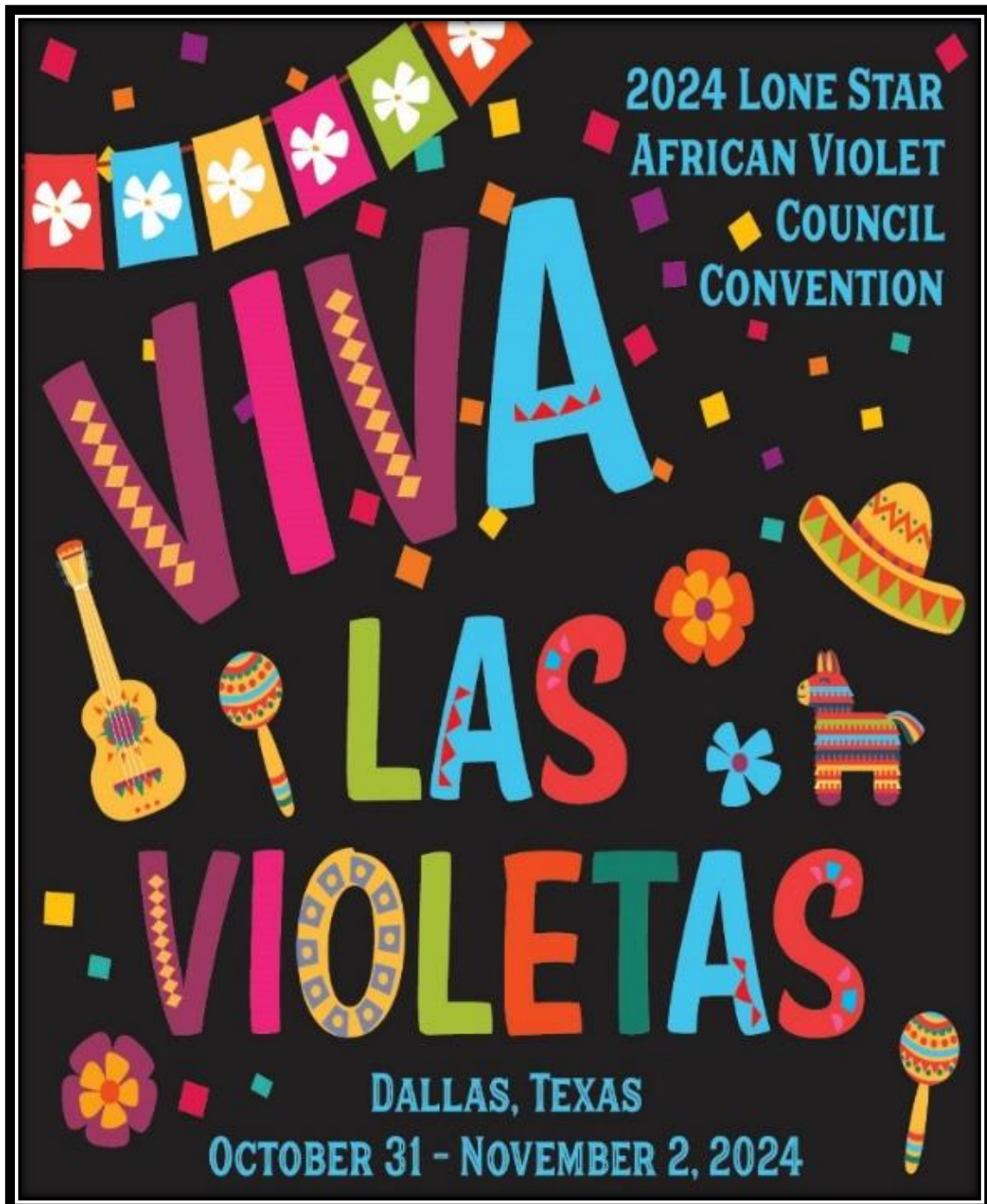




2024 Fall Convention & Show Package

October 30 – November 2, 2024

Doubletree by Hilton Hotel Dallas/Richardson
1981 North Central Expressway
Richardson, TX 75080





Would like to welcome you to the **2024 LSAVC Convention and Show** in Richardson, Texas. The convention will be held **October 30 - November 2, 2024**, at the **Doubletree by Hilton Hotel Dallas/Richardson, 1981 North Central Expressway, Richardson, TX 75080**.

Located north of Dallas off Hwy. 75, the **Doubletree** offers many conveniences to accommodate your stay during the convention including a restaurant, bar, fitness center and free parking. Several other restaurants are available within walking distance. Close points of interest include the Eisemann Center, NTX Automotive Museum, Owens Spring Creek Farm, and Hawaiian Falls Water Park Garland. Nearby shopping is abundant at Northpark Mall and Firewheel Town Center.



The show theme this year is ***“Viva Las Violetas,”*** a nod to our neighbor to the south. Designers will enjoy interpreting themes such as Mariachi Music, the Mayan Civilization, Fiestas, and many more.

We extend a hearty welcome to you to Richardson. We hope you have a wonderful time at the Convention and Show.

Ron Davidson - Convention Chair
Sylvia Leeds - Convention Co-Chair
Suzanne Roberts - Show Chair

September 2024 – LSAVC Fall Convention Package

2024 LSAVC CONVENTION CHAIRS

Convention Chair	Ron Davidson
Convention Co-Chair	Sylvia Leeds
Convention Treasurer/ Registration	Teresa Kaminski
Convention Publicity	Donna Hunt
Convention Sales Room	Ron Davidson
Convention Souvenir Book	Glenda Williams
Convention Package	Glenda Williams
Goodie Bags	Sylvia Leeds

2024 LSAVC SHOW CHAIRS

Show Chair	Suzanne Roberts
Show Co-Chair	Jan Davidson
Show Awards	Mary Corondan
Design Reservations	Annie Hibbs
Show Classification	Candace Baldwin
Show Entries	Phil/Sherry Wallace
Show Judges/Clerks	Sue Ramser
Judges' and Clerks' Gifts	Charlee Stonecipher/ Darla Spence
Show Placement	Linda Turner
Show Properties	Ron Davidson, Sylvia Leeds, Janet Castiglione
Show Schedule	Ron Davidson/Sylvia Leeds
Show Staging	Suzanne Roberts
Show Layout	Ron Davidson/Suzanne Roberts
AVSA/Educational Exhibits	Sylvia Leeds/Kathy Templeman
Raffle Table	Nadine Tichy/Jan Davidson
Banquet Centerpieces	Danny Tidwell
Table Favors	Erin Charles, Denton AVS
Showroom Host	Linetta Harrison

2024 DATES/DEADLINES

Online/Paper Mail Registration Opens	SEP-1
Design Reservations/All Open	SEP-21
Paula Foster/Bill Foster Award Nominations	SEP-30
Judges & Clerks-Sign Up	OCT-7
Award Donations	OCT-7
Convention Registration-Late Fee \$10	OCT-8
Hotel Reservation Cut Off	OCT-11
Souvenir Book Ads/Ad Copy/Payment	OCT-18
Sales Room Reservations	OCT-18
Convention Registration-Cancellation Fee \$25	OCT-18
Design Reservations Close	OCT-18
Raffle Volunteers-Sign Up	OCT-25
Host(ess)-Sign Up	OCT-25
Placement Volunteers-Sign Up	OCT-25

2024 LSAVC CONVENTION AGENDA

Thursday, October 31, 2024	
8:00am–12:00pm	Commercial Sales Room Set Up
10:00am–12:00pm	Commercial Sales Room Setup
10:00am–4:00pm	Registration Opens
11:00am–12:00pm	Workers Classification/Entries
1:00pm–2:00pm	Commercial Sales Room Open to Design Exhibitors Only
1:00pm–5:00pm	Classification/Entries
2:00pm–5:00pm	Commercial Sales Open
2:00pm–5:00pm	Raffle Room Opens
5:00pm–6:00pm	LSAVC Executive Board
6:00pm–7:00pm	Late Classification/Entries with prior approval only
Friday, November 1, 2024	
7:00am–7:45am	Exhibitors Complete Designs
8:00am–11:00am	Registration Open
8:00am–8:45am	Judges/Clerks Instruction
9:00am–1:00pm	Judging Show
10:00am–4:00pm	Raffle Open
10:00am–4:00pm	Commercial Sales Open
2:00pm–5:00pm	Show Room Opens to Public
5:30pm–6:30pm	President's Reception
Saturday, November 2, 2024	
7:00am–8:00am	Showroom Photography
8:00am–3:30pm	Showroom Opens to Public
9:00am–10:00am	LSAVC Annual Business Meeting
10:00am–3:00pm	Raffle Open
10:00am–3:00pm	Commercial Sales Open
10:30am–11:30am	Presentation: "The Rainbow Connection" by Susan Anderson
12:45pm–1:45pm	Presentation: "African Violet Basics (In 5 Simple Questions)" by Diane Miller
2:00pm–3:00pm	Walk thru Showroom with Judges
3:15pm	Raffle Winners Announced
3:30pm–4:30pm	Remove Exhibits from Showroom
5:30pm–6:15pm	Social Hour
6:30pm–9:00pm	Awards Banquet
9:00pm–10:30pm	Remove Exhibits from Showroom



September 2024 – LSAVC Fall Convention Package

2024 LSAVC Convention Registration

Register for the 2024 LSAVC Convention by completing this form or registering online at: <http://www.lsavc.org/>

Make checks payable to: **LSAVC**

Mail check and registration form to:

Teresa Kaminski
26421 Anderson Rd
Magnolia, TX 77354
Telephone: 281-216-3431 Email: tcankam@gmail.com

Convention Registration

_____ \$45 LSAVC Registration Fee (Guests who only attend Banquet and do not attend other convention functions, do not pay a registration fee)

Saturday Awards Banquet:

_____ Number of Roasted Pork Loin - \$50
_____ Number of Chicken Picatta - \$50
_____ Number of Vegetarian Lasagna - \$45
_____ Total Cost of Meals

Commercial Sales Tables:

First Table-\$50; Second Table-\$30; Additional Tables-\$20

_____ Number of Tables
_____ Electrical - \$20 per Commercial
_____ Total Cost of Tables/Electrical

Commercial Name: _____

Texas Affiliate Member

_____ Texas Affiliate Member
Affiliate Name: _____
_____ Independent member (NOT a member of Texas Affiliate)
_____ \$10.00 JOIN LSAVC NOW! (To enter LSAVC show, you must register for convention and be a paid member of a Texas affiliate club or LSAVC Independent)

AVSA Judging Status: _____

Late Fee:

_____ \$10.00 Late Fee RECEIVED AFTER **October 8, 2024**
_____ Total Amount Paid

Note: Registrations cancelled after October 18, 2024, are subject to a \$25 cancellation fee.

Name: _____
First Name for Badge: _____
Address: _____
City/Zip: _____
Telephone: _____
Email: _____

Convention registration confirmation and entry form will be emailed to you after completion of registration process. Remember, you have the option of registering at <http://www.lsavc.org/>

COVID-19 Liability Release

In consideration of participation in the Lone Star African Violet Council (LSAVC) 2024 Convention, you acknowledge your agreement to the following when registering for this event

- I am aware of the existence of the risk to my physical self by being at the venue and that my participation in this convention may cause injury or illness such as, but not limited to COVID-19.*
- I am fully and personally responsible for my own safety and actions while and during my participation in the Convention, and I recognize that I may be at risk of contracting COVID-19.*
- With full knowledge of the risks involved, I hereby release, waive, and discharge, the Organization, its board, officers, affiliates, representatives, successors and assigns from any and all liabilities, claims, demands, actions, and causes of action whatsoever, directly or indirectly arising out of or in relation to any loss, damage, injury or death, that may be sustained by me related to COVID-19 while participating in the Convention while in, on, or around the premises or while using the facilities that may lead to direct or unintentional exposure or harm due to COVID-19.*
- I also agree to indemnify, defend, and hold harmless the LSAVC, its board, officers, affiliates, representatives, successors and assigns from and against any and all costs, expenses, damages, lawsuits, and/or liabilities or claims arising whether directly or indirectly from my injury, loss, or death from or related to COVID-19.*

By registering and/or attending this event, you are agreeing to indemnify and hold Lone Star African Violet Council harmless from any and all costs, damages, expenses, lawsuits, liabilities, & claims should you directly or indirectly contract COVID-19 from attending this event.

You also agree that you have read, understood, and accept and agree to be bound by this COVID-19 Liability Release.

Signature: _____

Date: _____

September 2024 – LSAVC Fall Convention Package

LSAVC 2024 Convention Awards

Convention Award donations are always greatly appreciated. Thank you in advance for your generosity. If you would like to have your name in the Souvenir Book as a donor, please have your awards sent in no later than **October 7, 2024**. If you have any questions, please feel free to contact:

Mary Corondan
 434 Plumwood Way
 Fairview, TX 75069-0156
 Telephone: 972-333-4748 Email: mcorondan@yahoo.com

Please make donations payable to: **LSAVC**

Donated By: _____

Affiliate: _____

Address: _____

City/Zip: _____

Email: _____

Amount of Undesignated Award: \$ _____

Amount of Designated Award: \$ _____

Specific Designation: _____

Special Awards for LSAVC 2024

Below are special awards currently offered by individuals and affiliates. There is still time to add your names to this growing awards list and to be listed in the souvenir book!

Award	Amt	Donated by:
Best Hunter's Standard	\$50	Ken Muzalewski
Best Hunter's Semiminiature	\$50	Ken Muzalewski
Best Hunter's Miniature	\$50	Ken Muzalewski
Best Pittman Collection	\$30	LSAVC
2nd Best Pittman Collection	\$25	LSAVC
Best Pittman Violet Hybrid	\$25	Rolling Ridge Rosettes
Best Foster Hybrid	\$25	Mary Corondan
Best Variegated Standard with pink blossoms <i>In memory of Paula Foster</i>	\$25	Mary Corondan
Best Munk Hybrid	\$25	Spring Branch AVC
Best Wrangler's Hybrid	\$25	Spring Branch AVC
Best Pixie Blue (Trailer)	\$25	Glenda's House of Violets
Best Lonestar Hybrid	\$25	Anne Nicholas
Best Ozark Hybrid	\$20	David Harris

Design Reservations

Design entries are subject to limitations of space, niches, and participation. Refer to the full Show Schedule in this convention package for details. Reservations may be made beginning **Saturday, September 21, 2024**, by email (preferred) or US mail (no telephone calls, please) and must be received/postmarked no later than **Friday, October 18, 2024**.

Annie Hibbs, Design Chair
 5922 Meaders Lane
 Dallas, TX 75230
 Telephone: 214-417-1007 Email: annieslp@yahoo.com
 Verification via email sent upon receipt of request.

Interpretive Plant Arrangements

- ___ Class 77. "Cinco de Mayo"
- ___ Class 78. "Flamenco Dance"
- ___ Class 79. "Mariachi Music"
- ___ Class 80. "The Mayan Civilization"

Interpretive Flower Arrangements

- ___ Class 81. "Fiesta"
- ___ Class 82. "Day of the Dead"
- ___ Class 83. "Sombrosos"
- ___ Class 84. "Tacos"
- ___ Class 85. "Mexican Hat Dance"
- ___ Class 86. "Snorkeling in Cozumel"

Container Gardens

- ___ Class 87. Small Dish Garden
- ___ Class 88. Large Dish Garden
- ___ Class 89. Natural Garden
- ___ Class 90. Terrarium

Exhibitor Name: _____

Address: _____

City/Zip: _____

Telephone: _____

Affiliate: _____

Email: _____

Note: There's still time to donate!!

Presentations



“The Rainbow Connection”

By Susan Anderson

AVSA Immediate Past President and Master Judge Susan Anderson will discuss the function of color in African Violet designs. Color is often considered the most important design element and certain color combinations may be preferred over others when making designs.

Susan has grown African Violets since she was 13 years old when she purchased a lavender-blooming violet at the local show at the mall. In 2016 she and Candace Baldwin founded the Copper State African Violet Club in Phoenix, AZ. Together they teach others how to successfully grow African Violets in the desert.

The award-winning designer regularly attends the national AVSA conventions and was Show Chairman for the Arizona AVSA convention in April 2024. She particularly loves African Violet designs and encourages everyone to try their hand at design at least once.

“African Violet Basics... (In 5 Simple Questions)”

By Diane Miller



Diane will cover the basics of African Violet growing with five simple and logical questions which will help everyone remember what is most important about growing a healthy, blooming African Violet.

The Master Judge is currently a member of First Nighter AVS of Dallas. Before moving to the Dallas area, the former AVSA Board member held various offices in several AV clubs as well as AV Judges’ Councils in Southern California. As a former high school teacher of 35 years, she loves teaching, training judges, and sharing knowledge about growing and showing African Violets as an AVSA teacher.



Saturday Awards Banquet Menu

Entrées (Select One)

Roasted Pork Loin

Medallion of Pork Loin, Seared
Mushroom Demi-Glaze
Rosemary Potatoes
Corn

Chicken Picatta

Sautéed Chicken Breast with Lemon,
Caper Beurre Blanc Sauce

Vegetarian Lasagna

Lasagna Layered with Color
Vegetable Medley

Served With All Entrées

House Salad with Dressing
Warm Rolls and Butter
Iced Tea, Water, Regular/Decaffeinated Coffee
Dessert: Peanut Butter Pie



LSAVC 2024 Show Schedule

“Viva Las Violetas”

DIVISION I: HORTICULTURE

Section I: Collections (See Rules 28-33)

- Class 1. AVSA Collection-Standards (Amateur only)
- Class 2. AVSA Collection-Semi-Miniatures or Miniatures (Amateur only)
- Class 3. AVSA Collection-Species three different (Amateur only)
- Class 4. LSAVC Collection-Standards (Amateur only)
- Class 5. LSAVC Collection-Semi-Miniatures or Miniatures (Amateur only)
- Class 6. AVSA Collection-Standards (Commercial only)
- Class 7. AVSA Collection-Semi-Miniatures or Miniatures (Commercial only)
- Class 8. AVSA Collection-Species three different (Commercial only)
- Class 9. LSAVC Collection-Standards (Commercial only)
- Class 10. LSAVC Collection-Semi-Miniatures or Miniatures (Commercial only)
- Class 11. Pittman Collection-Standards, Semi-Miniatures or Miniatures (Amateur or Commercial)

Section II: Standard Specimen Plants, Any Type Blossom, Green Foliage

- Class 12. Blue, Purple, Lavender, and Orchid
- Class 13. Pink, Rose, Red, Wine, Coral, and Fuchsia
- Class 14. White, Off White, Yellow Blend, and Green
- Class 15. Multicolor
- Class 16. Chimera
- Class 17. Fantasy
- Class 18. Edged

Section III: Standard Specimen Plants, Any Type Blossom, Variegated Foliage

- Class 19. Blue, Purple, Lavender, and Orchid
- Class 20. Pink, Rose, Red, Wine, Coral, and Fuchsia
- Class 21. White, Off White, Yellow Blend, and Green
- Class 22. Multicolor
- Class 23. Chimera
- Class 24. Fantasy
- Class 25. Edged - Blossoms Edged Blue, Purple, Lavender, Orchid, and Green
- Class 26. Edged - Blossoms Edged Pink, Rose, Red, Wine, Coral, Fuchsia, White, Off White, and Yellow

Section IV: Semi-miniature Specimen Plants, Any Type Blossom, Green Foliage

- Class 27. Blue, Purple, Lavender, and Orchid
- Class 28. Pink, Rose, Red, Wine, Coral, and Fuchsia
- Class 29. White, Off White, Yellow Blend, and Green
- Class 30. Multicolor and Fantasy
- Class 31. Edged and Chimera

September 2024 – LSAVC Fall Convention Package

Section V: Semi-miniature Specimen Plants, Any Type Blossom, Variegated Foliage

- Class 32. Blue, Purple, Lavender, and Orchid
- Class 33. Pink, Rose, Red, Wine, Coral, and Fuchsia
- Class 34. White, Off White, Yellow Blend, and Green
- Class 35. Multicolor and Fantasy
- Class 36. Edged and Chimera

Section VI: Miniature Specimen Plants, Any Type Blossom, Green Foliage

- Class 37. Blue, Purple, Lavender, and Orchid
- Class 38. Pink, Rose, Red, Wine, Coral, and Fuchsia
- Class 39. White, Off White, Yellow Blend, and Green
- Class 40. Multicolor and Fantasy
- Class 41. Edged and Chimera

Section VII: Miniature Specimen Plants, Any Type Blossom, Variegated Foliage

- Class 42. Blue, Purple, Lavender, and Orchid
- Class 43. Pink, Rose, Red, Wine, Coral, and Fuchsia
- Class 44. White, Off White, Yellow Blend, and Green
- Class 45. Multicolor and Fantasy
- Class 46. Edged and Chimera

Section VIII: Trailers, Any Types Blossom, Any Type Foliage

- Class 47. Standard Trailers
- Class 48. Semi-Miniature Trailers
- Class 49. Miniature Trailers

Section IX: New Cultivars (See Rule 22)

- Class 50. Standard Seedlings
- Class 51. Semi-miniature or Miniature Seedlings
- Class 52. Sports and Mutants

Section X: Novice African Violets, Any Type Blossom and Foliage (See Rule 23)

- Class 53. Standards
- Class 54. Semi-miniatures
- Class 55. Miniatures
- Class 56. Trailers

Section XI: Vintage African Violets & Species

- Class 57. Vintage African Violets (See Rule 26)
- Class 58. Saintpaulia Species

Section XII: African Violets in Unusual Container

- Class 59. One African violet, Standard, Semi-miniature, or Miniature planted in container
- Class 60. One African violet Trailer, Standard, Semi-miniature, or Miniature planted in container

September 2024 – LSAVC Fall Convention Package

Section XIII: Gesneriads Other than African Violets

- Class 61. Miniature Gesneriads, in bloom (5" or less in any direction, leaves less than 1" in diameter)
- Class 62. Tuberos-Rooted, in bloom
- Class 63. Scaly-Rhizome, in bloom
- Class 64. Fibrous-Rooted, in bloom, other than Primulina, Streptocarpus, Episcia
- Class 65. Streptocarpus, Blue, Purple, Lavender, Orchid, and Green (In bloom)
- Class 66. Streptocarpus, Pink, Rose, Red, Wine, Coral, Fuchsia, White, Off White, and Yellow (In bloom)
- Class 67. Episcias, in bloom
- Class 68. Episcias grown for ornamental qualities other than blooms
- Class 69. Primulina, in bloom
- Class 70. Primulina Species, grown for ornamental qualities other than blooms
- Class 71. Primulina Hybrids, grown for ornamental qualities other than blooms
- Class 72. Petrocosmeas grown for ornamental qualities other than blooms
- Class 73. Gesneriads grown for ornamental qualities other than blooms, other than Episcia, Primulina, Petrocosmeas
- Class 74. Gesneriads in bloom (Texas Hybridized) (Rule 30)
- Class 75. Gesneriads grown for ornamental qualities other than blooms (Texas Hybridized) (Rule 30)
- Class 76. Gesneriads - New Cultivar (Texas Hybridized) in bloom or grown for ornamental qualities other than blooms

DIVISION II: DESIGN

Reservations for Design Classes #77 - 89 must be made with Design Chair, Annie Hibbs.
See **Rule 34** for details.

Section XIV: Interpretive Plant Arrangements:

Designs using one or more blooming African violet plants. Fresh-cut, dried, treated or colored plant material plus man-made material (other than artificial plant material) may be used. Accessories, backdrops and draping are optional unless class description states otherwise.

- Class 77. "**Cinco de Mayo**" - Cinco de Mayo celebrations, or "the fifth of May," honor the Mexican army victory against French soldiers. It is frequently observed with tequila, Mexican cuisine and mariachi music. Show your interpretation of Cinco de Mayo in a niche 18" high, 14" wide x 7" deep. Depth may be extended 4". **Limit - 5.**
- Class 78. "**Flamenco Dance**" - Flamenco is a highly expressive, Spanish Solo dance form known for its sweeping arm movements and rhythmic feet stomping, accompanied by a singer and guitarist. The Design will be showed in niche 18" high, 14" wide x 7" deep. Depth may be extended 4". **Limit - 5.**
- Class 79. "**Mariachi Music**" - Mariachi is a type of traditional Mexican music distinguished by usage of trumpet, violins, guitarrons and vihuelas played by group of musicians known as Mariachi Band consisting of between 5 and 12 musicians. Show your interpretation of Mariachi Music in a niche 20" high, 16" wide x 16" deep. **Limit - 5.**
- Class 80. "**The Mayan Civilization**" - The Mayan civilization was one of the most dominant indigenous societies of Mexico and Central America. The Mayan excelled in agriculture, pottery, writing, calendars, mathematics leaving behind an astonishing amount architecture and symbolic artwork. Show your interpretation of Mayan civilization in a niche 20" high, 16" wide x 16" deep. **Limit - 5.**

September 2024 – LSAVC Fall Convention Package

Section XV: Interpretive Flower Arrangements:

Designs using fresh-cut African violet blossoms, foliage, and other plant material. Dried, treated or colored plant material plus man-made material (other than artificial plant material) may be used. Accessories, backdrops and draping are optional unless class description states otherwise.

- Class 81. **"Fiesta"** - Fiestas play a significant role in Mexican culture. They are events for people to gather and rejoice. Often food, music, dancing and fireworks are included at fiestas. Show your interpretation of a fiesta in a niche 10" high, 8" wide x 4" deep. Depth can be extended an additional 4". **Limit - 5.**
- Class 82. **"Day of the Dead"** - The Mexican celebration of Dia de Muertos is observed on November 1 and 2 of each year to pay tribute to departed loved ones. Typical ways to honor the deceased include constructing altars and placing gifts of food, drinks and flowers at the graves of loved ones. This design will be displayed in a niche 18" high, 14" wide x 7" deep. Depth may be extended 4". **Limit - 5.**
- Class 83. **"Sombreros"** - In Mexico, males generally don sombreros, a style of wide brimmed hats. Frequently made of straw or felt, they are normally embellished with bands or feathers. Initially used as sun protection. They have subsequently come to represent Mexican culture. Show your interpretation of sombreros in a mirror image design displayed in frame 10" high, 8" wide. **Limit - 5.**
- Class 84. **"Tacos"** - Tacos are prepared in curved corn tortilla shells with a variety of fillings including meat, beans, cheese, and veggies. This common street meal can be served with variety of toppings such as cilantro, guacamole or picante sauce. Design will be displayed in niche 10" high, 8" wide x 4" deep. Depth may be extended 4". **Limit - 5.**
- Class 85. **"Mexican Hat Dance"** Jarabe Tapatio (Mexican Hat Dance) is the most internationally renowned of all the traditional Mexican dances. It was named the National Dance in 1924 to give a collective national identity to several different cultures and is a matter of national pride for the natives. The men wear a charro suit. Women wear a china poblanca dress. The design will be displayed on a round black 6" stand. **Limit - 5.**
- Class 86. **"Snorkeling in Cozumel"** - The island of Cozumel is for scuba diving and snorkeling with its beaches, reefs and clear ocean water. Snorkelers are offered the opportunity to observe colorful coral, schools of fish and turtles. Create an underwater arrangement to be viewed from the front only. The design will be displayed on an open shelf. The use of a pedestal base or backdrop/draping will be allowed. Exhibitor to furnish base or backdrop. **Limit - 5.**

Section XVI: Container Gardens:

Miniature gardens with one or more blooming African violet plants and other growing plants. All plants should be planted in a container and no cut materials are permitted. Accessories may be used. Will be displayed on open tables and viewed from the front only.

- Class 87. **"Small Dish Garden"** - A planting using a shallow dish-like container. Container not to exceed 12". **Limit - 5.**
- Class 88. **"Large Dish Garden"** - A planting using a shallow dish-like container. Container to be not 12" or less / not exceed 24". **Limit - 5.**
- Class 89. **"Natural Garden"** - A planting using a container formed from natural materials such as driftwood or lava rock. No ceramic or pottery containers are permitted. Container not to exceed 24". **Limit - 5.**
- Class 90. **"Terrarium"** - A planting using covered transparent container. Container not to exceed 24". **Limit - 5.**

DIVISION III: SPECIAL EXHIBITS

Section XVII: Education and AVSA Information Exhibits:

- Class 91. **"Education"** - By invitation
- Class 92. **"AVSA Information"** - By invitation

LSAVC GENERAL RULES OF THE SHOW 2024

ENTRIES:

1. All horticulture and design entries must be received from 1:00 pm to 5:00 pm and again from 6:00 pm to 7:00 pm (with prior approval) on **Thursday, October 31, 2024**. Workers' plants should be entered between 11:00 am and 12:00 pm on **Thursday, October 31, 2024**. Any entry arriving late after Entries closes at 7:00 pm will be marked "For Exhibition Only" and will not be judged.
2. Design entries may be completed between 7:00 am and 7:45 am on **Friday, November 1, 2024**. Design entries must be approved by Annie Hibbs, Design Chair no later than 7:45 am, November 1, 2024.
3. Entries will be accepted only from members of LSAVC who are registered with this convention.
4. An entry form will be provided with your Registration packet for each exhibitor to list their entries in horticulture. Bring the completed form to Classification when entering your plants. Entry cards will be printed by the Entries Program.
5. An exhibit may not be altered or removed (except to replace blossoms in design) until the show is closed. Design blossoms may be replaced between 7:00 am and 8:00 am on **Saturday, November 2, 2024**.
6. Only clean healthy plants will be accepted. All Horticulture entries must have been in the possession of the exhibitor for at least 90 days prior to the show.
7. All African violet exhibits must be in bloom. Gesneriads, other than African violets, may be entered that grown for ornamental qualities other than blooms only in classes 68, 70, 71, 72, 73, 75, or 76.
8. No double potting, flared top pots, supports or collars under the foliage will be permitted. All pots must be slip potted into a clean neutral color pot of the same size. The inner pot must be covered with plastic or foil to prevent leaks onto the table. Inner pots may be of any color and extend above the rim of the outer pot. Exceptions to slip potting are self-contained reservoirs, such as Oyama and Moist-Rite, Unusual Containers and other gesneriads.
9. Exhibits may be sold after the show opens, but may not be removed until **Saturday, November 2, 2024**, at 3:30 pm. LSAVC members may start removing their exhibits at 3:30 pm.
10. All exhibits must be removed from the show room within two hours of the end of the Award Banquet **Saturday, November 2, 2024**.

CLASSIFICATION:

11. Each variety must be correctly named or be subject to correction by the Classification Committee.
12. All entries will be classified according to the latest First Class, AVSA Master Variety List, Supplements, or Hybridizer's lists. A cultivar does not have to be listed to be entered in the show.
13. Violets with two-tone blossoms are to be entered in regular classes of that color (example: two-tone pink goes in the pink class).
14. Streptocarpus specimens will be entered in appropriate color class by dominant color.

JUDGING

15. The show will be judged by the merit system. Only qualified AVSA Judges will be permitted to judge, using the AVSA Scale of Points applicable to each class. Decisions of the judges are final, unless in conflict with the Show Schedule or AVSA Rules. Judges and clerks will assemble at 8:00 am on **Friday, November 1, 2024**, for instructions. The judging will follow immediately and will continue until finished.
16. The only persons allowed in the show area during judging will be the judges, Show Chair, Judges Chair, clerks, Award Chair and Classification Chair or their representatives.
17. Ribbons and awards will be given according to the scale of points in the latest AVSA Judges Handbook.

September 2024 – LSAVC Fall Convention Package

18. Only blue-ribbon exhibits will be eligible to receive AVSA or other special awards. The Best Texas Hybridized plant award is to be awarded to the highest scoring Texas Hybridized African violet plant entered in classes 1-2, 4-7, 9-11, or 57 and Sections II, III, IV, V, VI, VII, VIII, IX, X, or XII.
19. Awards of merit may be given by the judges upon request.

HORTICULTURE DIVISION

20. An exhibitor may enter only one plant of a variety in any one class.
21. All African violets must be single crown varieties except for trailers or species.
22. Any number of seedlings may be entered, provide they have been originated by the exhibitor, or the exhibitor must have permission or release of rights in writing from the hybridizer. Entries must not have been previously shown in an LSAVC show.
23. Only persons who have not previously received a blue ribbon in horticulture in an AVSA judged show may enter SECTION X; Classes 53-56 Novice.
24. Exhibits or entries in the African Violet in Unusual Container Section XII (Class 59 and 60) must be show quality. The container is to reflect the theme of the show. Only one (1) entry per class for each exhibitor.
25. Gesneriads other than African violets (Section XIII) may be exhibited in an open or closed environment and will be table displayed. If a riser is needed in any exhibit, it must be furnished by the exhibitor. If not, entries will be displayed on an open table in appropriate class.
26. Vintage specimens (Class 57) can be any African violet that has been hybridized over 25 years ago. MVL or dated hybridizer's list, or any other written document must be furnished by the exhibitor to verify the variety's age. The Best Vintage Violet Award will be awarded to the highest scoring plant in Class 57.
27. LSAVC will provide all possible protection to exhibits but will not be responsible for any damage or losses.

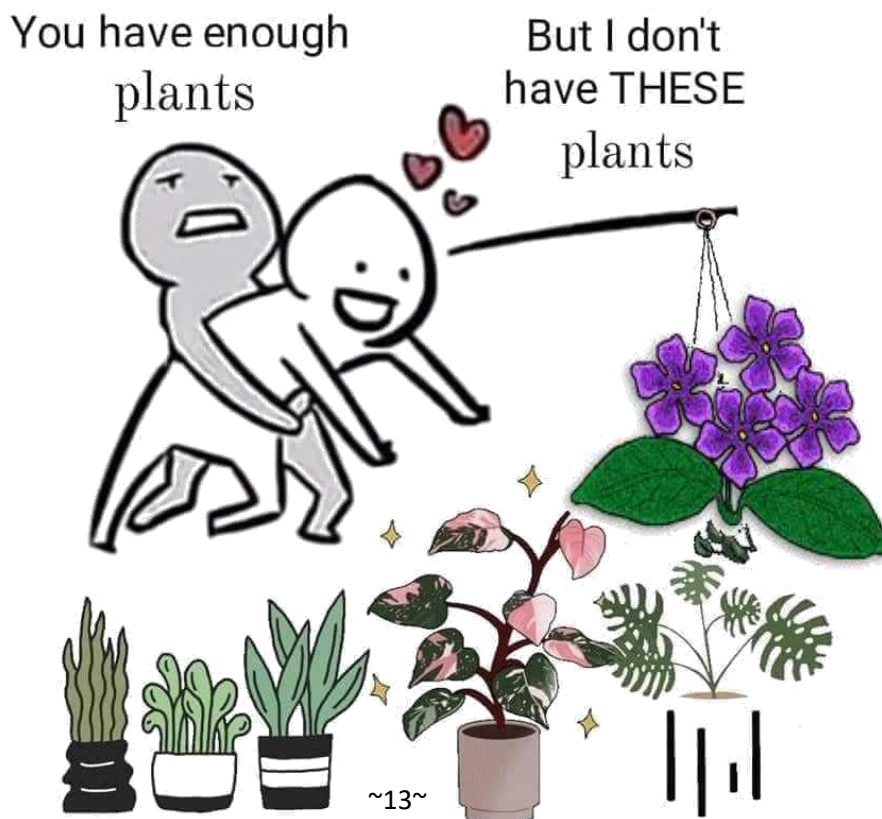
COLLECTIONS

28. AVSA Collections - Class 1 and 6 must be a collection of three (3) different AVSA registered standard varieties of the same type, three (3) single crown or three (3) trailers of the same type. Class 2 and 7 must be a collection of three (3) different AVSA registered semi-miniature or miniature varieties of the same type, three (3) single crown or three (3) trailers of the same type. Class 3 and 8 must be a collection of three (3) different species of any type. Only AVSA amateur members in good standing are eligible to enter Classes 1, 2, and 3. Only AVSA commercial members in good standing are eligible to enter Classes 6, 7, and 8. Be prepared to present a current AVSA membership card. Registration number or ID for species of each specimen must appear beside the name of the cultivar on the entry form.
29. LSAVC Collections - Class 4 and 9 must be a collection of three (3) different AVSA registered (Texas hybridized) standard varieties of the same type, three (3) single crown or three (3) trailers of the same type. Class 5 and 10 must be a collection of three (3) different AVSA registered (Texas Hybridized) semi-miniature or miniature varieties of the same type, three (3) single crown or three (3) trailers of the same type. Only LSAVC amateur members in good standing are eligible to enter Classes 4 and 5. Only LSAVC exhibitors who are AVSA commercial members in good standing are eligible to enter Classes 9 and 10. The name of the Texas hybridizer and AVSA registration number must appear beside the name of the cultivar on the entry form.
30. All specimens in Classes 4, 5, 9, 10, and 11 (LSAVC and Pittman Collections) and Classes 73, 74, and 75 (Texas Hybridized) must be Texas hybridized plants appearing in a published or hybridizer's list. Write the name of the hybridizer beside the name of the cultivar on entry form.
31. Any entry in a collection class, receiving a blue ribbon, is eligible for other special awards.
32. Only one (1) collection may be entered by an exhibitor in each collection class. Commercial members may exhibit in all classes except the Amateur Collection Classes (Class 1, 2, 3, 4, and 5). Amateur members may exhibit in all classes except the Commercial Collection Classes (Class 6, 7, 8, 9, and 10).
33. Pittman Collection (Class 11) is a collection of three (3) different semi-miniature or miniature varieties of the same type, three (3) single crown or three (3) different trailers of the same type, that were hybridized by Hortense Pittman. Exhibits do not need to be AVSA registered varieties. Amateur or commercial members in good standing of LSAVC can exhibit.

September 2024 – LSAVC Fall Convention Package

DESIGN DIVISION

34. Reservations will be accepted by phone, email or mail by Annie Hibbs, Design Chair, beginning **Saturday, September 21, 2024**, via any of the following:
Annie Hibbs, Design Chair
Phone: (214) 417-1007
Email: annieslp@yahoo.com
Mailing Address: 5922 Meaders Lane; Dallas, TX 75230
35. All reservation Must be postmarked no later than **Friday, October 18, 2024**. Reservations are accepted on a first received basis. Please include your name, and both the title of the design and class number. You will be notified which design classes you are entered in.
36. An exhibitor may enter as many classes as desired but will be limited to one entry per class.
37. A 3" x 5" card must accompany each design entry, containing the name of the African violet varieties and names of the other material used, if known. A second 3" x 5" card is recommended, used for the interpretation of the design by the exhibitor, is optional.
38. Materials, plants and blossoms need not have been grown by the exhibitor, but the entry must be the work of the exhibitor.
39. Use of the American Flag, state flags, flags from other nations, plants on the endangered list from any state or nation, artificial plant material or live creatures shall not be used in any Design Division exhibit.
40. Exhibitors must construct designs before coming to the show.
41. Accessories, backdrops and draping are optional except as noted.
42. No part of any design may touch or extend beyond the confines of the niche or space.
43. Design exhibits will have a limited number of entries in each class.
44. Care should be taken in attaching background to niches. All attachments should be removable so as not to damage the niche.



September 2024 – LSAVC Fall Convention Package

Attention Judges/Clerks

If you would like to judge or clerk, please complete this form, and return by **October 7, 2024**, to:

Sue Ramser
2413 Martin St
Wichita Falls, TX 76308
Telephone: 940-767-0388 (home)/940-781-8082 (cell)
Email: ramserwf@wf.net
Name: _____
Address: _____
City/Zip: _____
Telephone: _____
Email: _____

Judge's Status

Master ___ Senior ___ Advanced ___ Student ___ Clerk ___

Judging Preference

Collections ___ Standards ___ Minis ___ Semi-minis ___

Trailers ___ Gesneriads ___ Design ___ Clerk ___

If you are exhibiting, please list classes:

Horticulture: _____
Design: _____

Every effort will be made to honor your requested judging preference.

Call for LSAVC Placement Assistance

If you would like to assist in the placement of exhibits during show classification and entries, please complete this form and mail, email, or telephone call by **October 25, 2024**, to:

Linda Turner
808 Westway St
Denton, TX 76201-2627
Telephone: 940-368-8915
Email: texasblackcow@yahoo.com

Placement is scheduled for: Thursday, **October 25, 2024**.

Times are as follows:

10:00 a.m. to 12:30 p.m. _____
1:30 p.m. to 5:00 p.m. _____
6:00 p.m. to 8:00 p.m. _____

Showroom Hosts Needed

Showroom Hosts are volunteers who meet and greet guests and encourage new membership. Please consider volunteering to assist as a Showroom Host!

Showroom host volunteers should sign up by **October 25, 2024**.

Linetta Harrison
1722 Driskell St
Dallas, TX 75215
Telephone: 214-240-8124 Email: ms.linn.1224@gmail.com

Call for Raffle Items!!!

Each year we have a fantastic raffle to support the cost of the show. As you work with your plants, garden, shop, or create a craft item, be on the lookout for something special for the raffle table. Volunteers are always needed to help work at the table. Thank you so much!

Raffle volunteers should sign up by **October 25, 2024**.

Nadine Tichy
218 Steeplechase Dr
Irving, TX 75062
Telephone: 972-504-5803 Email: irvinglady@gmail.com

Jan Davidson
941 FM 2377
Red Oak, TX 75154
Telephone: 214-718-1186 Email: chiefrond@aol.com

Name: _____
Telephone: _____
Day/Time Available: _____
Email: _____



September 2024 – LSAVC Fall Convention Package

Convention Souvenir Book Ads

Ad Information:

Ad space is available for the 2024 LSAVC Convention souvenir book. Ads can be in color or black & white.

Email electronic file (jpg/png/ pdf) to: ambrosiaviolets@gmail.com
OR

Mail camera-ready paper ad copy to:

Glenda Williams
829 Old Highway 20, Unit A
McDade, Texas 78650
Telephone: 512-988-1918

Ads must be received by **October 18, 2024**

Payments:

Online payment is not available at this time.

Make checks payable to: LSAVC Convention

Checks must be received by **October 18, 2024**, and mailed to:

Teresa Kaminski
26421 Anderson Rd
Magnolia, TX 77354
Telephone: 504-343-8586 Email: tcankam@gmail.com

_____ Half page (4.5" x 3.5") - \$25.00

_____ Full page (4.5" x 7.5") - \$50.00

Name: _____

Address: _____

City/Zip: _____

Telephone: _____

Email: _____



LSAVC Sales Room Reservations

LSAVC Affiliates, commercial vendors, and individuals are invited to sell in the Sales Room. Tables are available for a fee of \$50 for one table; \$30.00 for the second table; and \$20.00 for additional tables. There is a five (5) table maximum due to space limitations. All Sellers must use tables provided in the sales room by the hotel. Electricity is available for \$20 and Sellers are responsible for bringing personal power cords.

Sales room space may be limited. First choice will be given to LSAVC membership, Texas affiliates and members first, followed by Independents. Reservations will be submitted directly to the Sales Room Chair. Once your reservation is received, you will be contacted via email to confirm your request, including the number of tables requested. At that time, payment will be calculated and should be included with your registration request and payment.

Requests for sales tables by Independent members will be held until all requests by LSAVC Texas affiliates/members are confirmed. Requests are due no later than **October 18, 2024**.

For Sales Reservations (Tables/Electric), Contact:

Ron Davidson
941 FM 2377
Red Oak, TX 75154
Telephone: 469-236-6784 Email: chiefriend@aol.com

Payment can be made via online registration system OR
Make check payable to LSAVC and mail to:

Teresa Kaminski
26421 Anderson Rd
Magnolia, TX 77354
Telephone: 504-343-8586 Email: tcankam@gmail.com

Name: _____

Address: _____

City/Zip: _____

Telephone: _____

Email: _____

Individual/Affiliate/Commercial Status: _____

Number of tables Requested: _____

Electricity: _____

Paula Foster and Bill Foster Award Nominations are Due September 30th!

These two awards are your opportunity to recognize those individuals who are invaluable contributors to the LSAVC. Please remember to submit your nominations to Vickie Crider, LSAVC President, vcriders52@outlook.com by **September 30, 2024**.

Emails were sent recently to all affiliate chairs as a reminder to gather nominations. If you did not receive any communications about these awards (two separate emails-- one for each award were sent via email in early August), please contact Vickie Crider to request a resend of the information.

LSAVC By-Laws

When there are proposed By-Law changes, they are published in advance in this convention document to meet publication deadlines and review guidelines. There are no By-Laws to be published at this time for consideration and vote this year. Approved LSAVC By-Laws are available for your review on the LSAVC website in the documents section.

LSAVC Membership Directory

The LSAVC directory, which includes membership information, is available to members in hard copy at every annual convention or by electronic copy per special request to the LSAVC Membership Chair. Only Individual/Independent Members who pay their \$10 or Affiliates who pay their \$15 annual dues by the May 1st deadline are listed in the directory.

AV Conventions: First Time Attendee?

Will this be your first LSAVC convention? If so, would you be interested in sharing your experiences or pictures with our membership? Your comments, pictures, and thoughts would be greatly appreciated and could show up in future newsletter issues! Send your information to the LSAVC Newsletter Editors.





Show Etiquette: Classification and Entries

by Glenda Williams

Classification and Entries is the last stop before your exhibits are entered into the show. This is a very time- and labor-intensive staging area filled with hard-working volunteers who generously share their time. The exhibitor's focus should be on getting exhibits entered correctly and expeditiously.

Special time slots for Classification and Entries are established on the day (or hours) before judging. Convention volunteers, as well as exhibitors with a large number of entries should make note of the time slots and plan accordingly.

Please be respectful of volunteer time by entering your exhibits as soon as possible and without delay. Convention volunteers should enter exhibits during their earlier specially designated time slot and not wait to enter later in the day.

Prepare your Entry form at home as exhibits are groomed and packed. **ALL major grooming and preparatory work should be done at home, before packing, and especially before arrival at the Classification and Entries staging area.** Initial determination of appropriate class(es) for your exhibits is less stressful and best made at home using your draft list of exhibits and the show schedule.

As soon as Classification and Entries opens, add your name to the sign up list. Be available and arrive promptly when your name is called. A table(s) will be assigned for last-minute exhibit checkup, grooming, and pick placement.

Quickly unpack exhibits, arrange them into appropriate groups/classes, and complete all grooming. Place a pick in the exhibit to hold the exhibit card tags.

Follow all Classification and Entries instructions. Update Entry form if needed and quickly complete all other forms/slips/other paperwork as required. Information provided on the Entries form is used to enter your exhibits into the First Class Show Program and to print exhibitor cards. Place exhibitor cards with each exhibit as instructed. Notify Placement your exhibits are ready for entry.

Once an exhibit leaves the table, you are finished with your entries. Gather all personal items and exit the area quickly and without delay. Only permitted Show committee volunteers are allowed to touch exhibits after entries are taken to the showroom. Exhibits can be removed once the show ends.

Everyone who participates, whether you are a volunteer, exhibitor, or both, contributes to successful completion of the Classification and Entries activities of the show. Thank you for being a valuable contributor by doing your part to make this process successful and quick.

Note: Show Etiquette information above is for general show information or recommendation purposes only. Refer to the official show schedule for all rules associated with this event.





Glenda's House of Violets

Offering one-stop shopping for gardening supplies to meet the special needs of the African Violet growing community!

2023 COUPON SPECIAL!
Use Code: OFF2024
5% Off Total Online
Store Orders
Good thru December 2024

Nursery pots, special soil blends, plant grooming tools, other specialized items to help you grow those big, beautiful plants!

Glenda Williams
829 Old Highway 20, Unit B
McDade, TX 78650-5265

(512) 988-1918
www.ghviolets.com
ambrosiaviolets@gmail.com

Affiliate Show/Sale Special!

Got an upcoming affiliate show/sale where you want to offer special AV supplies as well as plants?

**SHOW/SALE
COUPON SPECIAL!**
Use Code: AFF2024

Custom select supplies for your sale from the GH Violets store. Wonderful opportunity to sell supplies locally while making a little money for your affiliate treasury.

Download our latest PDF supply inventory list. Special Order Required: eMail or call GHV to place affiliate order. Special affiliate/bulk purchase (multiple people, single order) discounts are also available upon request.



Glenda's House of Violets



Usambara Mountains, Tanga Region, Tanzania, Northeastern Africa

Windsome
Best in Show, Best Trailer
2023 LSAVC Convention
Exhibitor: Anna Lammersen
Hybridizer: Hortense Pittman

Hill Country African Violets & Nursery

Thousands of African Violets and a Whole Lot More

KEN FROBOESE
32005 I.H. 10 West
Boerne, Texas 78006

VISITORS WELCOME
Phone # (830) 249-2614
Fax # (830) 249-8658

Dave's Violets

AND OTHER GESNERIADS

Sinningia Heaven - Home of the Ozark series
"It's a sin not to own a sinningia"

DavesViolets.com | (417) 887-8904



HOLTKAMP GREENHOUSES, Home of Optimara Violets, Nashville TN

JoS VIOLETS

African Violets & Supplies

Send stamp for list or see web
www.josviolets.com
Email: josviolets@yahoo.com

Weekends & Evenings
Call for Appointment
(361) 575-1344

Joanne Schrimsher
2205 College Drive
Victoria, TX 77901

LSAVC MEMBERSHIP FORM



Make Checks Payable to LSAVC Mail to:		Teresa Kaminski, LSAVC Treasurer 26421 Anderson Rd Magnolia, TX 77354
Subscriber Type/ Commercial Ad:	<input type="radio"/> Individual (\$10) <input type="radio"/> Independent (\$10) <input type="radio"/> Affiliate Member (\$15) <input type="radio"/> Commercial Ad (\$30)	<ul style="list-style-type: none"> • Annual Subscriber Term is May 1st through April 30th • Subscriber fee includes 6 newsletters per year • Convention Package sent early September via separate email or USPS to all active, paid subscribers • Commercial Ads (\$30/year or \$5/issue)
Delivery:	<ul style="list-style-type: none"> • Email 	<ul style="list-style-type: none"> • Email delivery allows for color photos • High-speed internet is recommended due to file size

Individual/Independent Subscriber or Commercial Ad Section – Complete the Following:	
Name:	
Street Address:	City/State/Zip:
Telephone#:	Email:
Primary Affiliate:	
Other Affiliations:	
AVSA Judging Status:	Gesneriad Society Judging Status:

Affiliate Membership Section – Complete the Following:	
Affiliate Name:	# Affiliate Members: <i>* Include list of members eligible for entries at convention show</i>
President’s Name:	
Street Address:	City/State/Zip:
Telephone#:	Email: