



LONE STAR AFRICAN VIOLET COUNCIL

PRESENTS

# "VIOLETS UNDER THE HARVEST MOON"

2019 CONVENTION AND SHOW  
THURSDAY, OCTOBER 31, 2019 - SATURDAY,  
NOVEMBER 2, 2019

HILTON GARDEN INN  
ALLEN, TEXAS

OPEN TO THE PUBLIC:  
FRIDAY, NOVEMBER 1, 2019: 2:00PM - 4:00PM  
SATURDAY, NOVEMBER 2, 2019: 8:30AM - 4:00PM

[WWW.LSAVC.ORG](http://WWW.LSAVC.ORG)



**Show and Convention Chairs**  
**Lone Star African Violet Council 2019 Convention**

**Show Chairs**

Show Chair	Sylvia Leeds
Show Co-Chair	Alva Kesler
Monetary Show Awards	Mary Corondan
Ribbon Show Awards	Jan Davidson
Design Reservations	Annie Hibbs
Horticulture Show Entries	David Kesler, Ron Davidson
Show Classification	Richard Nicholas
Hospitality Committee	Bill Foster, Barbara Kelly
Show Judges/Clerks	Sue Ramser
Show Placement	Berta deLeon, Eileen Hara
Show Properties	Ron Davidson, Bill Foster, David & Alva Kesler
Show Schedule	Alcie Maxwell, Meredith Hall
Show Staging	Alva Kesler, Suzanne Roberts
Design Setup	Annie Hibbs
AVSA & Educational Exhibits	Sylvia Leeds

## **Convention Chairs**

Convention Chair	Mary Corondan
Convention Co- Chair	Ron Davidson
Convention Treasurer	Vickie Crider
Convention Publicity	Sylvia Leeds, Meredith Hall
Other Convention Publicity	Mary Corondan
Convention Registration	Sarah Warhaftig
Convention Sales Room	Ken Froboese
Convention Souvenir Book	Glenda Williams
Raffle Table	Jan Davidson, Nadine Tichy

**2019 LSAVC Show Schedule**  
**“VIOLETS UNDER THE HARVEST MOON”**

**DIVISION I – HORTICULTURE**

**Section I. Collections (See rules 28-33)**

- Class 1 AVSA Collection-Standards (Amateur only)
- Class 2 AVSA Collection-Semiminiatures or Miniatures (Amateur only)
- Class 3 AVSA Collection-Three Different Species of Any Type (Amateur only)
- Class 4 LSAVC Collection-Standards (Amateur only)
- Class 5 LSAVC Collection-Semiminiatures or Miniatures (Amateur only)
- Class 6 AVSA Collection-Standards (Commercial only)
- Class 7 AVSA Collection-Semiminiatures or Miniatures (Commercial only)
- Class 8 AVSA Collection-Three Different Species of Any Type (Commercial only)
- Class 9 LSAVC Collection-Standards (Commercial only)
- Class 10 LSAVC Collection-Semiminiatures or Miniatures (Commercial only)
- Class 11 Pittman Collection-Semiminiatures or Miniatures or Trailers (Amateur or Commercial)

**Section II. Standard Specimen Plants, Any Type Blossom, Green Foliage**

- Class 12 Blue, Purple, Lavender and Orchid
- Class 13 Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 14 White, Off White, Yellow Blend and Green
- Class 15 Multicolor and chimera
- Class 16 Fantasy
- Class 17 Edged

**Section III. Standard Specimen Plants, Any Type Blossom, Variegated Foliage**

- Class 18 Blue, Purple, Lavender and Orchid
- Class 19 Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 20 White, Off White, Yellow Blend and Green
- Class 21 Multicolor and chimera
- Class 22 Fantasy
- Class 23 Edged

**Section IV. Semiminiature Specimen Plants, Any Type Blossom, Green Foliage**

- Class 24 Blue, Purple, Lavender and Orchid
- Class 25 Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 26 White, Off White, Yellow Blend and Green
- Class 27 Multicolor and chimera
- Class 28 Fantasy
- Class 29 Edged

**Section V. Semiminiature Specimen Plants, Any Type Blossom, Variegated Foliage**

- Class 30 Blue, Purple, Lavender and Orchid
- Class 31 Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 32 White, Off White, Yellow Blend and Green
- Class 33 Multicolor and chimera
- Class 34 Fantasy
- Class 35 Edged

**Section VI. Miniature Specimen Plants, Any Type Blossom, Green Foliage**

- Class 36 Blue, Purple, Lavender and Orchid
- Class 37 Pink, Rose, Red, Wine, Coral and Fuchsia

- Class 38 White, Off White, Yellow Blend and Green
- Class 39 Multicolor and chimera
- Class 40 Fantasy
- Class 41 Edged

**Section VII. Miniature Specimen Plants, Any Type Blossom, Variegated Foliage**

- Class 42 Blue, Purple, Lavender and Orchid
- Class 43 Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 44 White, Off White, Yellow Blend and Green
- Class 45 Multicolor and chimera
- Class 46 Fantasy
- Class 47 Edged

**Section VIII. Trailers, Any Type Blossom, Any Type Foliage**

- Class 48 Standard Trailers
- Class 49 Semiminiature Trailers
- Class 50 Miniature Trailers

**Section IX. New Cultivars (See Rule 22)**

- Class 51 Standard Seedlings
- Class 52 Semiminiature/Miniature Seedlings
- Class 53 Sports and Mutants

**Section X. Novice African Violets (See Rule 23)**

- Class 54 Any Foliage, Any Type or Color of Blossom, Standard, Semiminiature, Miniature, Trailer or Species

**Section XI. Texas Hybridized Specimens (See Rules 18 & 30)**

- Class 55 Standards
- Class 56 Semiminiatures
- Class 57 Miniatures
- Class 58 Trailers

**Section XII. Vintage Violets and Species**

- Class 59 Vintage African Violets (See Rule 26)
- Class 60 Saintpaulia Species

**Section XIII. African Violets in Unusual Containers (Container must reflect theme of the show, See Rule 24)**

- Class 61 One African Violet Plant, either Standard, Semiminiature or Miniature planted in container
- Class 62 One African Violet Trailer, either Standard, Semiminiature or Miniature planted in container

**Section XIV. Gesneriads Other than African Violets (May be in open or closed environment, and will be table displayed, (See Rules 25 & 30)**

- Class 63 Miniature Gesneriads, in bloom (may be displayed in regular pots or growing in clear containers, cover permitted, no single plants more than 5" in diameter with leaf span not to exceed 1 inch.)
- Class 64 Tuberos-rooted, in bloom
- Class 65 Rhizomatous, in bloom
- Class 66 Fibrous-rooted, in bloom, other than Streptocarpus
- Class 67 Streptocarpus (in bloom,) Blue, Purple, Lavender, Orchid
- Class 68 Streptocarpus (in bloom) Red, Fuchsia, Wine, Plum, Pink, Rose, Coral
- Class 69 Streptocarpus (in bloom) White, Cream, Blush, Yellow
- Class 70 Episcias grown for ornamental foliage
- Class 71 Primulinas (Chiritas) grown for ornamental foliage
- Class 72 Petrosmeas grown for ornamental foliage
- Class 73 Gesneriads, other than Episcias, Primulinas or-Petrosmeas grown for ornamental foliage
- Class 74 Gesneriads in bloom or grown for ornamental foliage (Texas Hybridized) (See Rule 30)

Class 75 Gesneriads-New Cultivar (Texas hybridized), in bloom or grown for ornamental foliage (**See Rule 30**)

## **DIVISION II - DESIGN**

**SECTION XV. INTERPRETIVE PLANT ARRANGEMENTS:** *Designs using one or more blooming African violet plants. Fresh-cut, dried, treated, or colored plant material plus man-made material may be used. Artificial plant material, live or dead creatures, and national flags are not permitted. Accessories backdrops and draping are options unless class description states otherwise. Exception Class 2 is to feature a non-blooming African violet plant.*

Class 76 STATE FAIR OF TEXAS Create a free-standing design not exceeding 9 inches in height. To be staged on black wooden platform that is 8 inches square and 5 inches high. Limit 5.

Class 77 CROP CIRCLES A plant arrangement using a non-blooming African violet. To be staged in a white niche 20 inches high, 16 inches wide and 8 inches deep. The design may extend an additional 4 inches for a total of 12 inches in depth. Limit 5.

Class 78 HORROR Create a plant arrangement using miniature or semiminiature plant(s). To be staged in a white niche 20 inches high, 15 inches wide and 7.5 inches deep for a total of 12 inches in depth. Limit 5.

**SECTION XVI. INTERPRETIVE FLOWER ARRANGEMENTS:** *Designs using fresh-cut African violet bloom(s), foliage, and other plant material. Dried, treated, or colored plant material plus man-made material other than artificial plant material may be used. Accessories, backdrops and draping are permitted in niches, unless otherwise noted.)*

Class 79 BLACK FRIDAY To be displayed in a white niche 10 inches high, 10 inches wide and 5 inches deep. The design may extend an additional 5 inches for a total of 10 inches in depth. Limit 5.

Class 80 UGLY SWEATER CONTEST To be displayed in a lighted white niche 10 inches high, 8 inches wide and 5 inches deep. Limit 5.

Class 81 HUNTING SEASON Create a mirror image arrangement to be displayed not more than 5 inches in front of and 5 inches behind a black picture frame 10 inches high x 8 inches wide. Frame will be furnished. Limit 5.

Class 82 FALLEN LEAVES Pick your shade of color and create a monochromatic design. To be displayed in a white niche 10 inches high, 10 inches wide and 10 inches deep. Limit 5.

Class 83. BOBBING FOR APPLES Incorporate red in this underwater design. To be exhibited in a clear container with the design completely submerged in water. Container cannot exceed 10 inches in any direction. To be staged at eye level. Limit 5.

Class 84 CORNUCOPIA To be displayed in a white niche 18 inches high, 14 inches wide and 7 inches deep. The design may extend an additional 7 inches for a total of 14 inches in depth. Limit 5.

Class 85 HARVEST MOON Create a kinetic arrangement to be displayed in a white niche 20 inches high, 16 inches wide and 16 inches deep. Designer can determine the type of kinetic arrangement. Designer to furnish dowel. Limit 5.

**SECTION XVII. CONTAINER GARDENS.** *Miniature gardens with one or more blooming African violet plants and other growing plants. All plants should be planted in the container and no cut material is permitted.*

*Accessories may be used. Will be displayed on open tables and viewed from the front only. Reservations must be made with the Design Classification Chair, Annie Hibbs.*

Class 86 SMALL DISH GARDEN A planting in a shallow dish-like container to be viewed from the front only. Container not to exceed 12 inches. Limit 6.

Class 87 LARGE DISH GARDEN A planting in a shallow dish-like container to be viewed from the front only. Container not to exceed 24 inches. Limit 6.

Class 88 TERRARIUM To be viewed from the front only in a covered transparent container. Container not to exceed 24 inches. Limit 6.

Class 89 NATURAL GARDEN A planting in a container formed from natural material such as driftwood or lava rock. No ceramic or pottery containers are permitted. Container not to exceed 24 inches. To be viewed from the front only. Limit 6.

### **DIVISION III - SPECIAL EXHIBITS**

#### **SECTION XVIII. Education and AVSA Information Exhibits**

Class 90 Educational (by invitation)

Class 91 AVSA Information (by invitation)

## **GENERAL RULES OF THE SHOW**

### **ENTRIES**

1. All horticulture and design entries must be received between 1:30 p.m. and 7:00 p.m. on Thursday, October 31, 2019. Workers' plants should be entered between 10:00 a.m. and 12:30 p.m. on Thursday, October 31. Any entry arriving late after Entries has closed will be marked "For Exhibition Only" and will not be judged.
2. Design entries may be completed between 7:00 a.m. and 7:45 a.m. on Friday, November 1, 2019. Design entries must be approved by the Design Classification Chairman no later than 8:00 a.m., November 1, 2019.
3. Entries will be accepted only from exhibitors who are registered with this convention and members of LSAVC.
4. An entry form will be provided to each exhibitor to list their entries for horticulture. This form will be sent to the exhibitor upon receipt of registration for the LSAVC Convention. Bring this completed form to Entries and Classification when entering your plants. Your entry cards will be printed using the First Class Entries program.
5. An exhibit may not be altered or removed (except to replace blooms in a design) until the show is closed. Design blossoms may be replaced between 7:00 a.m. and 8:00 a.m. on Saturday November 2, 2019.
6. Only clean, healthy plants will be accepted and all horticulture entries must have been in the possession of the exhibitor for at least 90 days prior to the show.
7. All African violet exhibits must be in bloom. Gesneriads, other than African violets, may be entered for Ornamental Foliage only in classes 70, 71, 72, 73, 74 and 75.
8. No double potting, flared-top pots, supports or collars under foliage will be permitted. All pots must be slip potted into clean neutral white, green, brown or any other neutral colored pots of the same size. The inner pot must be covered with plastic or foil to prevent leaks onto the table. Inner pots may be of any color and may extend above the rim of the outside pot. Exceptions to slip potting are white self-contained reservoirs, such as Oyama or Moist-Rite, unusual containers, hanging baskets and other Gesneriads.
9. Exhibits may be sold after the show opens, but may not be removed until Saturday, November 2, 2019 at 4:00 p.m. LSAVC members may start removing their exhibits at 4:30 p.m.
10. All exhibits must be removed from the show room within two hours of the end of the Awards Banquet on Saturday, November 2, 2019, unless otherwise stated at the Awards Banquet.

### **CLASSIFICATION**

11. Each variety must be correctly named or be subject to correction by the Classification Committee.
12. All entries will be classified according to the latest First Class, AVSA Master Variety List, Supplements or Hybridizer's lists, or an approved Russian/Ukraine source. A cultivar does not have to be listed to be entered in the show.
13. Violets with two-tone blossoms are to be entered in the regular color classes of that color (example: two-tone pink goes in the pink class).
14. Streptocarpus specimens will be entered in appropriate color classes according to hybridizer's description. If a written description is not available, the streptocarpus specimen will be entered in appropriate color class by dominant color.



## **JUDGING**

15. The show will be judged by the merit system. Only qualified AVSA Judges will be permitted to judge, using the AVSA scale of points applicable to each class. Decisions of judges are final, unless in conflict with the show schedule or AVSA rules. Judges and clerks will assemble at 8:30 a.m. on Friday, November 1, 2019 for instructions. The judging will follow immediately and will continue until finished.
16. The only persons allowed in the show area during judging will be the Judges, Show Chair, Judges Chair, Clerks, Awards Chair and Classification Chair or their representatives.
17. Ribbons and special awards will be given according to the scale of points in the latest AVSA Judges Handbook.
18. Only blue ribbon exhibits will be eligible to receive AVSA or other special awards. The Best Texas Hybridized plant award is to be awarded to the highest scoring Texas hybridized African violet plant entered in classes 1-2, 4-7, 9-11, 55-58.
19. Awards of merit may be given by the judges upon request.

## **HORTICULTURE DIVISION**

20. An exhibitor may enter only one plant of a variety in any one class.
21. All African violets must be single crown varieties, with the exception of trailers or species.
22. Any number of seedlings may be entered, provided they have been originated by the exhibitor, or the exhibitor must have permission or release of rights in writing from the hybridizer. Entries must not have been previously shown in an LSAVC show.
23. Only persons who have not previously received a blue ribbon in horticulture in an AVSA judged show may enter Class 54, Novice.
24. Exhibits or entries in the African violet in Unusual Container Section (Classes 61 and 62) must be of show quality. The container is to reflect the theme of the show; only one (1) entry per class for each exhibitor.
25. Gesneriads other than African Violets (Section XIV) may be exhibited in an open or closed environment and will be table displayed. If riser is needed in any exhibit, it must be furnished by the exhibitor. If not, entries will be displayed on open table in appropriate class.
26. Vintage specimens (Class 59) can be any African violet that has been hybridized over 25 years ago. MVL, dated hybridizer's list, or any other written document should be furnished by the exhibitor to verify the variety's age. Best Vintage violet award will be awarded to the highest scoring plant in Class 59.
27. LSAVC will afford all possible protection to exhibits but will not be responsible for any damages or losses.

## **COLLECTIONS**

28. AVSA Collections – Class 1 and 6 must be a collection of three (3) different AVSA registered standard varieties of the same type, three (3) single crown or three (3) trailers of the same type. Classes 2 and 7 must be a collection of three (3) different AVSA registered, semiminiatures or miniatures of the same type, three (3) single crown or three (3) trailers of the same type. Classes 3 and 8 must be a collection of three (3) different species of any type. Only AVSA amateur members in good standing are eligible to enter Classes 1, 2 and 3 and only AVSA commercial members in good standing are eligible to enter Classes 6, 7 and 8. Be prepared to present a current AVSA membership card. Registration number or ID for species of each specimen must appear beside the name of the cultivar on the entry form.

29. LSAVC Collections – Class 4 and 9 must be a collection of three (3) different Texas hybridized standard varieties of the same type, three (3) single crown or three (3) trailers. Classes 5 and 10 must be a collection of three (3) different Texas hybridized semiminiatures or miniatures of the same type, three (3) single crown or three (3) trailers of the same type. Only LSAVC amateur members in good standing may enter Classes 4 and 5 and only LSAVC exhibitors who are AVSA commercial members in good standing may enter Classes 9 and 10. Name of the Texas hybridizer must appear beside the name of the cultivar on the entry form.

30. All specimens in Classes, 4, 5, 9 and 10 (LSAVC Collections) and Classes 55, 56, 57, 58 and 75 (Texas hybridized) must be Texas hybridized plants appearing in a published list or hybridizer's list. Write the name of the hybridizer beside the name of the cultivar on entry form. Exhibits do not need to be AVSA registered varieties.

31. Any entry in a collection class, receiving a blue ribbon, is eligible for other special awards.

32. Only one (1) collection may be entered by an exhibitor in each collection class. Commercial members may exhibit in all classes except the Amateur Collection Classes (Class 1, 2, 3, 4 and 5). Amateur members may exhibit in all classes except Commercial Collection Classes (Class 6, 7, 8 9 and 10).

33. The Pittman Collection (Class 11) is a collection of three (3) different semiminiatures, any three (3) different miniatures or any three (3) different trailers, that were hybridized by Hortense Pittman and may be exhibited by either an amateur or commercial member in good standing of LSAVC, to be eligible for the Pittman Collection award. Exhibits do not need to be AVSA registered varieties.

## **DESIGN DIVISION**

34. Members wishing to enter designs must make their reservations with the Design Chairman, Annie Hibbs, [annieslp@yahoo.com](mailto:annieslp@yahoo.com), 5922 Meaders Lane, Dallas, TX 75230. No telephone requests will be accepted. All reservations will be accepted by US mail or email (preferred) beginning September 17. Please include your name, and both the title of the design and the class number. Reservations will continue to be accepted until October 22nd. You will be notified immediately which design classes you are entered in.

35. An Exhibitor may enter as many classes as desired but will be limited to one entry per class.

36. A 3" x 5" card must accompany each design entry, containing the name of the African violet varieties and names of the other material used, if known. A second 3" x 5" card, used for the interpretation of the design by the exhibitor, is optional.

37. Materials, plants and blossoms need not have been grown by the exhibitor, but the entry must be the work of the exhibitor.

38. **Use of the American Flag, state flags, flags from other nations**, plants on the endangered list from any state or nation, artificial plant material, or live creatures shall not be used in any design division exhibit.

39. **Exhibitors must construct designs before coming to the show area.**

40. Accessories, backdrops and draping are optional except as noted.

41. No part of any design may touch or extend beyond the confines of the niche unless otherwise noted in design description.

42. Design exhibits will have a limited number of entries in each class.

43. Please use care in attaching background to niche. All attachments should be removable so as not to damage the niche.