



LONE STAR AFRICAN VIOLET COUNCIL NEWSLETTER

Convention Issue, September, 2015

Volume XXX No.5

WELCOME TO KERRVILLE! The First Austin African Violet Society (FAAVS) is excited to host the 2015 Lone Star African Violet Council (LSAVC) Convention to be held at the Inn of the Hills Resort & Conference Center in Kerrville, Texas. Convention dates will be Wednesday November 4 through Saturday November 7, 2015. We hope you are as excited as we are and we challenge all of you to help us make this convention another spectacular, record-breaking BIG IN TEXAS event as we get *“In Tune with Violets!”*

The Inn of the Hills has hosted many LSAVC Conventions over the years and is conveniently located in the beautiful city of Kerrville. The hotel is conveniently located to many wonderful restaurants and shopping areas and Kerrville is a quaint hill country city with many enjoyable things to see and do.

FAAVS is excited to announce there will be a **Judge's School** on Wednesday, November 4, 2015. Sue Ramser has generously offered to teach the school. As everyone knows, Sue is one of our most prestigious judges, offering her many years of experience and knowledge to guide her students into becoming well-respected, knowledgeable judges. For information or to register contact Glenda Williams at ambrosiaviolets@yahoo.com

We anticipate the very large Show Room to be filled with spectacular entries from all our growers. We encourage you to bring those beautiful entries. Let's do everything we can to set a new LSAVC entries record this year and make this a spectacular and memorable show! Growers – get those beautiful plants on their show growing schedules so they are ready for prime time! Designers – get those creative “juices” going! It's time for everyone to enter at least one entry – especially if you are new! Designers – please be sure to reserve your design entries early so you don't miss out!

The Commercial Sales Room will be filled – as always – with beautiful new plant materials we are all searching for. Please be sure to open your hearts and your wallets and enthusiastically support our commercial growers!

“IN TUNE WITH VIOLETS” November 4 – November 7, 2015



Of course, what would the convention be without the LSAVC Raffle & Silent Auction Table? The Raffle & Silent Auction committee is seeking your generous donations to fill the tables with beautiful, one-of-a-kind items to be taken home by all the lucky winners. Everyone loves the Raffle & Silent Auction tables because we love to shop. Through the generosity of so many of you, LSAVC is able to share these beautiful items and make people smile. Please remember to bring your money so you can buy lots of tickets and bid on all the wonderful items that will be available to see.

Saturday programs will be exciting as Penny Smith-Kerker will facilitate two panels of judges in the “Battle of the Design Judges”. Glenda Williams will present “Let's Do This! –Watering Made Easy”.

As trying to beat last year's Friday night Karaoke event is almost impossible, this year we decided to offer a quieter, more “tame” event on Friday evening – **African Violet (AV) Bingo!**

The Saturday night Awards Banquet will feature an elegant meal along with special time to visit one last time with all our special AV friends. Everyone will be excited to hear the names of the Top Horticulture and Design Winners and see them get their special white envelopes. One very deserving individual will be announced as the winner of the Paula Foster “Wind Beneath Our Wings” award. A Cash Bar will be open before and during the banquet.

Wrapping up Saturday night will be the President’s Reception – your last opportunity to do that last-minute socializing with your AV friends.

The FAAVS graciously extends their appreciation to everyone who contributes to making this convention a success. We look forward to seeing our AV friends as well as making new friends in Kerrville. Have a safe journey to Kerrville – see you in November!

Glenda Williams, Chair

Penny Smith-Kerker, Co-Chair

AV Bingo

As trying to beat last year’s Friday night Karaoke event is almost impossible, this year we decided to offer a quieter, more “tame” event on Friday evening – **African Violet (AV) Bingo!** As this is the first year anyone can remember this being offered, we will be challenged to make this a memorable event. Be sure to study everything there is to know about AVs because the answers will be on your cards! Winners will take home plant materials generously donated by LSAVC members. **Donations of pre-packaged plant materials would be greatly appreciated. More plant materials = more winners!** A Cash Bar will be open during AV Bingo Contact Glenda Williams at ambrosiaviolets@yahoo.com about your donated plant materials and for further details about AV Bingo.

Workshop Information

**Battle of the Judges
Facilitated by Penny Smith-Kerker**

Penny Smith-Kerker will facilitate two panels of judges in the “Battle of the Judges”. The two panels will judge several individual plant specimen followed by interaction with a captivated audience to field questions about techniques, judging criteria, and other questions the audience may ask. Be sure and make a list of questions you have always wanted to ask those judges!

**Let’s Do This! –Watering Made Easy
by Glenda Williams**

Glenda Williams will present “Let’s Do This! –Watering Made Easy”. How many of you dread watering because it is so much effort and seems to take forever? Glenda grows a large number of plants so watering is a time-consuming and dreaded chore. She will demonstrate how to construct a watering system that makes the task of watering plants a little easier and quicker. Be sure to visit the Raffle Table before and after the presentation to see the watering system and its individual components up close. This watering system will be part of the silent auction - be sure to outbid everyone else so you can take this handy-dandy item home with you so “Let’s Do This!”

Attention Judges/Clerks

If you would like to judge or clerk, please complete this form and return by October 16, 2015 to:

Mail to: Sue Ramser
2413 Martin St
Wichita Falls, TX 76308
Email: ramserwf@wf.net
Tel: (940) 767-0388

Name _____
Address _____
City/Zip _____
Phone _____ E-mail _____

Judges Status

Master __ Senior __ Advanced __ Student __ Clerk __

Judging Preference

Collections __ Standards __ Minis __ Semiminis __
Trailers __ Gesneriads __ Design __ Clerk __

If you are exhibiting please list classes.

Horticulture _____
Design _____

Every effort will be made to honor your requested judging preference.

LSAVC 2015 CONVENTION CHAIRS

Convention Chair.....	Glenda Williams
Convention Co-Chair.....	Penny Smith-Kerker
Convention Publicity.....	Dale Parker
Convention Registration.....	Penny Smith-Kerker
Convention Sales Room.....	Steven Spacheck
Convention Souvenir Book...	Glenda Williams
Convention Treasurer.....	Dolores Gibbs
Raffle Table.....	Jenny Daugereau Dolores Gibbs
Registration Bags.....	Lynn Sissney
Show Chair.....	Danny Tidwell
Show Co-Chair.....	Dorcas Brashear
Show Awards.....	Janet Castiglione
Show Entries-Horticulture....	Ron Davidson Jan Davidson
Show Entries – Design.....	Dolores Gibbs
Show Classification.....	Richard Nicholas Anne Nicholas
Design Reservations.....	Dolores Gibbs
Showroom Hostesses.....	Rhona Thurman Gary Thurman
Show Judges/Clerks.....	Sue Ramser
Show Placement.....	Susan Hill Susan Storey
Show Properties.....	Danny Tidwell
Show Schedule.....	Danny Tidwell
Show Staging.....	Danny Tidwell Dorcas Brashear
Show Room Layout.....	Danny Tidwell
AVSA Exhibit	Dorcas Brashear
Educational Exhibit	David Harris

LSAVC AGENDA – 2015 Convention Agenda

Wednesday, November 4, 2015

9:00 a.m. – 4:00 p.m. Judge’s School, Grand Ballroom North

Thursday, November 5, 2015

9:00 a.m. - 11 a.m. Commercial Sales Room Set Up
9:00 a.m. - 5:00 p.m. Registration
10:00 a.m. - 12:30 p.m. Workers Classification/Entries
12:00 p.m. - 5:00 p.m. Commercial Sales Room Open
12:00 p.m. - 5:00 p.m. Raffle Table Open
2:00 p.m. - 5:00 p.m. Classification/Entries
5:00 p.m. - 6:30 p.m. LSAVC Executive Board Meeting
6:00 p.m. - 8:00 p.m. Classification/Entries

Friday, November 6, 2015

7:00 a.m. - 8:00 a.m. Exhibitors Complete Designs
8:00 a.m. - 1:00 p.m. Registration Open
8:30 a.m. - 9:00 a.m. Judges/Clerks Instruction
9:00 a.m. - 1:00 p.m. Judging of the Show
9:00 a.m. - 5:00 p.m. Raffle Table Open
9:00 a.m. - 5:00 p.m. Sales Room Open
2:00 p.m. - 6:00 p.m. Show Room Open to the Public
7:00 p.m. - 9:00 p.m. Social Hour - Open Bar,

Grand Ballroom North

7:00 p.m. - 9:00 p.m. AV Leaf Bingo,

Grand Ballroom North

Saturday, November 7, 2015

7:00 a.m. - 8:00 a.m. Showroom Photography
8:30 a.m. - 4:30 p.m. Showroom Open to Public
9:00 a.m. - 10:00 a.m. Annual Business Meeting
10:00 a.m. - 4:00 p.m. Raffle Table Open
10:00 a.m. - 4:00 p.m. Sales Room Open
10:15 a.m. - 11:15 a.m. Workshop 1 - Battle of the Judges
11:30a.m. - 12:30 p.m. Workshop 2 – Let’s Do This? –
Bucket Watering Made Easy
5:30 p.m. - 6:30 p.m. Social Hour
6:30 p.m. - 9:30 p.m. Awards Banquet
9:30 p.m. - 12:00 p.m. Removal of Exhibits
10:00 p.m. - 12:00 p.m. President’s Reception, Reid Room

LSAVC 2015 CONVENTION AWARDS

Everything is on track for us to make our appearance in Kerrville and to have a good time. Awards are needed: if you would like to have your name in the Souvenir Book, please have you awards sent in no later than **October 16, 2015**.

Please help make this happen by sending your donation by check made payable to **First AVS of Denton** and mail to:

Janet M. Castiglione Tel: 940-321-5638
313 Plantation Oak Ave jcastiglione@centurytel.net
Lake Dallas, TX 75065

Name: _____
Address: _____
Email: _____
Designated: _____ Undesignated: _____

Joyce Stenger

I have just learned that the African violet world has lost Joyce Stenger. Joyce passed away July 29, 2015, after a courageous battle with cancer. Our hearts go out to John Nabers, and to all whose lives Joyce has enriched. She will be deeply missed.

2015 Convention Registration

Register for the 2015 LSAVC Convention by completing this form. Make checks payable to: LSAVC Convention and mail to:

Penny Smith-Kerker Tel: 512-914-4488
5808 Westslope Dr psmithkerker@gmail.com
Austin, TX 78731

Please indicate LSAVC on the subject line if sending an email

- _____ \$45.00 LSAVC Registration Fee (Guests who only attend the Banquet(s), and do not attend any other Convention functions, do not pay a registration fee.)
- _____ \$15.00 Judge's School Registration

Saturday Awards Banquet

- _____ \$35.00 (each) Honey Mustard Chicken
- _____ \$40.00 (each) Hill Country Pork Loin
- _____ \$35.00 (each) Vegetarian
- _____ \$ _____ Commercial Sales Tables - \$50.00 for first table, \$30.00 for second table and \$20.00 for each additional table
- _____ \$10.00 Late Fee after October 16th
- _____ \$15.00 2015 Kansas City Convention DVD (pre-orders available with registration packet)
- _____ \$ 5.00 AVSA Neck Wallet (pre-orders available with registration packet)
- _____ = Total Amount Enclosed

Name _____
 Spouse _____
 Address _____
 City/Zip _____
 Phone _____
 E-Mail _____
 Club Affiliation _____

Convention registration confirmation, entry form, and directions to the Inn of the Hills will be emailed to you.

Showroom Host(ess) Needed

If you wish to volunteer to be in the showroom and greet guests as they come to enjoy the show, please contact Rhona and Gary Thurman at rgthurm@earthlink.net or (281) 762-3209

These volunteers meet and greet guests and encourage new membership.

Design Reservations

Design entries are subject to limitations of space, niches, and participation. See Show Schedule for details. Reservations made be made starting September 21 2015 by email or mail and will be accepted until October 24, 2015.

Mail to: Dolores Gibbs
608 Larue
San Marcos, TX 78666
Email: doloresgibbs@hotmail.com
Tel: 512-392-5464

Verification sent upon receipt of request.

Interpretive Plant Arrangements

- _____ Class 74. "In Tune with Violets"
- _____ Class 75. "The Yellow Rose of Texas"
- _____ Class 76. "Deep in the Heart of Texas"

Interpretive Flower Arrangements

- _____ Class 77. "Golden Oldie"
- _____ Class 78. "New Wave"
- _____ Class 79. "Musical Instrument"
- _____ Class 80. "Lullaby"
- _____ Class 81. "Gospel Music"
- _____ Class 82. "Love Songs"
- _____ Class 83. "Under the Sea"

Container Gardens

- _____ Class 84. Terrarium - "God Blessed Texas"
- _____ Class 85. Large Dish Garden - "Crawdad Song"
- _____ Class 86. Small Dish Garden - "Texas River Song"
- _____ Class 87. Natural Garden - "Cowboys Like Us"

Exhibitor Name: _____ AVSA # _____
 Address: _____
 City/Zip: _____
 Phone: _____ Club Affiliation _____
 Email: _____

Calling for Raffle Items!!!

Each year we have a fantastic raffle to support the cost of the show. As you work with your plants, garden, shop at specialty boutiques, or create a craft item, be on the lookout for that something special for the raffle table or silent auction.

Jenny Daugereau and Dolores Gibbs will be our Raffle Chairs this year. Volunteers are always needed to help work at the table.

Contact Jenny or Dolores with your raffle/silent auction items or to sign up to work the Raffle Table.

Jenny: Tel: 409-893-3253;
Email: jennylou1952@yahoo.com
Dolores: Tel: 512-392-5464
Email: doloresgibbs@hotmail.com

Name _____ Tel: _____
 Day/Time: _____ Email: _____

Thank you so much!!

Saturday Awards Dinner

Honey Mustard Chicken – Panko Crusted Marinated Breast of Chicken topped with Dijon Cream Sauce served with seasonal vegetables, fresh green salad, rolls and butter, dessert, coffee, iced tea, water - \$35

Hill Country Pork Loin – Pork Loin smothered in Whole Grain Mustard and Slow Roasted with Apple Cider Shiner Bock Sauce served with mashed Yukon Gold potatoes, fresh seasonal vegetables, fresh garden salad, rolls, dessert, coffee, iced tea, water -\$40

Vegetarian (seasonal) – **Upon request**, fresh green salad, rolls, seasonal vegetables, dessert, coffee, iced tea, water - \$35



AVSA 2015 Convention DVD

The AVSA National 2015 Convention and Show took place in Kansas City. Award winning African Violets, other gesneriads, and designs can be seen in a narrated tour on the official AVSA 2015 Show DVD. In addition, this year's DVD provides videos that will bring the convention to life, including interviews with show winners Belinda Thibodeaux, Bill Price, Suzanne Roberts, and Janice Davidson. Another short video is an excellent interview of a first time convention attendee and, of course, the enjoyable "Behind the Scenes" shots that are set against a selection of vintage jazz reflecting the theme of the show. The DVD will be available in early September from the AVSA office for \$19.95 but by special arrangement with the AVSA Library Committee, LSAVC is able to offer a special convention price of \$15.00. To make it simple you will be able to pre-order as part of your LSAVC Registration Packet and we will have it waiting for you when you arrive. We will have a few copies for sale at Kerrville for only \$15. This DVD trip to the 2015 National convention is perfect for your next club meeting.

LSAVC Sales Room Reservations

LSAVC Commercial Affiliates and individuals are urged to bring items for sale. Tables are available for a fee of \$50 for one table, \$30.00 for second table and \$20.00 for third and fourth table. Anyone selling plants or other items must use one of these tables in the salesrooms. You will need to bring your own electrical cords.

Mail your commercial reservations to Steven Spachek.

You will be contacted by the commercial sales representative upon receipt of your reservation. For more information contact:

Steven Spachek Tel: (210) 922-0208
234 W. Mally Blvd.
San Antonio TX 78221

Make commercial reservation checks payable to **Lone Star African Violet Council**. Payment must be received by October 16, 2015. Mail payments to:

Dolores Gibbs
608 Larue
San Marcos, TX 78666
Email: doloresgibbs@hotmail.com
Tel: (512) 392-5464

Name _____
(Affiliate / commercial / individual)
Address _____
City/Zip _____
Telephone _____ E-mail _____
Number of tables needed: 1 2 3 More _____

ADS FOR SOUVENIR BOOK

Ad space is available for the 2015 LSAVC Convention souvenir book.

Email electronic version (.jpg, .bmp, .pdf) to:
ambrosiaviolets@yahoo.com

Mail camera-ready paper ad copy to:

Glenda Williams Tel: (512) 988-1918
829 Old Highway 20, Unit A
McDade, TX 78650

Make checks payable to **Lone Star African Violet Council**. Checks must be received by October 16, 2015 and mailed to:

Dolores Gibbs Tel: (512) 392-5464
608 Larue
San Marcos, TX 78666
Email: doloresgibbs@hotmail.com

_____ Half page 4 1/2 x 3 1/2 - \$25.00
_____ Full page 4 1/2 x 7 1/2 - \$50.00
Name: _____
Address: _____
City/Zip _____

**2015 LSAVC Show Schedule
“IN TUNE WITH VIOLETS”**

DIVISION I – HORTICULTURE

Section I. Collections (See rules 28-33)

- Class 1. AVSA Collection-Standards (Amateur only)
- Class 2. AVSA Collection-Semiminiatures or Miniatures (Amateur only)
- Class 3. AVSA Collection-Three Different Species of Any Type (Amateur only)
- Class 4. LSAVC Collection-Standards (Amateur only)
- Class 5. LSAVC Collection-Semiminiatures or Miniatures (Amateur only)
- Class 6. AVSA Collection-Standards (Commercial only)
- Class 7. AVSA Collection-Semiminiatures or Miniatures (Commercial only)
- Class 8. AVSA Collection-Three Different Species of Any Type (Commercial only)
- Class 9. LSAVC Collection-Standards (Commercial only)
- Class 10. LSAVC Collection-Semiminiatures or Miniatures (Commercial only)
- Class 11. Pittman Collection-Semiminiatures or Miniatures or Trailers (Amateur or Commercial)

Section II. Standard Specimen Plants, Any Type Blossom, Green Foliage

- Class 12. Blue, Purple, Lavender and Orchid
- Class 13. Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 14. White, Off White, Yellow Blend and Green
- Class 15. Multicolor and Fantasy
- Class 16. Edged and Chimera

Section III. Standard Specimen Plants, Any Type Blossom, Variegated Foliage

- Class 17. Blue, Purple, Lavender and Orchid
- Class 18. Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 19. White, Off White, Yellow Blend and Green
- Class 20. Multicolor and Fantasy
- Class 21. Edged and Chimera

Section IV. Semiminiature Specimen Plants, Any Type Blossom, Green Foliage

- Class 22. Blue, Purple, Lavender and Orchid
- Class 23. Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 24. White, Off White, Yellow Blend and Green
- Class 25. Multicolor and Fantasy
- Class 26. Edged and Chimera

Section V. Semiminiature Specimen Plants, Any Type Blossom, Variegated Foliage

- Class 27. Blue, Purple, Lavender and Orchid
- Class 28. Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 29. White, Off White, Yellow Blend and Green
- Class 30. Multicolor and Fantasy
- Class 31. Edged and Chimera

Section VI. Miniature Specimen Plants, Any Type Blossom, Green Foliage

- Class 32. Blue, Purple, Lavender and Orchid
- Class 33. Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 34. White, Off White, Yellow Blend and Green
- Class 35. Multicolor and Fantasy
- Class 36. Edged and Chimera

Section VII. Miniature Specimen Plants, Any Type Blossom, Variegated Foliage

- Class 37. Blue, Purple, Lavender and Orchid
- Class 38. Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 39. White, Off White, Yellow Blend and Green
- Class 40. Multicolor and Fantasy
- Class 41. Edged and Chimera

Section VIII. Trailers, Any Type Blossom, Any Type Foliage

- Class 42. Standard Trailers
- Class 43. Semiminiature Trailers
- Class 44. Miniature Trailers

Section IX. New Cultivars (See Rule 22)

- Class 45. Standard Seedlings
- Class 46. Semiminiature/Miniature Seedlings
- Class 47. Sports and Mutants

Section X. Novice African Violets (See Rule 23)

- Class 48. Any Foliage, Any Type or Color of Blossom, Standard, Semiminiature, Miniature, Trailer or Species

Section XI. Texas Hybridized Specimens (See Rule 30)

- Class 49. Standards
- Class 50. Semiminiatures
- Class 51. Miniatures
- Class 52. Trailers

Section XII. Vintage Violets and Species

- Class 53. Vintage African Violets (See rule 26)
- Class 54. Saintpaulia Species

Section XIII. African Violets in Unusual Containers (Container must reflect theme of the show, See Rule 24)

- Class 55. One African Violet Plant, either Standard, Semiminiature or Miniature planted in container
- Class 56. One African Violet Trailer, either Standard, Semiminiature or Miniature planted in container

Section XIV. Gesneriads Other than African Violets (May be in open or closed environment, and will be table displayed. See Rules 25 & 30)

- Class 57. Miniature Gesneriads, in bloom (5" or less in any direction)
- Class 58. Tuberos-rooted, in bloom
- Class 59. Scaly-Rhizome, in bloom
- Class 60. Fibrous-rooted, in bloom, other than Streptocarpus
- Class 61. Streptocarpus (in bloom,) Blue, purple, lavender, orchid
- Class 62. Streptocarpus (in bloom) Red, fuchsia, wine
- Class 63. Streptocarpus (in bloom) Plum, pink, rose, coral
- Class 64. Streptocarpus (in bloom) White, cream, blush, yellow
- Class 65. Episcias grown for ornamental foliage
- Class 66. Primulinas (Chiritas) grown for ornamental foliage
- Class 67. Petrosmeas grown for ornamental foliage
- Class 68. Gesneriads, other than Episcias, Primulinas or Petrosmeas grown for ornamental foliage
- Class 69. Gesneriads in bloom (Texas Hybridized)
- Class 70. Gesneriads-Ornamental Foliage only (Texas Hybridized)
- Class 71. Gesneriads-New Cultivar (TX hybridized), in bloom or grown for ornamental foliage
- Class 72. Hanging Baskets-In bloom (to be table displayed) (See Rule 25.)
- Class 73. Hanging Baskets- Grown for ornamental foliage (to be table displayed) (See Rule 25.)

DIVISION II - DESIGN

Section XV – Interpretive Plant Arrangements: Designs using one or more blooming African violet plants. Fresh-cut, dried, treated or colored plant material plus man-made material (other than artificial plant material) may be used. Accessories, backdrops and draping are optional unless class description states otherwise. Exception Class 75 is to feature a non-blooming African violet.

- Class 74. **“In Tune With Violets”** Get creative in this plant design. A free standing design with no height restrictions using one or more blooming African violet plants to be staged on a 14 inch round black base. No back drop or underlay permitted. Limit 5.

- Class 75. **“The Yellow Rose of Texas”** She's the sweetest little rosebud That Texas ever knew; Her eyes are bright as diamonds, they sparkle like the dew; You may talk about your Clementine, And sing of Rosalee; But the yellow rose of Texas Is the only girl for me. *Use the color yellow somewhere in your design.* A plant arrangement using a non-blooming African violet plant. To be staged in a white niche 26” high, 20” wide and 18” deep. Limit 5.
- Class 76. **“Deep in the Heart of Texas”**. This song recorded by various artists, including Gene Autry and George Strait, elaborates on the merits of the state of Texas. Make Texas proud as you create your design. A plant arrangement using one or more miniature and/or semiminature blooming African violet plants. Arrangement to be staged in a white niche 20” high, 16” wide and 12” deep. Limit 5

Section XVI Interpretive Flower Arrangements. Designs using fresh-cut African violet blossoms, foliage and other plant material. Dried, treated or colored plant material plus man-made material (other than artificial plant material) may be used. Accessories, backdrops and draping are optional unless class description states otherwise.

- Class 77. **“Golden Oldie”** In this design interpret the song of your choosing from yester-year. List the song and artist on your 3x5 card. Arrangement to be displayed in a white niche 20” high, 16” wide and 12” deep. Limit 5
- Class 78. **“New Wave”** This genre of music has a unique and different flair. Create an abstract design to be displayed in a white niche 14” tall, 10” wide and 10” deep. Limit 5
- Class 79. **“Musical Instrument”** In your design create a tribute to the musical instrument of your choice. Arrangement to be displayed in a white niche 14” high, 10” wide and 10” deep. Limit 5
- Class 80. **“Lullaby”** Create a design as soft and soothing as a lullaby. Use pastel colors in your design. Arrangement to be displayed in a white niche 10” tall, 10” wide and 10” deep. Limit of 5
- Class 81. **“Gospel Music”** From the Gospel music genre so many draw inspiration and hope. Create a divinely inspired design. Arrangement to be displayed in a white niche 10” tall, 10” wide and 10” deep. Limit 5
- Class 82. **“Love Songs”** Keep love and happiness in mind as you create this design. A mirror image arrangement to be displayed 5” in front of and 5” behind a 10” high X 8” wide black picture frame which will be furnished. Limit 5
- Class 83. **“Under The Sea”** Oh the smiles we get from this fun and happy song from the Disney animated cartoon “The Little Mermaid”. Create your design in a clear glass container with design completely covered with water. Container not to exceed 10” in any direction. To be staged at eye level. See rule 41. Limit 5

Section XVII. Container Gardens: Miniature gardens with one or more blooming African violets and other growing plants. All are actually planted and growing in the container. No cut plant material is permitted.

Terrarium - A miniature garden in a covered transparent container. No mirrored terrariums are permitted. To be viewed from the front only. Container not to exceed 24”. Limit 6

- Class 84. **“God Blessed Texas”**. God blessed Texas with His own hand; Brought down angels from the Promised Land; Gave them a place where they could dance; If you wanna see Heaven, brother, here's your chance. *A song by the group Little Texas.*

Dish Garden - A miniature garden planted in a shallow container. To be viewed from the front only.

- Class 85. **“Crawdad Song”** You grab a line, I'll grab a pole, honey... You grab a line, I'll grab a pole, babe ..You grab a line, I'll grab a pole... We'll all go down to the crawdad hole...What a fun old song; have fun creating your large dish garden. Container not to exceed 24 inches. Limit 6
- Class 86. **“Texas River Song”** The chorus from this Lyle Lovett song sings of the many Texas rivers, create a scene that you might see along a Texas river. Li, li, li, le, le, le; Lend me your hand; Li, li, li, le, le, le; Lend me your hand; There's many a river; That waters the land

Small Dish Garden– Container not to exceed 12”. Limit 6

Natural Garden – A miniature garden in natural materials such as driftwood or rock. Container not to exceed 24”. To be viewed from the front only. Limit 6

- Class 87. **“Cowboys Like Us”**. Cowboys like us sure do have fun; Racin the wind, chasin the sun; Take the long way around back to square one; Today we're just outlaws out on the run; There'll be no regrets, no worries and such for cowboys like us...

What a great song by George Strait. Create in your Natural Garden a scene that these cowboys might encounter along the Texas road ways.

DIVISION III - SPECIAL EXHIBITS**Section XVIII. Education and AVSA Information Exhibits**

Class 86. Education (by invitation)

Class 87. AVSA Information (by invitation)

GENERAL RULES OF THE SHOW**ENTRIES**

1. All horticulture and design entries must be received between 2:00 p.m. and 5:00 p.m. and 6:00 p.m. and 8:00 p.m. on Thursday, November 5, 2015. Workers' plants should be entered between 10:00 a.m. and 12:30 p.m. on Thursday November 5. Any entry arriving late will be marked "For Exhibition Only" and will not be judged.
2. Design entries may be completed between 7:00 a.m. and 7:45 a.m. on Friday, November 6. Design entries must be approved by the Design Classification Chairman no later than 8:00 a.m. November 6, 2015.
3. Entries will be accepted only from members of LSAVC who are registered with this convention.
4. An entry form will be provided to each exhibitor on which to list their entries for horticulture. This form will be sent to the exhibitor upon receipt of registration for the LSAVC Convention. Bring this completed form to Entries and Classification when entering your plants. Your entry cards will be printed using the First Class Entries program.
5. An exhibit may not be altered or removed (except to replace blooms in a design) until the show is closed. Design blossoms may be replaced between 7:00 a.m. and 8:00 a.m. on Saturday November 7, 2015.
6. Only clean, healthy plants will be accepted and all horticulture entries must have been in the possession of the exhibitor for at least 90 days prior to the show.
7. All African Violet exhibits must be in bloom. Gesneriads, other than African Violets, may be entered for Ornamental Foliage only in classes 65, 66, 67, 68, 70, and 73.
8. No double potting, flared-top pots, supports or collars under foliage will be permitted. All pots must be slip potted into clean neutral colored pots of the same size. The inner pot must be covered with plastic or foil to prevent leaks onto the table. Inner pots may be of any color and may extend above the rim of the outside pot. Exceptions to slip potting are white self-contained reservoirs, such as Oyama or Moist-Rite, unusual containers, hanging baskets and other Gesneriads.
9. Exhibits may be sold after the show opens, but may not be removed until Saturday, November 7, 2015 at 4:00 p.m. LSAVC members may start removing their exhibits at 4:00 p.m.
10. All exhibits must be removed from the show room within two hours of the end of the awards banquet on Saturday, November 7, 2015.

CLASSIFICATION

11. Each variety must be correctly named or be subject to correction by the Classification Committee.
12. All entries will be classified according to the latest First Class, AVSA Master Variety List, Supplements or Hybridizer's lists. A cultivar does not have to be listed to be entered in the show.
13. Violets with two-tone blossoms are to be entered in the regular color classes of that color (example: two-tone pink goes in the pink class).
14. Streptocarpus specimens will be entered in appropriate color classes (61, 62, 63, and 64) by predominate color.

JUDGING

15. The show will be judged by the merit system. Only qualified AVSA Judges will be permitted to judge, using the AVSA scale of points applicable to each class. Decisions of judges are final, unless in conflict with the show schedule or AVSA rules. Judges and clerks will assemble at 8:30 a.m. on Friday, November 6, 2015 for instructions. The judging will follow immediately and will continue until finished.
16. The only persons allowed in the show area during judging will be the Judges, Show Chairman, Judges Chairman, Clerks, Awards Chairman and Classification Chairman or their representatives.
17. Ribbons and special awards will be given according to the scale of points in the latest AVSA Judges Handbook.

18. Only blue ribbon exhibits will be eligible to receive AVSA or other special awards.
19. Awards of merit may be given by the judges upon request.

HORTICULTURE DIVISION

20. An exhibitor may enter only one plant of a variety in any one class.
21. All African Violets must be single crown varieties with the exception of trailers, or species.
22. Any number of seedlings may be entered, provided they have been originated by the exhibitor, or the exhibitor must have permission or release of rights in writing from the hybridizer. Entries must not have been previously shown in an LSAVC show.
23. Only persons who have not previously received a blue ribbon in horticulture in an AVSA judged show may enter Class 48, Novice.
24. Exhibits or entries in the African Violet in Unusual Container Section (Classes 55 and 56) must be of show quality. The container is to reflect the theme of the show; only one (1) entry per class for each exhibitor.
25. Gesneriads other than African Violets (Section XIV) may be exhibited in an open or closed environment and will be table displayed. **If riser is needed in any exhibit, it must be furnished by the exhibitor.**
26. Vintage specimens (Class 53) can be any African Violet that has been hybridized over 25 years ago. MVL or dated hybridizers list must be furnished by the exhibitor to verify the variety's age.
27. LSAVC will afford all possible protection to exhibits, but will not be responsible for any damages or losses.

COLLECTIONS

28. AVSA Collections – Class 1 and 6 must be a collection of three (3) different AVSA registered standard varieties of the same type, three (3) single crown or three (3) trailers of the same type. Classes 2 and 7 must be a collection of three (3) different AVSA registered, semiminiatures or miniatures of the same type, three (3) single crown or three (3) trailers of the same type. Classes 3 and 8 must be a collection of three (3) different species of any type.
Only AVSA amateur members in good standing are eligible to enter Classes 1, 2 and 3 and only AVSA commercial members in good standing are eligible to enter Classes 6, 7 and 8. Be prepared to present a current AVSA membership card. Registration number or ID for species of each specimen must appear beside the name of the cultivar on the entry form.
29. LSAVC Collections – Class 4 and 9 must be a collection of three (3) different Texas hybridized standard varieties of the same type, three (3) single crown or three (3) trailers. Classes 5 and 10 must be a collection of three (3) different Texas hybridized semiminiatures or miniatures of the same type, three (3) single crown or three (3) trailers of the same type.
Only LSAVC amateur members in good standing may enter Classes 4 and 5 and only LSAVC exhibitors who are AVSA commercial members in good standing may enter Classes 9 and 10. Name of the Texas hybridizer must appear beside the name of the cultivar on the entry form.
30. All specimens in Classes, 4, 5, 9 and 10 (LSAVC Collections) and Classes 49, 50, 51, 52, 69, 70, and 71 (Texas hybridized) must be Texas hybridized plants appearing in a published list or hybridizer's list. Write the name of the hybridizer beside the name of the cultivar on entry form.
31. Any entry in a collection class, receiving a blue ribbon, is eligible for other special awards.
32. Only one (1) collection may be entered by an exhibitor in each collection class. Commercial members may exhibit in all classes except the Amateur Collection Classes (Class 1, 2, 3, 4 and 5). Amateur members may exhibit in all classes except Commercial Collection Classes (Class 6, 7, 8 9 and 10).
33. The Pittman Collection (Class 11) is a collection of three (3) different semiminiatures, any three (3) different miniatures or any three (3) different trailers, that were hybridized by Hortense Pittman and may be exhibited by either an amateur or commercial member in good standing of LSAVC, to be eligible for the Pittman Collection award.

DESIGN DIVISION

- 34. Members wishing to enter designs must make their reservations with the Design Chairman, Dolores Gibbs. No telephone requests will be accepted. All reservations will be accepted by US mail or email (preferred) to doloresgibbs@hotmail.com beginning September 21, 2015. All reservations must be postmarked no later than October 24, 2015. Reservations are accepted on a first received basis. Please include your name, and both the title of the design and the class number. You will be notified which design classes you are entered in. (Dolores Gibbs 608 Larue Dr., San Marcos, TX 78666)
- 35. An Exhibitor may enter as many classes as desired but will be limited to one entry per class.
- 36. A 3" x 5" card must accompany each design entry, containing the name of the African violet varieties and names of the other material used, if known. A second 3" x 5" card, used for the interpretation of the design by the exhibitor, is optional.
- 37. Materials, plants and blossoms need not have been grown by the exhibitor, but the entry must be the work of the exhibitor.
- 38. Use of the American Flag, state flags, flags from other nations, plants on the endangered list from any state or nation, artificial plant material, or live creatures shall not be used in any design division exhibit.
- 39. Exhibitors must construct designs before coming to the show area.
- 40. Accessories, backdrops and draping are optional except as noted.
- 41. The Underwater Flower arrangement will be staged at eye level on a raised shelf. Container limited to 10" in any direction.
- 42. No part of any design may touch or extend beyond the confines of the niche or space.
- 43. Design exhibits will have a limited number of entries in each class.
- 44. Care should be taken in attaching background to niche. All attachments should be removable so as not to damage the niche.

Coming Events

Dallas Metro AV Societies Fall Sale

September 18-19, 2015

10 am - 4 pm

**North Haven Gardens
7700 Northaven Road
Dallas, TX**

Info: Mary Corondan, mcorondan@yahoo.com

**AVSA Convention:
Albuquerque NM
May 29-June 5, 2016**

First Austin African Violet Society Fall Sale

September 26, 2015

10am-4pm – One Day Only!

**Austin Area Garden Center
Zilker Botanical Garden
2220 Barton Springs Rd
Austin, TX 78746**

**info: Susan Kautz [512/365-1818](tel:5123651818)
gizzmo@austin.rr.com**

**Spring Branch African Violet Club
Annual Fall Sale**

**Judson Robinson Jr. Community Center
2020 Hermann Drive
Houston, TX 77004**

**Oct. 3 – 10am – 4pm
Oct. 4 – 10am – 3pm**

**Info: Karla Ross, 281-748-8417
Email: kjwross@yahoo.com**

Hotel Reservation

Contact the “Inn of the Hills” for your reservations.

Reservations must be made by Monday, October 9, 2015 to receive the group rate and to be counted in the convention block.

Please register using the LSAVC group discount code to qualify for the convention block rate. Request LSAVC group rate using code “LONEST1115”.

This rate cannot be combined with any other type of discount.

All rooms are non-smoking.

No pets are allowed in hotel rooms.

Please contact the hotel directly to make arrangements for special accommodations if needed.

Check in time is 4:00 p.m. Checkout time is 12:00 p.m.

Hotel Information:

Inn of the Hills Resort & Conference Center
1001 Junction Hwy
Kerrville, TX 78028
(830) 895-5000
1-800-292-5690

Room rate (Based on Availability.):

- Single or double: \$99 + tax
- Triple: \$109 + tax
- Quad: \$119+tax

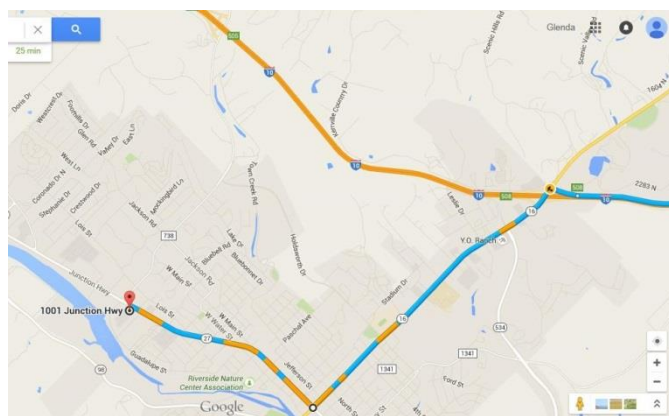
Inn of the Hills Driving Directions

From Fredericksburg:

- Travel TX-16 from Fredericksburg to I-10
- Cross under I-10 - continue south on Sydney Baker St
- Travel 2.5 miles to Junction Highway (TX-27)
- Turn right on Junction Highway (TX-27)
- Travel 1.6 miles
- Hotel is on left at 1001 Junction Highway (TX-27)

From I-10 (San Antonio):

- Travel I-10W from San Antonio
- Exit 508/TX-16
- Turn left onto Sydney Baker St
- Travel 2.5 miles to Junction Highway (TX-27)
- Turn right on Junction Highway (TX-27)
- Travel 1.6 miles
- Hotel is on left at 1001 Junction Highway (TX-27)



**LSAVC Convention
November 5-7, 2015
Kerrville, Texas**



**AVSA Convention:
Albuquerque NM
May 29-June 5, 2016**

**LSAVC Editors
313 Plantation Oak Avenue
Lake Dallas TX 75065-2206**

TO:

FIRST CLASS