Senior ___ Advanced ___ Student ___ Clerk ___

Judging Preference

Collections ___ Standards ___ Minis ___ Semi-minis ___

Trailers ___ Gesneriads ___ Design ___ Clerk ___

For Exhibitors, please list classes:

Horticulture: _____

Design: _____

** Every effort will be made to honor your requested judging preference.*

Call for LSAVC Placement Assistance

If you would like to assist in the placement of exhibits during show classification and entries, please complete this form and mail, email, or telephone call by **November 1, 2026**, to:

Norma Flynn
20224 Havenshire Dr
Montgomery, TX 77316

Telephone: 936-523-0097 | Email: normaflynn@earthlink.net

Placement is scheduled for: Thursday, **November 5, 2026**.

Times are as follows:

10:00 a.m. to 12:30 p.m. _____

1:30 p.m. to 5:00 p.m. _____

6:00 p.m. to 8:00 p.m. _____

Showroom Hospitality Hosts Needed

Showroom Hospitality Hosts are volunteers who meet and greet guests and encourage new membership. Please consider volunteering to assist as a Showroom Hospitality Host!

Volunteers should sign up by **November 1, 2026**.

Dianne Duggan
607 Pedernales St
Webster, TX 77598

Telephone: 239-247-3817 | Email: ddgcampbell@earthlink.net

Call for Raffle Items!!!

Each year we have a fantastic raffle to support the cost of the show. As you work with your plants, garden, shop, or create a craft item, be on the lookout for something special for the raffle table. Volunteers are always needed to help work at the table. Thank you so much!

Volunteers should sign up by **November 1, 2026**.

Becky McMeel
201 Greenwood St
Houma, LA 70364

Telephone: 985-688-5451 | Email: beckymcmeel@gmail.com

Name: _____

Telephone: _____

Day/Time Available: _____

Email: _____

General Public Admission Volunteers Needed

The general public and others will be allowed to enter the Showroom and Salesroom on Friday afternoon and on Saturday after paying a \$5.00 Admission Fee. Volunteers are needed to collect the Admission Fee and apply the wrist band. Please consider volunteering to assist the General Public Admission Chair!

Charlie Caputo, Admission Chair
906 Rymal Rd
Alvin, TX 77511

Telephone: 713-202-4010 |

Email: Charlie_caputo@sbcglobal.net

Showroom host volunteers should sign up by Sunday, **November 1, 2026**.



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Convention Souvenir Book Ads

Ad Information:

Ad space is available for the 2026 LSAVC Convention souvenir book. Ads can be in color or black & white.

Email electronic file (jpg/png/pdf) to:

lsavceditor@gmail.com

OR

Mail camera-ready paper ad copy to:

Glenda Williams
829 Old Highway 20, Unit A
McDade, Texas 78650

Telephone: 512-988-1918

Ads must be received by **October 25, 2026**

Ad Payments:

Make checks payable to: **LSAVC**

Checks must be received by **October 25, 2026**, and mailed to:

Teresa Kaminski
26421 Anderson Rd
Magnolia, TX 77354

Telephone: 504-343-8586 | Email: tcankam@gmail.com

_____ Half page (4.5" x 3.5") - \$25.00

_____ Full page (4.5" x 7.5") - \$50.00

Name: _____

Address: _____

City/Zip: _____

Telephone: _____

Email: _____

Paula Foster and Bill Foster Awards: Nominations Due September 30th!

These two awards are your opportunity to recognize those individuals who are invaluable contributors to the LSAVC. Please remember to submit your nominations to Janet Castiglione, LSAVC President, jmcvioletcas@gmail.com by **September 30, 2026**.

Emails were sent recently to all affiliate chairs as a reminder to gather nominations. If you did not receive any communications about these awards (two separate emails--one for each award were sent via email in early August), please contact Janet Castiglione to request a resend of the information.

LSAVC Sales Room Reservations

LSAVC Affiliates, commercial vendors, and individuals are invited to sell in the Sales Room. Tables are available for \$50 for the first table and \$25.00 for additional tables. Electricity is available for \$25. There is a five (5) table maximum due to space limitations. All Sellers must use tables provided in the sales room by the hotel. Sellers are responsible for bringing personal power cords.

Sales room space may be limited. First choice will be given to LSAVC membership, Texas affiliates and members first, followed by Independents. Reservations will be submitted directly to the Sales Room Chair. Once your reservation is received, you will be contacted via email to confirm your request, including the number of tables requested. At that time, payment will be calculated and should be included with your registration request and payment.

Requests for sales tables by Independent members will be held until all requests by LSAVC Texas affiliates/members are confirmed. Requests are due no later than **October 25, 2026**.

For Sales Reservations (Tables), Contact:

Kathy Bell
9611 E. Blanding Ln
Tucson, AZ 85747

Telephone: 520-440-5030
Email: bellkk@peoplepc.com

Richard Craft
9421 Teton Wood Ave
Las Vegas, NV 89129

Telephone: 702-375-1113
Email: crafr@hotmail.com

Payment can be made via online registration system OR
Make checks payable to: **LSAVC** and mailed to:

Teresa Kaminski
26421 Anderson Rd
Magnolia, TX 77354

Telephone: 504-343-8586 | Email: tcankam@gmail.com

Name: _____

Address: _____

City/Zip: _____

Telephone: _____

Email: _____

Individual/Affiliate/Commercial Status: _____

Number of tables Requested: _____

Electricity: _____

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LSAVC By-Laws

Per ARTICLE V – AMENDMENTS, the constitution of this Council may be amended at any regular meeting of this organization by two-thirds (2/3) vote of those present and voting, provided the amendment has been presented to the membership in writing at least one (1) month prior to the meeting.

The General Membership is hereby notified in advance there will be **proposed by-laws changes** published in the upcoming **2026 September-October LSAVC Newsletter**. These proposed by-laws will be presented for comment and vote during the General Membership/Business Meeting on Saturday, November 7, 2026. Each affiliate and the Independent caucus are allowed two (2) votes. Please review these within your respective affiliates/memberships prior to the meeting to select your voting delegates from those who attend convention and determine your votes.

LSAVC Membership Directory

The LSAVC directory, which includes membership information, is distributed in hard copy at every annual convention or by electronic copy per special request to the LSAVC Membership Chair. Only Individual/Independent Subscribers who pay their \$15 or Affiliates who pay their \$20 annual dues by the May 1st deadline are listed in and will receive a copy of the directory.

AV Conventions: First Time Attendee?

Will this be your first LSAVC convention? If so, would you be interested in sharing your experiences or pictures with our membership? Your comments, pictures, and thoughts would be greatly appreciated and could show up in future newsletter issues! Send your information to the LSAVC Newsletter Editors.





Show Etiquette: Classification and Entries

by Glenda Williams

Classification and Entries is the last stop before your exhibits are entered into the show. This is a very time- and labor-intensive staging area filled with hard-working volunteers who generously share their time. The exhibitor's focus should be on getting exhibits entered correctly and expeditiously.

Special time slots for Classification and Entries are established on the day (or hours) before judging. Convention volunteers, as well as exhibitors with a large number of entries should make notes of the time slots and plan accordingly.

Please be respectful of volunteer time by entering your exhibits as soon as possible and without delay. Convention volunteers should enter exhibits during their earlier specially designated time slot and not wait to enter later in the day.

Prepare your Entry form at home as exhibits are groomed and packed. **ALL major grooming and preparatory work should be done at home, before packing, and especially before arrival at the Classification and Entries staging area.** Initial determination of appropriate class(es) for your exhibits is less stressful and best made at home using your draft list of exhibits and the show schedule.

As soon as Classification and Entries opens, add your name to the sign-up list. Be available and arrive promptly when your name is called. A table(s) will be assigned for last-minute exhibit checkup, grooming, and pick placement.

Quickly unpack exhibits, arrange them into appropriate groups/classes, and complete all grooming. Place a pick in the exhibit to hold the exhibit card tags.

Follow all Classification and Entries instructions. Update Entry form if needed and quickly complete all other forms/slips/other paperwork as required. Information provided on the Entries form is used to enter your exhibits into the First Class Show Program and to print exhibitor cards. Place exhibitor cards with each exhibit as instructed. Notify Placement your exhibits are ready for entry.

Once an exhibit leaves the table, you are finished with your entries. Gather all personal items and exit the area quickly and without delay. Only permitted Show committee volunteers are allowed to touch exhibits after entries are taken to the showroom. Exhibits can be removed once the show ends.

Everyone who participates, whether you are a volunteer, exhibitor, or both, contributes to successful completion of the Classification and Entries activities of the show. Thank you for being a valuable contributor by doing your part to make this process successful and quick.

Note: Show Etiquette information above is for general show information or recommendation purposes only. Refer to the official show schedule for all rules associated with this event.

Helpful Judging Hints for Designs

by Glenda Williams

Designers are required to provide a 3" x 5" card for each design exhibit/entry, containing the division/class name, name of the African violet variety(ies), and names of all design material used (if known). A second, **optional** 3" x 5" card, commonly referred to as a **"Story Card,"** provides an interpretation of the exhibitors' work for judging purposes and for the public.

Designers - Story Cards are highly encouraged as they tell your "story" or intent of the message you, as the "artist," are making with your work. You put a lot of love and effort into your creations (artwork). A Story Card is very important to help bridge the connection between your creations and the judges or viewing public. This is your last opportunity make the connection and hopefully, a winning, blue-ribbon entry. It just takes a few minutes to write the story. Start writing and be creative!

Judges – Please take the time and opportunity to read BOTH cards so that you might better connect with the designer. Open your mind to the story and seek out the creativity the designer is presenting with their artwork.



Design "Dallas Mavericks"
Designer: Glenda Williams
2026 AVSA Convention

September 2026 – LSAVC Fall Convention Package

LSAVC 2026 Convention Hotel Information

Reservations

Hotel Information:

DoubleTree by Hilton – Houston Intercontinental Airport
15747 JFK Boulevard
Houston, TX 77032

Room Information:

Rates (plus taxes and fees) - 2 Queen Beds: \$119/night

Reservations must be made by **October 25, 2026**, cutoff date to receive the special Lone Star African Violet Council group rate.

Telephone Reservations:

1-281-848-4000

Booking Link: [Click Here for Online Reservations](#)

Contact Convention Chair if you encounter issues with your reservations.

Check in time: 3:00 pm. Check out time: 12:00 pm.

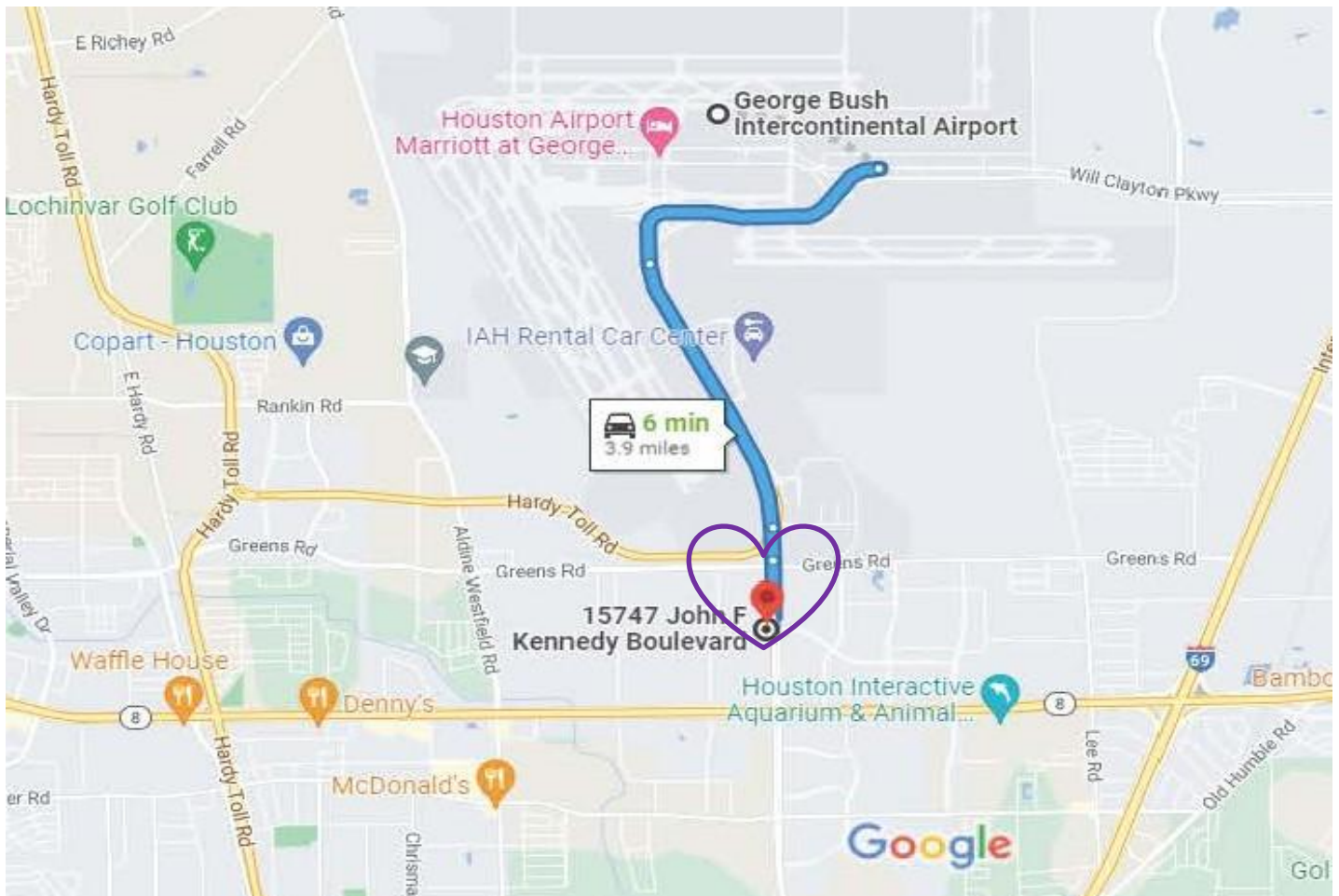
Services/Facilities/Shops:

From George Bush Intercontinental Airport to warm cookies in just five minutes. The hotel is two miles from the terminals at IAH and just a few blocks north of the Sam Houston Tollway/Beltway 8.

- Convenient, Self Parking
- On-Site Restaurant
- Room Service
- Outdoor Pool
- Fitness Center
- On Site Laundry Facility
- Service animals only

Location/Transportation:

- Free Airport Shuttle



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Glenda's House of Violets

Offering one-stop shopping for gardening supplies to meet the special needs of the African Violet growing community!

2026 COUPON SPECIAL!
Use Code: OFF2026
5% Off Total Online
Store Orders
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Nursery pots, special soil blends, plant grooming tools, other specialized items to help you grow those big, beautiful plants!

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McDade, TX 78650-5265

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2025 LSAVC Convention

Exhibitor:

Elmer Godeny

Hybridizer: Rob Robinson,
The Violet Bam



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Victoria, TX 77901



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Best Design

2025 LSAVC Convention

Exhibitor:

Elmer Godeny



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LSAVC MEMBERSHIP FORM



Make Checks Payable to LSAVC Mail to:		Teresa Kaminski, LSAVC Treasurer 26421 Anderson Rd Magnolia, TX 77354
Subscriber Type/ Commercial Ad:	☐ Individual (\$15) ☐ Independent (\$15) ☐ Affiliate Member (\$20) ☐ Commercial Ad (\$30)	- Annual Subscriber Term is May 1st through April 30th - Subscriber fee includes 6 newsletters per year - Convention Package sent early September via separate email or USPS to all active, paid subscribers - Commercial Ads (\$30/year or \$5/issue)
Delivery:	☒ Email	- Email delivery allows for color photos - High-speed internet is recommended due to file size

Individual/Independent Subscriber or Commercial Ad Section – Complete the Following:

Name:	
Street Address:	City/State/Zip:
Telephone#:	Email:
Primary Affiliate:	
Other Affiliations:	
AVSA Judging Status:	Gesneriad Society Judging Status:

Affiliate Membership Section – Complete the Following:

Affiliate Name:	# Affiliate Members: <i>* Include list of members eligible for entries at convention show</i>
President's Name:	
Street Address:	City/State/Zip:
Telephone#:	Email: