

LSAVC 2023 Show Schedule

“African Violets Tour the Texas Hill Country”

DIVISION I – HORTICULTURE

Section I. Collections (See Rules 28-33)

- Class 1. AVSA Collection-Standards (Amateur only)
- Class 2. AVSA Collection-Semi-Miniatures or Miniatures (Amateur only)
- Class 3. AVSA Collection-Three Different Species of Any Type (Amateur only)
- Class 4. LSAVC Collection-Standards (Amateur only)
- Class 5. LSAVC Collection-Semi-miniatures or Miniatures (Amateur only)
- Class 6. AVSA Collection-Standards (Commercial only)
- Class 7. AVSA Collection-Semi-miniatures or Miniatures (Commercial only)
- Class 8. AVSA Collection-Three Different Species of Any Type (Commercial only)
- Class 9. LSAVC Collection-Standards (Commercial only)
- Class 10. LSAVC Collection-Semi-miniatures or Miniatures (Commercial only)
- Class 11. Pittman Collection-Semi-miniatures or Miniatures or Trailers (Amateur or Commercial)

Section II. Standard Specimen Plants, Any Type Blossom, Green Foliage

- Class 12. Blue, Purple, Lavender, and Orchid
- Class 13. Pink, Rose, Red, Wine, Coral, and Fuchsia Class
- 14. White, Off White, Yellow Blend and Green Class 15.
Multicolor
- Class 16. Chimera
- Class 17. Fantasy
- Class 18. Edged

Section III. Standard Specimen Plants, Any Type Blossom, Variegated Foliage

- Class 19. Blue, Purple, Lavender, and Orchid
- Class 20. Pink, Rose, Red, Wine, Coral, and Fuchsia Class
- 21. White, Off White, Yellow Blend and Green Class 22.
Multicolor
- Class 23. Chimera
- Class 24. Fantasy
- Class 25. Edged

Section IV. Semi-miniature Specimen Plants, Any Type Blossom, Green Foliage

Class 26. Blue, Purple, Lavender, and Orchid
Class 27. Pink, Rose, Red, Wine, Coral, and Fuchsia Class
28. White, Off White, Yellow Blend and Green Class 29.
Multicolor and Fantasy
Class 30. Chimera and Edged

Section V. Semi-miniature Specimen Plants, Any Type Blossom, Variegated Foliage

- Class 31. Blue, Purple, Lavender, and Orchid
- Class 32. Pink, Rose, Red, Wine, Coral, and Fuchsia Class
- 33. White, Off White, Yellow Blend and Green Class 34.
- Multicolor and Fantasy
- Class 35. Chimera and Edged

Section VI. Miniature Specimen Plants, Any Type Blossom, Green Foliage

- Class 36. Blue, Purple, Lavender, and Orchid
- Class 37. Pink, Rose, Red, Wine, Coral, and Fuchsia Class
- 38. White, Off White, Yellow Blend and Green Class 39.
- Multicolor and Fantasy
- Class 40. Chimera and Edged

Section VII. Miniature Specimen Plants, Any Type Blossom, Variegated Foliage

- Class 41. Blue, Purple, Lavender, and Orchid
- Class 42. Pink, Rose, Red, Wine, Coral, and Fuchsia Class
- 43. White, Off White, Yellow Blend and Green Class 44.
- Multicolor and Fantasy
- Class 45. Chimera and Edged

Section VIII. Trailers, Any Type Blossom, Any Type Foliage

- Class 46. Standard Trailers
- Class 47. Semi-miniature Trailers
- Class 48. Miniature Trailers

Section IX. New Cultivars (See Rule 22)

- Class 49. Standard Seedlings
- Class 50. Semi-miniature/Miniature Seedlings
- Class 51. Sports and Mutants

Section X. Novice African Violets (See Rule 23)

- Class 52. Any Foliage, Any Type or Color of Blossom, Standard, Semi-miniature, Miniature, Trailer, or Species

Section XI. Texas Hybridized Specimens (See Rules 18 & 30)

- Class 53. Standards
- Class 54. Semi-miniatures
- Class 55. Miniatures
- Class 56. Trailers

Section XII. Vintage Violets and Species

- Class 57. Vintage African Violets (See Rule 26)
- Class 58. Saintpaulia Species

Section XIII. African Violets in Unusual Containers (Container must reflect theme of the show, See Rule 24)

- Class 59. One African Violet Plant, either Standard, Semi-miniature or Miniature planted in container
- Class 60. One African Violet Trailer, either Standard, Semi-miniature or Miniature planted in container

Section XIV. Gesneriads Other than African Violets (May be in open or closed environment and will be Table displayed. (See Rules 25 & 30)

- Class 61. Miniature Gesneriads, in bloom (5" or less in any direction and having leaves less than 1" in diameter)
- Class 62. Tuberous-rooted, in bloom
- Class 63. Scaly-Rhizome, in bloom
- Class 64. Fibrous-rooted, in bloom, other than Streptocarpus Class
- 65. Streptocarpus (in bloom), Blue, Purple, Lavender, Orchid Class
- 66. Streptocarpus (in bloom), Red, Fuchsia, Wine
- Class 67. Streptocarpus (in bloom), Plum, Pink, Rose, Coral Class
- 68. Streptocarpus (in bloom), White, Cream, Blush, Yellow
- Class 69. Episcias grown for ornamental qualities other than bloom
- Class 70. Primulinas (Chiritas) grown for ornamental qualities other than bloom
- Class 71. Petrocosmeas grown for ornamental qualities other than bloom
- Class 72. Gesneriads, other than Episcias, Primulinas or Petrocosmeas grown for ornamental qualities other than bloom
- Class 73. Gesneriads in bloom (Texas Hybridized) **(See Rule 30)**
- Class 74. Gesneriads (Texas hybridized) grown for ornamental qualities other than bloom **(See Rule 30)**
- Class 75. Gesneriads-New Cultivar (Texas hybridized) in bloom or grown for ornamental qualities other than bloom **(See Rule 30)**
- Class 76. Hanging Baskets by reservation only-please notify Design Classification Chair by **October 20, 2023**, if you will be entering a hanging basket) **(See Rule 25)**
 - A. In Bloom - Limit 2
 - B. Grown for ornamental qualities other than bloom – Limit 2

DIVISION II – DESIGN

Reservations for Design Classes # 77 – 90 must be made with the Design Chair, Dolores Gibbs, see Item 34 below for details.

Section XV. Interpretive Plant Arrangements: Designs using one or more blooming African violet plants. Fresh-cut, dried, treated, or colored plant material plus man-made material (other than artificial plant material) may be used. **Accessories, backdrops, and draping are optional unless class description states otherwise.**

- Class 77. **"ENCHANTED ROCK STATE NATURAL AREA"** – Located in Fredericksburg, Tx, Enchanted Rock includes 11 miles of hiking trails, rock climbing, camping sites, and includes the iconic summit of a 425-foot pink granite batholith. Show us your interpretation of this area in a plant arrangement to be staged in white niches 20" high x 16" wide x 16" deep. Limit – 5
- Class 78. **"THE SOUNDS OF LUCKENBACH"** – Luckenbach is the smallest town in the Hill Country with a population of 3. Every day, there is music at Luckenbach to enjoy with a small crowd among the picnic tables under the trees. On weekend nights, hit up the dance hall. Willie Nelson, Lyle Lovett, and Waylon Jennings have all played in Luckenbach. Portray your interpretation of Luckenbach in this Plant Arrangement to be staged in white niches 20" high x 16" wide x 16" deep. Limit – 5
- Class 79. **"FALL CREEK VINEYARDS AT TOW"**- Fall Creek Vineyards is at the forefront of the Texas wine industry and has received accolades for its award-winning wines. Located on the northwest shores of Lake Buchanan, boat cruises are available along with tasting tours. Create your interpretation in this FREE-STANDING Plant Arrangement using a NON-BLOOMING AFRICAN VIOLET PLANT to be displayed on open table – NO NICHE. Design not to exceed 15" in any direction **(See Rule 41)**. Limit – 5

Section XVI. Interpretive Flower Arrangements: Designs using fresh-cut African violet blossoms, foliage, and other plant material. Dried, treated, or colored plant material plus man-made material (other than artificial plant material) may be used. Accessories, backdrops, and draping are optional unless class description states otherwise.

Class 80. **“THE MUSEUM OF WESTERN ART”** –The Museum of Western Art in Kerrville is dedicated to the paintings and sculptures of contemporary artists of the American West. The museum uses the motto "Where the Legend Lives". This Flower Arrangement to be staged in white niches 10" high x 8" wide x 5" deep. Limit – 5

Class 81. **“NATURAL BRIDGE CAVERNS”**: Halfway between San Antonio and New Braunfels is the largest underground attraction in Texas where large underground chambers and huge formations can be explored. The largest room is bigger than a football field. Above ground, rocks, minerals, and rough-cut gems abound. Design a Flower Arrangement to be shown in white niches 10" high x 8" wide x 5" deep. Limit – 5

Class 82. **“SAN ANTONIO MISSIONS HISTORICAL NATIONAL PARK”**: The park is part of a UNESCO World Heritage Site preserving four of the five Spanish frontier missions, Mission Concepción, Mission San Jose, Mission San Juan, and Mission Espada in San Antonio. Create a Flower Arrangement to be shown in white niches 10" high x 8" wide x 5" deep. Limit – 5

Class 83. **“THE PEACH ORCHARDS OF FREDERICKSBURG”** – While touring the Texas Hill Country, stop along the many roadside stands or visit the orchards along the way. Design a Flower Arrangement to be staged in white niches 10" high x 8" wide x 5" deep. Limit – 5

Class 84. **“BLANCO – THE LAVENDER CAPITOL OF TEXAS”**: Blanco is known for its beautiful lavender farms. It is the home of the first commercial lavender farm in the state, Hill Country Lavender Farm. Walk the lavender fields and collect bushels of aromatic plants from late May until early July. Create your interpretation in a Flower Arrangement based on the lavender theme to be shown in white niches 20" high x 16" wide x 16" deep. Limit – 5

Class 85. **“CONCAN – RIO FRIO”**: The Frio River is known for its crystal-clear water, cool temperatures, and many campsites. Fun times are had floating down the river and cooling off during the hot Texas summers. Create an UNDERWATER ARRANGEMENT to be viewed from the front only. This arrangement is to be completely submerged in water and must contain a shell. This design will be staged on an open table and the use of a pedestal base or backdrop/draping will be allowed. Limit – 5

Class 86. **“OLD TUNNEL STATE PARK BAT CAVE”** – Old Tunnel is home to up to 3 million Mexican free-tailed bats and 3,000 cave myotis bats from May through October. The park is open in the evenings for bat viewing while the bats are exiting the cave in search of food. Create a STABLE (implied movement) or MOBILE kinetic arrangement. To be staged in white niches 20" high x 16" wide x 16" deep. DOWELS must be provided by the Designer. Limit – 5

Section XVII. Container Gardens: Miniature gardens with one or more blooming African violet plants and other growing plants. All plants should be planted in a container and no cut material is permitted. Accessories may be used. Will be displayed on open tables and viewed from the front only.

Class 87. **DISH GARDEN** – A planting in a shallow dish-like container to be viewed from the front only; container not to exceed 12". Limit – 5

Class 88. **LARGE DISH GARDEN** – A planting in a shallow dish-like container to be viewed from the front only; container not to exceed 24". Limit – 5

Class 89. **NATURAL GARDEN** – A planting in a container formed from natural material such as driftwood or lava rock. No ceramic or pottery containers are permitted. Container not to exceed 24". To be viewed from the front only. Limit - 5

Class 90. **TERRARIUM** – To be viewed from the front only in a covered transparent container; container not to exceed 24". Limit – 5

DIVISION III – SPECIAL EXHIBITS

Section XVIII. Education and AVSA Information Exhibits

Class 91. Education (by invitation)

Class 92. AVSA Information (by invitation)

GENERAL RULES OF THE SHOW

ENTRIES

1. All horticulture and design entries must be received from 2:00 p.m. to 5:00 p.m. and again from 6:00 p.m. to 7:00 p.m. on **Thursday, October 26, 2023**. Workers' plants should be entered between 10:00 a.m. and 12:30 p.m. on Thursday, **October 26, 2023**. Any entry arriving late after Entries has closed will be marked "For Exhibition Only" and will not be judged.
2. Design entries may be completed between 7:00 a.m. and 7:45 a.m. on **Friday, October 27, 2023**. Design entries must be approved by **Dolores Gibbs, Design Chair** no later than 8:00 a.m., **October 27, 2023**.
3. Entries will be accepted only from members of LSAVC who are registered with this convention.
4. An entry form will be provided to each exhibitor on which to list their entries for horticulture. This form will be sent to the exhibitor upon receipt of registration for the LSAVC Convention. Bring this completed form to Entries and Classification when entering your plants. Your entry cards will be printed using the First-Class Entries program.
5. An exhibit may not be altered or removed (except to replace blooms in a design) until the show is closed. Design blossoms may be replaced between 7:00 a.m. and 8:00 a.m. on **Saturday, October 28, 2023**.
6. Only clean, healthy plants will be accepted, and all horticulture entries must have been in the possession of the exhibitor for at least 90 days prior to the show.
7. All African Violet exhibits must be in bloom. Gesneriads, other than African Violets, may be entered that are grown for ornamental qualities other than bloom only in classes 69, 70, 71, 72, 74, 75, 76B.
8. No double potting, flared-top pots, supports or collars under foliage will be permitted. All pots must be slip potted into clean neutral-colored pots of the same size. The inner pot must be covered with plastic or foil to prevent leaks onto the table. Inner pots may be of any color and may extend above the rim of the outside pot. Exceptions to slip potting are white self-contained reservoirs, such as Oyama or Moist-Rite, unusual containers, hanging baskets and other Gesneriads.
9. Exhibits may be sold after the show opens, but may not be removed until **Saturday, October 28, 2023**, at 4:30 p.m. LSAVC members may start removing their exhibits at 4:30 p.m.
10. All exhibits must be removed from the show room within two hours of the end of the Awards Banquet on **Saturday, October 28, 2023**.

CLASSIFICATION

11. Each variety must be correctly named or be subject to correction by the Classification Committee.
12. All entries will be classified according to the latest First Class, AVSA Master Variety List, Supplements or Hybridizer's lists. A cultivar does not have to be listed to be entered in the show.
13. Violets with two-tone blossoms are to be entered in the regular color classes of that color (example: two-tone pink goes in the pink class).
14. Streptocarpus specimens will be entered in appropriate color class by dominant color.

JUDGING

15. The show will be judged by the merit system. Only qualified AVSA Judges will be permitted to judge, using the AVSA scale of points applicable to each class. Decisions of the judges are final, unless in conflict with the show schedule or AVSA rules. Judges and clerks will assemble at 8:30 a.m. on **Friday, October 27, 2023**, for instructions. The judging will follow immediately and will continue until finished.

16. The only persons allowed in the show area during judging will be the Judges, Show Chairman, Judges Chairman, Clerks, Awards Chairman and Classification Chairman or their representatives.
17. Ribbons and special awards will be given according to the scale of points in the latest AVSA Judges Handbook.
18. Only blue-ribbon exhibits will be eligible to receive AVSA or other special awards. The Best Texas Hybridized plant award is to be awarded to the highest scoring Texas hybridized African violet plant entered in classes 1-2, 4-7, 9-11, 53-56.
19. Awards of merit may be given by the judges upon request.

HORTICULTURE DIVISION

20. An exhibitor may enter only one plant of a variety in any one class.
21. All African Violets must be single crown varieties except for trailers, or species.
22. Any number of seedlings may be entered, provided they have been originated by the exhibitor, or the exhibitor must have permission or release of rights in writing from the hybridizer. Entries must not have been previously shown in an LSAVC show.
23. Only persons who have not previously received a blue ribbon in horticulture in an AVSA judged show may enter Class 52, Novice.
24. Exhibits or entries in the African Violet in Unusual Container Section (Classes 59 and 60) must be of show quality. The container is to reflect the theme of the show; only one (1) entry per class for each exhibitor.
25. Gesneriads other than African violets (Section XIV) may be exhibited in an open or closed environment and will be table displayed. If a riser is needed in any exhibit, it must be furnished by the exhibitor. If not, entries will be displayed on an open table in appropriate class.
26. Vintage specimens (Class 57) can be any African Violet that has been hybridized over 25 years ago. MVL or dated hybridizer's list, or any other written document must be furnished by the exhibitor to verify the variety's age. The best Vintage violet award will be awarded to the highest scoring plant in Class 57.
27. LSAVC will provide all possible protection to exhibits but will not be responsible for any damage or losses.

COLLECTIONS

28. AVSA Collections – Class 1 and 6 must be a collection of three (3) different AVSA registered standard varieties of the same type, three (3) single crown or three (3) trailers of the same type. Classes 2 and 7 must be a collection of three (3) different AVSA registered, semi-miniatures or miniatures of the same type, three (3) single crown or three (3) trailers of the same type. Classes 3 and 8 must be a collection of three (3) different species of any type. Only AVSA amateur members in good standing are eligible to enter Classes 1, 2 and 3 and only AVSA commercial members in good standing are eligible to enter Classes 6,7 and 8. Be prepared to present a current AVSA membership card. Registration number or ID for species of each specimen must appear beside the name of the cultivar on the entry form.
29. LSAVC Collections – Class 4 and 9 must be a collection of three (3) different Texas hybridized standard varieties of the same type, three (3) single crown or three (3) trailers. Classes 5 and 10 must be a collection of three (3) different Texas hybridized semi-miniatures or miniatures of the same type, three (3) single crown or three (3) trailers of the same type. Only LSAVC amateur members in good standing may enter Classes 4 and 5 and only LSAVC exhibitors who are AVSA commercial members in good standing may enter Classes 9 and 10. The name of the Texas hybridizer must appear beside the name of the cultivar on the entry form.
30. All specimens in Classes 4, 5, 9 and 10 (LSAVC Collections) and Classes 53, 54, 55, 56, 73, 74 and 75 (Texas Hybridized) must be Texas hybridized plants appearing in a published list or hybridizer's list. Write the name of the hybridizer beside the name of the cultivar on entry form. Exhibits do not need to be AVSA registered varieties.
31. Any entry in a collection class, receiving a blue ribbon, is eligible for other special awards.
32. Only one (1) collection may be entered by an exhibitor in each collection class. Commercial members may exhibit in all classes except the Amateur Collection Classes (Class 1, 2, 3, 4 and 5). Amateur members may exhibit in all classes except Commercial Collection Classes (Class 6, 7, 8, 9 and 10).

33. The Pittman Collection (Class 11) is a collection of three (3) different semi-miniatures, any three (3) different miniatures or any three (3) different trailers, that were hybridized by Hortense Pittman and may be exhibited by either an amateur or commercial member in good standing of LSAVC, to be eligible for the Pittman Collection award. Exhibits do not need to be AVSA registered varieties.

DESIGN DIVISION

34. Reservations will be accepted by phone, email, or mail by Dolores Gibbs, Design Chair, beginning **September 25, 2023**, via any of the following:

Dolores Gibbs, Design Chair

Phone: 512-392-5464

Email: doloresgibbs@hotmail.com

Mailing Address: 608 Larue Dr San Marcos, TX 78666

All reservations must be postmarked no later than **October 14, 2023**. Reservations are accepted on a first received basis. Please include your name, and both the title of the design and the class number. You will be notified which design classes you are entered in.

35. An Exhibitor may enter as many classes as desired but will be limited to one entry per class.
36. A 3" x 5" card must accompany each design entry, containing the name of the African violet varieties and names of the other material used, if known. A second 3" x 5" card, used for the interpretation of the design by the exhibitor, is optional.
37. Materials, plants, and blossoms need not have been grown by the exhibitor, but the entry must be the work of the exhibitor.
38. Use of the American Flag, state flags, flags from other nations, plants on the endangered list from any state or nation, artificial plant material, or live creatures shall not be used in any design division exhibit.
39. Exhibitors must construct designs before coming to the show area. 40.
- Accessories, backdrops, and draping are optional except as noted.
41. No part of any design may touch or extend beyond the confines of the niche or space. 42.
- Design exhibits will have a limited number of entries in each class.
43. Care should be taken in attaching background to niche. All attachments should be removable so as not to damage the niche.