

LONE STAR AFRICAN VIOLET COUNCIL

Presents

“Violets Without Borders”

*Lone Star African Violet Council
State Convention*



*Kerrville, Texas
November 1-3, 2018*



November 1-3, 2018

**Inn of the Hills
KERRVILLE, TX**

Open to the Public:

Friday, Nov. 2, 2018: 2:00 - 4:30 pm

Saturday, Nov. 3, 2018: 8:30 am – 4:30 pm

Show and Convention Chairs
Lone Star African Violet Council 2018 Convention

Show Chairs

Show Chair	Irene Harney
Show Co-Chair	Vickie Crider
Monetary Show Awards	Mary Corondan
Ribbon Show Awards	Jan Davidson
Design Reservations & Entries	Jane Rexilius
Horticulture Show Entries	David Kessler/Ron Davidson
Show Classification	Richard Nicholas
Showroom Hosts	Gary Thurman
Show Judges/Clerks	Sue Ramser
Show Placement	Susan Hill
Show Properties	Shirley Smith
Show Schedule	Vickie Crider & Marjorie Bullard
Show Staging	First Austin AVS
Design Setup	Stephen Spachek
AVSA & Educational Exhibits	Carol Schorn

Convention Chairs

Convention Chair	Penny Smith-Kerker
Convention Co-Chair	Marjorie Bullard
Kerrville Convention Publicity	Dale Parker
Other Convention Publicity	Susan Kautz
Convention Registration	Sarah Warhaftig
On-line Registration Setup	Tom Glembocki
Convention Sales Room	Stephen Spachek
Convention Souvenir Book	Glenda Williams
Convention Treasurer	Dolores Gibbs
Raffle Table	Shirley Smith & Dolores Gibbs
Goodie Bag Chair	Sunshine AVC
Banquet Centerpieces	Mary Husk

2018 LSAVC Show Schedule

“VIOLETS WITHOUT BORDERS”

DIVISION I – HORTICULTURE

Section I. Collections (See rules 28-33)

- Class 1 AVSA Collection-Standards (Amateur only)
- Class 2 AVSA Collection-Semiminiatures or Miniatures (Amateur only)
- Class 3 AVSA Collection-Three Different Species of Any Type (Amateur only)
- Class 4 LSAVC Collection-Standards (Amateur only)
- Class 5 LSAVC Collection-Semiminiatures or Miniatures (Amateur only)
- Class 6 AVSA Collection-Standards (Commercial only)
- Class 7 AVSA Collection-Semiminiature or Miniatures (Commercial only)
- Class 8 AVSA Collection-Three Different Species of Any Type (Commercial only)
- Class 9 LSAVC Collection-Standards (Commercial only)
- Class 10 LSAVC Collection-Semiminiatures or Miniatures (Commercial only)
- Class 11 Pittman Collection-Semiminiatures or Miniatures or Trailers (Amateur or Commercial)

Section II. Standard Specimen Plants, Any Type Blossom, Green Foliage

- Class 12 Blue, Purple, Lavender and Orchid
- Class 13 Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 14 White, Off White, Yellow Blend and Green
- Class 15 Multicolor
- Class 16 Chimera
- Class 17 Fantasy
- Class 18 Edged

Section III. Standard Specimen Plants, Any Type Blossom, Variegated Foliage

- Class 19 Blue, Purple, Lavender and Orchid
- Class 20 Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 21 White, Off White, Yellow Blend and Green
- Class 22 Multicolor
- Class 23 Chimera
- Class 24 Fantasy
- Class 25 Edged

Section IV. Semiminiature Specimen Plants, Any Type Blossom, Green Foliage

- Class 26 Blue, Purple, Lavender and Orchid
- Class 27 Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 28 White, Off White, Yellow Blend and Green
- Class 29 Multicolor
- Class 30 Chimera
- Class 31 Fantasy
- Class 32 Edged

Section V. Semiminiature Specimen Plants, Any Type Blossom, Variegated Foliage

- Class 33 Blue, Purple, Lavender and Orchid
- Class 34 Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 35 White, Off White, Yellow Blend and Green
- Class 36 Multicolor
- Class 37 Chimera
- Class 38 Fantasy
- Class 39 Edged

Section VI. Miniature Specimen Plants, Any Type Blossom, Green Foliage

- Class 40 Blue, Purple, Lavender and Orchid
- Class 41 Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 42 White, Off White, Yellow Blend and Green
- Class 43 Multicolor
- Class 44 Chimera
- Class 45 Fantasy
- Class 46 Edged

Section VII. Miniature Specimen Plants, Any Type Blossom, Variegated Foliage

- Class 47 Blue, Purple, Lavender and Orchid
- Class 48 Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 49 White, Off White, Yellow Blend and Green
- Class 50 Multicolor
- Class 51 Chimera
- Class 52 Fantasy
- Class 53 Edged

Section VIII. Trailers, Any Type Blossom, Any Type Foliage

- Class 54 Standard Trailer
- Class 55 Semi-miniatures Trailer
- Class 56 Miniature Trailers

Section IX. New Cultivars (See Rule 22)

- Class 57 Standard Seedlings
- Class 58 Semi-miniature/Miniature Seedlings
- Class 59 Sports and Mutants

Section X. Novice African Violets (See Rule 23)

- Class 60 Any Foliage, Any Type or Color of Blossom, Standard, Semi-miniature, Miniature, Trailer or Species

Section XI. Texas Hybridized Specimens (See Rules 18 & 30)

- Class 61 Standards
- Class 62 Semi-miniatures
- Class 63 Miniatures
- Class 64 Trailers

Section XII. Vintage Violets and Species

- Class 65 Vintage African Violets (See Rule 26)
- Class 66 Saintpaulia Species

Section XIII. African Violets in Unusual Containers (Container must reflect theme of the show, See Rule 24)

- Class 67 One African Violet Plant, either Standard, Semi-miniature or Miniature planted in container
- Class 68 One African Violet Trailer, either Standard, Semi-miniature or Miniature planted in container

Section XIV. Gesneriads Other than African Violets (May be in open or closed environment, and will be table displayed, (See Rules 25 & 30)

- Class 69 Miniature Gesneriads, in bloom (5" or less in any direction)
- Class 70 Tuberos-rooted, in bloom
- Class 71 Scaly-Rhizome, in bloom
- Class 72 Fibrous-rooted, in bloom, other than Streptocarpus
- Class 73 Streptocarpus (in bloom,) Blue, Purple, Lavender, Orchid
- Class 74 Streptocarpus (in bloom) Red, Fuchsia, Wine
- Class 75 Streptocarpus (in bloom) Plum, Pink, Rose, Coral
- Class 76 Streptocarpus (in bloom) White, cream, Blush, Yellow
- Class 77 Episcias grown for ornamental foliage
- Class 78 Primulinas (Chiritas) grown for ornamental foliage

- Class 79 Petrocosmeas grown for ornamental foliage
- Class 80 Gesneriads, other than Episcias, Primulinas or Petrocosmeas grown for ornamental foliage
- Class 81 Gesneriads in bloom (Texas Hybridized) (**See Rule 30**)
- Class 82 Gesneriads-Ornamental Foliage only (Texas Hybridized) (**See Rule 30**)
- Class 83 Gesneriads-New Cultivar (Texas hybridized), in bloom or grown for ornamental foliage (**See Rule 30**)

DIVISION II - DESIGN

SECTION XV. INTERPRETIVE PLANT ARRANGEMENTS: *Designs using one or more blooming African violet plants. Fresh-cut, dried, treated, or colored plant material plus man-made material other than artificial plant material may be used. Accessories, backdrops, and draping are permitted in niches, unless otherwise noted.*

- Class 84 **“Cities of the Dead”** is the nickname of the cemeteries of New Orleans. The most famous cemetery, St. Louis Cemetery #1 is walking distance from the French Quarter and Downtown area. Located on historic Basin Street is the burial place of Marie Laveau, the legendary “voodoo queen”. To be staged in a white niche 26” high, 20” wide and 18” deep. Limit of 5.
- Class 85 **“Saint Basil’s Cathedral”**. Located on the Red Square in Moscow, Russia. The architecture is colorful and elaborate with its onion dome that was influenced by the Byzantine empire. To be staged in a white niche 26” high, 20” wide and 18” deep. Limit of 5.
- Class 86 **“Crater of Diamonds”**. A gem among diamond sites. Visitors have a one-of-a-kind experience - the adventure of hunting for real diamonds. To be staged in a white niche 20” high, 16” wide and 16” deep. Limit of 5.

SECTION XVI. INTERPRETIVE FLOWER ARRANGEMENTS: *Designs using fresh-cut African violet bloom(s), foliage, and other plant material. Dried, treated, or colored plant material plus man-made material other than artificial plant material may be used. Accessories, backdrops and draping are permitted in niches, unless otherwise noted.)*

- Class 87 **“London, England”**. The home of Big Ben, the Crown Jewels, Buckingham Palace, and the lights and color of Piccadilly Square. To be staged in a white niche 20” high, 16” wide and 12” deep. Limit of 5
- Class 88 **“Tanzania and Kenya”**. From where our beloved African violet originated. Where the cloud forest habitats are becoming endangered as they are cleared for agriculture. To be staged in a white niche 20” high, 16” wide and 8” deep. The depth can extend to 12 inches. Limit of 5.
- Class 89 **“The City of Lights”**. Paris, home to the Eiffel Tower, Arch de Triomphe, The Louvre Museum and the street cafes. To be staged in a white niche 10” high, 10” wide and 5” deep. The depth can extend to 9 inches. Limit of 5.
- Class 90 **“Brazil”**. The largest country in South America! Create a design of your vision of the many wonderful sites to see when visiting there, such as the carnivals and Rio de Janeiro. To be staged in a white niche 10” high, 10” wide and 5” deep. The depth can extend to 9 inches. Limit of 5.
- Class 91 **“India”**. Jewels, jewelry, bright colors, saris, traditional weddings with fruits, flower petals and rose water. Create a design that conveys your vision of India. To be staged in a white niche 8” high, 8” wide and 8” deep. Limit of 5.
- Class 92 **“Silver Spurs Guest Ranch”**. A dude ranch in the Texas Hill Country. Share your vision of a visit to this dude ranch. To be staged in a white niche 10” high, 10” wide and 10” deep. Limit of 5.
- Class 93 **“Cozumel”**. An undeveloped Mexican island in the Caribbean Sea. It’s known for cruise ship ports of call, scuba diving, home to dolphins, manatees and sea turtle. Create an underwater design conveying what would be found in the ocean around Cozumel. Design is completely submerged in water and shown in a clear transparent container. Container not to exceed 10” in any direction. To be staged in a white niche 10” high, 10” wide and 10” deep. Limit of 5.

SECTION XVII. CONTAINER GARDENS. *Miniature gardens with one or more blooming African violet plants and other growing plants. All plants should be planted in the container and no cut material is permitted. Accessories may be used. Will be displayed on open tables and viewed from the front only. No limit but reservations must be made with the Design Classification Chair, Jane Rexilius.*

- Class 94 **“Yellowstone National Park”.** A treasure that inspires awe in travelers from around the world, boasting more geysers than anywhere else. It is the destination of a lifetime for all ages. Create your **SMALL DISH GARDEN** - *A planting is a shallow dish-like container which shall not have a cover and should not exceed 12” in its greatest overall dimension. To be viewed from the front only.*
- Class 95 **“Big Thicket National Preserve”.** Mother Nature’s mashup of ecosystems. Longleaf pine forests converge with wetlands, savannas and swampy bayous. **LARGE DISH GARDEN** – *a planting in a shallow dish-like container which shall not have a cover and should not exceed 24” in its greatest overall dimensions. To be viewed from the front only.*
- Class 96 **“The Everglades”.** The lush plant growth in the Everglades serves as an important habitat for protected wildlife and plants. **TERRARIUM** – *A miniature garden in a covered transparent container. To be viewed from the front only. Not to exceed 24” in its greatest dimension.*
- Class 97 **“Butchart Gardens of Victoria Island”.** A former quarry transformed by Jennie Butchart into a grandiose garden, transforming the property for generations to come. **NATURAL GARDEN** – *A planting in a container formed from natural material such as driftwood or lava rock. No ceramic or pottery containers are permitted. The planting may have more than one planting area or pocket. To be viewed from the front only. Not to exceed 24” in its greatest overall dimensions.*

DIVISION III - SPECIAL EXHIBITS

SECTION XVIII. Education and AVSA Information Exhibits

- Class 98 Educational (by invitation)
- Class 99 AVSA Information (by invitation)

GENERAL RULES OF THE SHOW

ENTRIES

1. All horticulture and design entries must be received between 1:30 p.m. and 8:00 p.m. on Thursday, November 1, 2018. Workers' plants should be entered between 10:00 a.m. and 12:30 p.m. on Thursday November 1. Any entry arriving late after Entries has closed will be marked "For Exhibition Only" and will not be judged.
2. Design entries may be completed between 7:00 a.m. and 7:45 a.m. on Friday, November 2, 2018. Design entries must be approved by the Design Classification Chairman no later than 8:00 a.m., November 2, 2018.
3. Entries will be accepted only from exhibitors who are registered with this convention and members of LSAVC.
4. An entry form will be provided to each exhibitor to list their entries for horticulture. This form will be sent to the exhibitor upon receipt of registration for the LSAVC Convention. Bring this completed form to Entries and Classification when entering your plants. Your entry cards will be printed using the First Class Entries program.
5. An exhibit may not be altered or removed (except to replace blooms in a design) until the show is closed. Design blossoms may be replaced between 7:00 a.m. and 8:00 a.m. on Saturday November 3, 2018.
6. Only clean, healthy plants will be accepted and all horticulture entries must have been in the possession of the exhibitor for at least 90 days prior to the show.
7. All African violet exhibits must be in bloom. Gesneriads, other than African violets, may be entered for Ornamental Foliage only in classes 77, 78, 79, 80, 82, and 83.
8. No double potting, flared-top pots, supports or collars under foliage will be permitted. All pots must be slip potted into clean neutral white, green, brown or any other neutral colored pots of the same size. The inner pot must be covered with plastic or foil to prevent leaks onto the table. Inner pots may be of any color and may extend above the rim of the outside pot. Exceptions to slip potting are white self-contained reservoirs, such as Oyama or Moist-Rite, unusual containers, hanging baskets and other Gesneriads.
9. Exhibits may be sold after the show opens, but may not be removed until Saturday, November 3, 2018 at 4:30 p.m. LSAVC members may start removing their exhibits at 4:30 p.m.
10. All exhibits must be removed from the show room within two hours of the end of the awards banquet on Saturday, November 3, 2018.

CLASSIFICATION

11. Each variety must be correctly named or be subject to correction by the Classification Committee.
12. All entries will be classified according to the latest First Class, AVSA Master Variety List, Supplements or Hybridizer's lists. A cultivar does not have to be listed to be entered in the show.
13. Violets with two-tone blossoms are to be entered in the regular color classes of that color (example: two-tone pink goes in the pink class).
14. Streptocarpus specimens will be entered in appropriate color classes according to hybridizer's description. If a written description is not available, the streptocarpus specimen will be entered in appropriate color class by predominate color.

JUDGING

15. The show will be judged by the merit system. Only qualified AVSA Judges will be permitted to judge, using the AVSA scale of points applicable to each class. Decisions of judges are final, unless in conflict with the show schedule or AVSA rules. Judges and clerks will assemble at 8:30 a.m. on Friday, November 2, 2018 for instructions. The judging will follow immediately and will continue until finished.
16. The only persons allowed in the show area during judging will be the Judges, Show Chair, Judges Chair, Clerks, Awards Chair and Classification Chair or their representatives.
17. Ribbons and special awards will be given according to the scale of points in the latest AVSA Judges Handbook.
18. Only blue ribbon exhibits will be eligible to receive AVSA or other special awards. The Best Texas Hybridized plant award is to be awarded to the highest scoring Texas hybridized African violet plant entered in classes 1-2, 4-7, 9-65, 67-68.
19. Awards of merit may be given by the judges upon request.

HORTICULTURE DIVISION

20. An exhibitor may enter only one plant of a variety in any one class.
21. All African violets must be single crown varieties with the exception of trailers, or species.
22. Any number of seedlings may be entered, provided they have been originated by the exhibitor, or the exhibitor must have permission or release of rights in writing from the hybridizer. Entries must not have been previously shown in an LSAVC show.
23. Only persons who have not previously received a blue ribbon in horticulture in an AVSA judged show may enter Class 60, Novice.
24. Exhibits or entries in the African violet in Unusual Container Section (Classes 67 and 68) must be of show quality. The container is to reflect the theme of the show; only one (1) entry per class for each exhibitor.
25. Gesneriads other than African Violets (Section XIV) may be exhibited in an open or closed environment and will be table displayed. If riser is needed in any exhibit, it must be furnished by the exhibitor. If not, entries will be displayed on open table in appropriate class.
26. Vintage specimens (Class 65) can be any African violet that has been hybridized over 25 years ago. MVL, dated hybridizer's list, or any other written document should be furnished by the exhibitor to verify the variety's age.
27. LSAVC will afford all possible protection to exhibits, but will not be responsible for any damages or losses.

COLLECTIONS

28. AVSA Collections – Class 1 and 6 must be a collection of three (3) different AVSA registered standard varieties of the same type, three (3) single crown or three (3) trailers of the same type. Classes 2 and 7 must be a collection of three (3) different AVSA registered, semiminiatures or miniatures of the same type, three (3) single crown or three (3) trailers of the same type. Classes 3 and 8 must be a collection of three (3) different species of any type. Only AVSA amateur members in good standing are eligible to enter Classes 1, 2 and 3 and only AVSA commercial members in good standing are eligible to enter Classes 6, 7 and 8. Be prepared to present a current AVSA membership card. Registration number or ID for species of each specimen must appear beside the name of the cultivar on the entry form.

29. LSAVC Collections – Class 4 and 9 must be a collection of three (3) different Texas hybridized standard varieties of the same type, three (3) single crown or three (3) trailers. Classes 5 and 10 must be a collection of three (3) different Texas hybridized semiminiatures or miniatures of the same type, three (3) single crown or three (3) trailers of the same type.

Only LSAVC amateur members in good standing may enter Classes 4 and 5 and only LSAVC exhibitors who are AVSA commercial members in good standing may enter Classes 9 and 10. Name of the Texas hybridizer must appear beside the name of the cultivar on the entry form.

30. All specimens in Classes, 4, 5, 9 and 10 (LSAVC Collections) and Classes 61, 62, 63, 64, 81, 82, and 83 (Texas hybridized) must be Texas hybridized plants appearing in a published list or hybridizer's list. Write the name of the hybridizer beside the name of the cultivar on entry form. Exhibits do not need to be AVSA registered varieties.

31. Any entry in a collection class, receiving a blue ribbon, is eligible for other special awards.

32. Only one (1) collection may be entered by an exhibitor in each collection class. Commercial members may exhibit in all classes except the Amateur Collection Classes (Class 1, 2, 3, 4 and 5). Amateur members may exhibit in all classes except Commercial Collection Classes (Class 6, 7, 8 9 and 10).

33. The Pittman Collection (Class 11) is a collection of three (3) different semiminiatures, any three (3) different miniatures or any three (3) different trailers, that were hybridized by Hortense Pittman and may be exhibited by either an amateur or commercial member in good standing of LSAVC, to be eligible for the Pittman Collection award. Exhibits do not need to be AVSA registered varieties.

DESIGN DIVISION

34. Members wishing to enter designs must make their reservations with the Design Chairman, Jane Rexilius. No telephone requests will be accepted. All reservations will be accepted by US mail or email (preferred) janrex@aol.com beginning September 17. Please include your name, and both the title of the design and the class number. Reservations will continue to be accepted until October 22nd. You will be notified immediately which design classes you are entered in.

35. An Exhibitor may enter as many classes as desired but will be limited to one entry per class.

36. A 3" x 5" card must accompany each design entry, containing the name of the African violet varieties and names of the other material used, if known. A second 3" x 5" card, used for the interpretation of the design by the exhibitor, is optional.

37. Materials, plants and blossoms need not have been grown by the exhibitor, but the entry must be the work of the exhibitor.

38. **Use of the American Flag, state flags, flags from other nations**, plants on the endangered list from any state or nation, artificial plant material, or live creatures shall not be used in any design division exhibit.

39. **Exhibitors must construct designs before coming to the show area.**

40. Accessories, backdrops and draping are optional except as noted.

41. No part of any design may touch or extend beyond the confines of the niche unless otherwise noted in design description.

42. Design exhibits will have a limited number of entries in each class.

43. Please use care in attaching background to niche. All attachments should be removable so as not to damage the niche.