



LONE STAR AFRICAN VIOLET COUNCIL NEWSLETTER

Convention Issue, September, 2017

Volume XXX No.5

(Ed. Note: Our hotel has weathered Harvey and will be ready for us!!)

LSAVC 2017 CONVENTION

Here's a GREAT idea for all our African Violet and Gesneriad friends.... Why don't we all go on a tour? Let's TOUR THE GULF COAST together!

The Lone Star African Violet Council (LSAVC), hosted by the Spring Branch African Violet Club (SBAVC), is offering this "guided" tour of the Gulf Coast in one big weekend, November 8 – 11, 2017, at the Wyndham Houston West, Energy Corridor in Houston, Texas, 14703 Park Row, Houston, TX 77079. The hotel is on the west side of town on I-10 at Highway 6. Room rates are \$99/night (king or double-double) + taxes and fees. Reservations must be made prior to Wednesday, October 18, 2017, and can be made by telephone (1-800-996-3426). Identify yourself as part of the "LONE STAR AFRICAN VIOLET COUNCIL 2017 SHOW" in order to receive the group rate. If you encounter difficulty, the direct number to the hotel is 281-558-5580 and the code for this event is 11156820LV. If you still have difficulty at the local level, ask to be transferred to Elba Gonzales. Please try to make your room reservations as early as possible.

Check out the hotel's website at: <https://www.wyndhamhotels.com/wyndham/houston-texas/wyndham-houston-west-energy-corridor/overview>. The hotel features free parking, an indoor pool and fitness room, a business center, a coffee shop, bar/lounge, and a restaurant but, if you want to leave the hotel, there are many, many other activities and restaurants to explore in the area.

The SBAVC is proud and excited to serve as your tour guides on this exciting journey. We have deliberately left Friday afternoon and evening open so you can be "on your own" to check out some other locations or events that might interest you in Houston.

To begin our tour, let's meet on Thursday at the hotel where we can unload plants, etc. from just outside the event space in front of the doors. Please note that hotel carts are in very limited supply so you may want to



consider bringing your own carts. The show room, sales room, raffle room and meeting spaces are all in this foyer area so once you come downstairs from your room you won't have very far to walk to each of the areas. Entries and grooming will take place in rooms next to the foyer.

Our first stop on the tour is a visit to the show room. The show promises to be spectacular with many, many beautiful plants and designs. The competitive juices are definitely going to be in evidence at this convention!

Now we move on to the sales room. Who doesn't want to be first in line to see what treats our commercial vendors have to tempt us? This always proves to be the most challenging experience – which ones of these gorgeous specimens can we resist and which will HAVE to go home with us? Of course this usually means darting back and forth between the show room and the sales room to decide which plants we most desire to add to our collections.

Wait! Stop the tour buses! Let's not forget that we have a very exciting raffle going on and we need to get in there and buy tickets! This is a really fun stop because we expect many really great raffle items. Who can resist the chance to win a spectacular prize for the price of a single raffle ticket? Tickets are \$1 each or 6 for \$5.

Moving on to the next stop we catch up with Bill Price who will be conducting a walk-through of the gesneriads in the show room. This is always a VERY interesting learning experience. There are so very many really unique gesneriads that many don't know a lot about!

Saturday we take our tour to the presentation room where we will hear from Ken Muzalewski about how he grows his baby plants to blue ribbon winners. This presentation is followed by one from Margery Clive who will discuss growing gesneriads and how to produce blue ribbon winners. This will be especially helpful after having listened to Bill Price yesterday on the gesneriad walk through! Both of our speakers are very accomplished growers and hybridizers and we are so fortunate that they will be here to teach us. Please read the synopsis of their presentations further along in this newsletter.

Wow! Are you getting tired yet? Take a deep breath because our next stop is the Social Hour. All this frantic and fun looking and purchasing comes to a halt at 4 p.m. when the sale doors close, raffle winners are called out and we begin to close out and clear the show room to get ready for this evening's social event. The Social Hour takes place in the beautiful and spacious atrium and is a cash bar event so hold back a little bit of your "mad" money for this evening.

The final stop on this great tour is a spectacular banquet where the show winners will be announced and awarded, the coveted Paula Foster Award winner will be announced, new officers will be installed, and we'll have great fellowship alongside our delicious meal.

Goodness, this tour has ended on such a high note! Sunday morning we will all gather our plants and pack for home – probably already starting to look forward to the LSAVC Convention in 2018!

We will have enjoyed being your tour guides – no tipping necessary! Have a wonderful year!

Elaine Click, Convention Chair

Donna Williams, Convention Co-Chair

ADS FOR SOUVENIR BOOK

Ad space is available for the 2017 LSAVC Convention souvenir book.

Email electronic version (jpg, pdf) to ambrosiaviolets@yahoo.com

Mail camera-ready paper ad copy to:

Glenda Williams Tel: 512-988-1918
829 Old Highway 201 Unit A
McDade, Texas 78650

Make checks payable to Spring Branch African Violet Club. Checks must be received by October 13, 2017 and mailed to:

Elaine Click
10251 Helmsdale St., Houston, Texas 77043,
Tel: [713-462-4257](tel:713-462-4257) email: eeclick@aol.com
Email: : eeclick@aol.com

_____Half page 4 1/2 x 3 1/2 - \$25.00

_____Full page 4 1/2 x 7 1/2 - \$50.00

Name: _____

Address: _____

City/Zip _____

LSAVC 2017 CONVENTION AWARDS

It is another year and all of LSAVC members are so generous. Thank you in advance for your donations. If you would like to have your name in the Souvenir Book, please have your awards sent in no later than October 15, 2017.

Because I'm the President of my club this year I had to set up an account for the Award donations. Please Send donations payable to: LSAVC/Janet Castiglione

Mail to: Janet Castiglione
313 Plantation Oak Ave.
Lake Dallas, TX 75065-2206

Questions:
Phone: 940-321-5638
Email: jmcvioletcas@gmail.com

Name _____

Address _____

City/Zip _____

E-mail _____

Designated: _____

LSAVC



Requirements for entering plant(s)

Register for the convention. (\$40.+ depending on choices)

Be a member of LSAVC. (\$10)

Both of these can be done ahead of time.

See last page of newsletter for registration info

LSAVC 2017 CONVENTION CHAIRS

- Convention Chair..... Elaine Click
- Convention Co-Chair..... Donna Williams
- Convention Publicity..... Karla Ross
- Convention Registration..... Elaine Click/Carol Thomas
- Convention Sales Room..... Johnny Williams
- Convention Souvenir Book... Glenda Williams
- Convention Treasurer..... Teresa Kaminski
- Raffle Table..... Cheryl Riedl
Suzanne Altenburg
- Goodie Bags Jane Rexilius
- Show Chair..... Norma Flynn
- Show Awards..... Janet Castiglione
- Show Entries... .. Ron Davidson
- Show Classification..... Richard Nicholas
- Design Reservations..... Vickie Crider
- Design Classifications..... Jane Rexilius
- Showroom Hostesses..... Vickie Crider
Mary McFarland
- Show Judges/Clerks..... Sue Ramser
- Show Placement..... Norma Flynn/
Gary Thurman/Ruth Goeke
- Show Properties..... Teresa Kaminski/
Johnny Williams
- Show Schedule..... Norma Flynn/Ruth Goeke
- Show Staging..... Donna McGraw
- Show Room Layout..... Gary Thurman
- AVSA Exhibit/ Carol Schorn
- Educational Exhibit Carol Schorn

LSAVC 2017 Convention Agenda

Wednesday, November 8, 2017

1:00 p.m. – 10:00 p.m. Commercial Sales Room Set Up

Thursday, November 9, 2017

7:00 a.m. – 11:00 a.m. Commercial Sales Room Set Up

9:00 a.m. – 5:00 p.m. Registration

10:00 a.m. – 12:30 p.m. Workers' Classification/Entries

12:00 p.m. – 5:00 p.m. Commercial Sales Room Open

12:00 p.m. – 5:00 p.m. Raffle Table Open

2:00 p.m. – 5:00 p.m. Classification/Entries

5:00 p.m. – 6:30 p.m. LSAVC Executive Board Meeting

6:00 p.m. – 8:00 p.m. Classification/Entries

Friday, November 10, 2017

7:00 a.m. – 7:45 a.m. Exhibitors Complete Designs

8:00 a.m. – 1:00 p.m. Registration Open

8:30 a.m. – 9:00 a.m. Judges/Clerks Instruction

9:00 a.m. – 1:00 p.m. Judging of the Show

9:00 a.m. – 4:30 p.m. Sales Room Open

9:00 a.m. – 4:30 p.m. Raffle Table Open

1:30 p.m. – Gesneriad walk thru with Bill Price

2:00 p.m. – 4:30 p.m. Show Room Open to the Public

Saturday, November 11, 2017

7:00 a.m. – 8:00 a.m. Design blossoms may be replaced

7:00 a.m. – 8:30 a.m. Showroom Photography

8:30 a.m. – 4:00 p.m. Showroom Open to Public

9:00 a.m. – 10:00 a.m. Annual Business Meeting

10:00 a.m. – 3:30 p.m. Raffle Table Open

10:00 a.m. – 4:00 p.m. Commercial Sales Room Open

10:15 a.m. – 11:15 a.m. Presentation by Ken Muzalewski,

“One/Won and Done” Ken will discuss taking a baby

plant to a blue ribbon plant using his growing method

11:30 a.m. – 12:30 p.m. Presentation by Margery Clive

“Growing Gesneriads” – A 12 step program: What

judges look for, tips, most popular blue ribbon winners

and more

3:30 – 4:00 p.m. – Raffle winners announced

5:30 p.m. – 6:30 p.m. Social Hour

6:30 p.m. – 8:30 p.m. Awards Banquet

8:30 p.m. – 10:30 p.m. Exhibits removed from Showroom



Dumplin', shown by Dale Parker, LSAVC 2016

John Carter

March 19, 1942 – August 25, 2017

We are so sorry to announce the passing of John Carter. He has been a wonderful friend to so many of us in the African violet world, at the local, state and national level. Our hearts go out to Judith and to all of his friends and family. We will deeply miss John and his passing will be a great loss to all of us.

Workshop Information

Margery Anderson-Clive “Growing Gesneriads” – A 12 step program: What judges look for, tips, most popular blue ribbon winners and more

Margery Anderson-Clive has enjoyed a distinguished career in the performing arts, singing with the Houston Grand Opera, performing on Broadway, and serving her community for many years as the Director of Education for the Dallas Opera.

Her interest in African violets began in the 1970's when she had to care for her grandmother's violets while she was abroad. Being told that they had better look the same when she got back, Margery hit the library. That's what it took to get her hooked.

After attending her first AVSA convention in 1988, she joined an African violet club in Dallas, Texas. A senior judge and secretary of the North Texas African Violet Judges Council, she is currently a member of First Nighters AVS, Moonlight AV and Gesneriad Society as well as the Gesneriad Society International.

Many years ago (once -upon -a – time) she was the Seed Fund chair person for Gesneriad Society International and she wrote an article in each publication of The Gesneriad Journal (what the magazine was called at that time) about one of the plants available through the Seed Fund. In the past, she has also written articles for Lone Star and AVSA.

Some pictures of Margery’s beautiful gesneriads appeared in the November, 2016, issue of Gleanings.

Attention Judges/Clerks

If you would like to judge or clerk, please complete this form and return by **October 15, 2017** to:

Sue Ramser, 2413 Martin St., Wichita Falls, TX 76308
E-mail: ramserwf@wf.net or phone: (940-767-0388)

Name _____

Address _____

City/Zip _____

Phone _____ E-mail _____

Judge’s Status

Master ___Senior ___Advanced ___Student___Clerk___

Judging Preference

Collections ___Standards ___Minis ___Semiminis___

Trailers ___Gesneriads ___Design ___Clerk ___

If you are exhibiting, please list classes.

Horticulture _____

Design _____

Every effort will be made to honor your requested judging preference.

Ken Muzalewski; One/Won and Done -Growing to Blue Ribbon Winners

Ken Muzalewski became interested in growing African violets after having to quit the farming and ranching business after moving to the city for his job. He began growing competitively in 2007 through 2009. After many years of not growing Ken was involved in a traumatic accident in the spring of 2015 which left him in a wheelchair for an extended period of time. One to not be idle he decided to start growing again in the summer of 2015.

Ken is a member of the First Nighter African Violet Society of Dallas where he is currently Vice President. He was also a member First African Violet Society of Denton early on.

At the Lone Star African Violet Council Show in 2016, Ken was awarded Best Semi-miniature, Best Texas Hybrid and 2nd Best in Show with Sassy Shirley. He also has previously won, Best Vintage, Best Standard, Best Semi-miniature, Best Miniature, Best Pittman Collection, Best AVSA Collection (Large), Best AVSA Collection (Small) and Best Texas Collection.

Ken also has begun hybridizing the ‘Hunter’s Series’ of African violets in 2015. He looks to be releasing these violets in the Fall 2017 or Spring 2018. He is hybridizing with a show quality mindset.

After being a Professional Firefighter/Paramedic for 30 years, Ken is currently retired. He enjoys being an avid outdoorsman and that’s where you can find him when he’s not in his violet room. He resides with his wife, Katrina. They have 3 children and 3 grandchildren.

Guest Vendor for Houston

The Spring Branch African Violet Club has elected to again ask **Kathy Hajner** to be our additional commercial vendor for the Sales Room.

Kathy resides in Peralta, New Mexico (that’s close to Albuquerque) and works full time in addition to the time she spends hybridizing and growing African violets.

She makes friends and sells through her facebook account and also attends conventions to sell and introduce her hybrids.

Her plants were in high demand last year. Although Kathy’s new hybrids are not quite ready, she will be bringing a few Russian hybrids as well as past introductions. As you know Kathy has won awards for her introductions.

We look forward to her new introductions in 2018-2019!

2017 Convention Registration

Register for the 2017 LSAVC Convention by completing this form. Make checks payable to: Spring Branch African Violet Club and mail to:

Elaine Click Tel: 713-462-4257
10251 Helmsdale St. eeclick@aol.com
Houston TX 77043-1810

____ \$45.00 LSAVC Registration Fee (Guests who only attend the Banquet(s), and do not attend any other Convention functions, do not pay a registration fee.)

Saturday Awards Banquet

____ \$42.00 (each) Wild Mushroom Encrusted Chicken
____ \$42.00 (each) Pan-Seared Salmon
____ \$42.00 (each) Vegetarian Option
____ \$_____ Commercial Sales Tables - \$50.00 for first table, \$30.00 for second table and \$20.00 for each additional table (four table maximum due to space limitations)
____ \$10.00 Late Fee after October 3rd
____ = Total Amount Enclosed

Name _____
Spouse _____
Address _____
City/Zip _____
Phone _____
E-Mail _____

Club Affiliation (Check One) :
____ Texas Affiliate Club member (resides in state of TX) (Name of Club) _____
____ Affiliate member (member of a Texas club but resides Outside state of Texas) Name of Club: _____
____ Independent member (resides inside or outside state of Texas and are NOT members of a Texas club).

Convention registration confirmation and entry form will be emailed to you.

Showroom Host(ess) Needed

If you wish to volunteer to be in the showroom and greet guests as they come to enjoy the show, please contact Vickie Crider Tel: 832-656-3899 or email: vcriders52@outlook.com

These volunteers meet and greet guests and encourage new membership.

Design Reservations

Design entries are subject to limitations of space, niches, and participation. See Show Schedule for details. Reservations made be made starting September 15, 2017 by email or mail and will be accepted until October 22, 2017.

Mail to: Vickie Crider
6922 Sunflower Grove Drive
Humble TX 77346
Email: vcriders52@outlook.com
Tel: 832-656-3899

Verification sent upon receipt of request.

Interpretive Plant Arrangements

____ Class 77. "Oil Rigs"
____ Class 78. "Galveston Pier Ferris Wheel"
____ Class 79. "Shipwreck!!"
____ Class 80. "South Padre Island Birding"

Interpretive Flower Arrangements

____ Class 81. "Shrimping"
____ Class 82. "Port Isabel Lighthouse"
____ Class 83. "Galveston Fishing Pier"
____ Class 84. "Mississippi Gulf Coast Casinos"
____ Class 85. "The Everglades"
____ Class 86. "The French Quarter"
____ Class 87 "USS Lexington - Corpus"
____ Class 88. "Moody Gardens"
____ Class 89 "Swimming With The Dolphins"
____ Class 90 "Cockrell Butterfly Center"

Container Gardens

____ Class 91. "The Beaches"
____ Class 92. "Alligator Farms"
____ Class 93. "Bon Secour" (Safe Harbor)
____ Class 94. "Marie Selby Gardens"

Exhibitor Name: _____
Address: _____
City/Zip: _____
Phone: _____ Club Affiliation _____
Email: _____

Calling for Raffle Items!!!

Each year we have a fantastic raffle to support the cost of the show. As you work with your plants, garden, shop at specialty boutiques, or create a craft item, be on the lookout for that something special for the raffle table.

Cheryl Riedl and Suzanne Altenburg will be our Raffle Chairs this year. Volunteers are always needed to help work at the table.

Contact Cheryl or Suzanne with your raffle/live auction items or to sign up to work the Raffle Table.

Cheryl Riedl Suzanne Altenburg
Cell: 713-412-8862 Cell: 713-540-9750
Email: cmriedl@att.net starlight1234@sbcglobal.net

Name _____ Tel: _____
Day/Time: _____ Email: _____

Thank you so much!!

2017 LSAVC Show Schedule
“Touring the Gulf Coast”

DIVISION I – HORTICULTURE

Section I. Collections (See rules 28-33)

- Class 1. AVSA Collection-Standards (Amateur only)
- Class 2. AVSA Collection-Semiminiatures or Miniatures (Amateur only)
- Class 3. AVSA Collection-Three Different Species of Any Type (Amateur only)
- Class 4. LSAVC Collection-Standards (Amateur only)
- Class 5. LSAVC Collection-Semiminiatures or Miniatures (Amateur only)
- Class 6. AVSA Collection-Standards (Commercial only)
- Class 7. AVSA Collection-Semiminiatures or Miniatures (Commercial only)
- Class 8. AVSA Collection-Three Different Species of Any Type (Commercial only)
- Class 9. LSAVC Collection-Standards (Commercial only)
- Class 10. LSAVC Collection-Semiminiatures or Miniatures (Commercial only)
- Class 11. Pittman Collection-Semiminiatures or Miniatures or Trailers (Amateur or Commercial)

Section II. Standard Specimen Plants, Any Type Blossom, Green Foliage

- Class 12. Blue, Purple, Lavender and Orchid
- Class 13. Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 14. White, Off White, Yellow Blend and Green
- Class 15. Multicolor
- Class 16. Chimera
- Class 17. Fantasy
- Class 18. Edged

Section III. Standard Specimen Plants, Any Type Blossom, Variegated Foliage

- Class 19. Blue, Purple, Lavender and Orchid
- Class 20. Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 21. White, Off White, Yellow Blend and Green
- Class 22. Multicolor
- Class 23. Chimera
- Class 24. Fantasy
- Class 25. Edged

Section IV. Semiminiature Specimen Plants, Any Type Blossom, Green Foliage

- Class 26. Blue, Purple, Lavender and Orchid
- Class 27. Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 28. White, Off White, Yellow Blend and Green
- Class 29. Multicolor and Fantasy
- Class 30. Chimera and Edged

Section V. Semiminiature Specimen Plants, Any Type Blossom, Variegated Foliage

- Class 31. Blue, Purple, Lavender and Orchid
- Class 32. Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 33. White, Off White, Yellow Blend and Green
- Class 34. Multicolor and Fantasy
- Class 35. Chimera and Edged

Section VI. Miniature Specimen Plants, Any Type Blossom, Green Foliage

- Class 36. Blue, Purple, Lavender and Orchid
- Class 37. Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 38. White, Off White, Yellow Blend and Green
- Class 39. Multicolor and Fantasy
- Class 40. Chimera and Edged

Section VII. Miniature Specimen Plants, Any Type Blossom, Variegated Foliage

- Class 41. Blue, Purple, Lavender and Orchid
- Class 42. Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 43. White, Off White, Yellow Blend and Green
- Class 44. Multicolor and Fantasy
- Class 45. Chimera and Edged

Section VIII. Trailers, Any Type Blossom, Any Type Foliage

- Class 46. Standard Trailers Class
- 47. Semiminiature Trailers
- Class 48. Miniature Trailers

Section IX. New Cultivars (See Rule 22)

- Class 49. Standard Seedlings
- Class 50. Semiminiature/Miniature Seedlings
- Class 51. Sports and Mutants

Section X. Novice African Violets (See Rule 23)

- Class 52. Any Foliage, Any Type or Color of Blossom, Standard, Semiminiature, Miniature, Trailer or Species

Section XI. Texas Hybridized Specimens (See Rule 18 & 30)

- Class 53. Standards
- Class 54. Semiminiatures
- Class 55. Miniatures
- Class 56. Trailers

Section XII. Vintage Violets and Species

- Class 57. Vintage African Violets (See Rule 26)
- Class 58. Saintpaulia Species

Section XIII. African Violets in Unusual Containers (Container must reflect theme of the show, See Rule 24)

- Class 59. One African Violet Plant, either Standard, Semiminiature or Miniature planted in container
- Class 60. One African Violet Trailer, either Standard, Semiminiature or Miniature planted in container

Section XIV. Gesneriads Other than African Violets (May be in open or closed environment, and will be table displayed. See Rules 25 & 30)

- Class 61. Miniature Gesneriads, in bloom (5" or less in any direction)
- Class 62. Tuberos-rooted, in bloom
- Class 63. Scaly-Rhizome, in bloom
- Class 64. Fibrous-rooted, in bloom, other than Streptocarpus
- Class 65. Streptocarpus (in bloom,) Blue, Purple, Lavender, Orchid
- Class 66. Streptocarpus (in bloom) Red, Fuchsia, Wine
- Class 67. Streptocarpus (in bloom) Plum, Pink, Rose, Coral
- Class 68. Streptocarpus (in bloom) White, cream, Blush, Yellow
- Class 69. Episcias grown for ornamental foliage
- Class 70. Primulinas (Chiritas) grown for ornamental foliage
- Class 71. Petrocosmeas grown for ornamental foliage
- Class 72. Gesneriads, other than Episcias, Primulinas or Petrocosmeas grown for ornamental foliage
- Class 73. Gesneriads in bloom (Texas Hybridized) (See Rule 30)
- Class 74. Gesneriads-Ornamental Foliage only (Texas Hybridized) (See Rule 30)
- Class 75. Gesneriads-New Cultivar (Texas hybridized), in bloom or grown for ornamental foliage (See Rule 30)
- Class 76. Hanging Baskets (by reservation only – please notify Design Classification Chair (Vickie Crider) by October 28 if you will be entering a hanging basket) (See Rule 25)
 - A. In bloom – limit 3
 - B. Ornamental Foliage – limit 3

DIVISION II - DESIGN

Section XV – Interpretive Plant Arrangements: Designs using one or more blooming African violet plants. Fresh-cut, dried, treated or colored plant material plus man-made material (other than artificial plant material) may be used. Accessories, backdrops and draping are optional unless class description states otherwise.

- Class 77. **“Oil Rigs”** - The oil industry is critical to everyone as it fuels nearly every other industry, The Gulf of Mexico is home to many of these drilling rigs and floating cities as it is one of the major petroleum producing areas of the US. Give your interpretation in this ***PLANT ARRANGEMENT to be staged in white niches 20” high x 16” wide x 16” deep. Limit 5.***
- Class 78. **“Galveston Pier Ferris Wheel.”** The 100 foot tall “Galaxy Wheel” sits at the end of the pier overlooking the Gulf of Mexico and provides thrills to all who dare to ride!! Create this excitement in your ***PLANT ARRANGEMENT to be staged in white niches 20” high x 16” wide x 16” deep. Limit 5.***
- Class 79. **“Shipwreck!!.”** Ships have sailed the Gulf of Mexico since the 16th century and sadly many of these vessels met with disaster. Portray your interpretation in this ***PLANT ARRANGEMENT to be staged in white niches 20” high x 16” wide x 16” deep. Limit 5.***
- Class 80. **“South Padre Island Birding.”** Bird watchers come from near and far to visit The Padre Island National Seashore - 130,000 acres of undeveloped land - and a permanent or temporary home to over 500 species of birds as thousands of birds either migrate or spend the winter here.
Create your interpretation in this FREE-STANDING PLANT ARRANGEMENT USING A NON-BLOOMING AFRICAN VIOLET PLANT to be displayed on open table – no niche. Design not to exceed 15” in any direction. Limit 5. (See Rule 41)

Section XVI. Interpretive Flower Arrangements: Designs using fresh-cut African violet blossoms, foliage and other plant material. Dried, treated or colored plant material plus man-made material (other than artificial plant material) may be used. Accessories, backdrops and draping are optional unless class description states otherwise.

- Class 81. **“Shrimping.”** The Gulf of Mexico is home to the shrimping industry supplying the number ONE most popular seafood in the world!! Express your interpretation in this ***FLOWER ARRANGEMENT to be staged in white niches 20” high x 16” wide x 16” deep. Limit 5.***
- Class 82. **“Port Isabel Lighthouse** This historic lighthouse is the only lighthouse on the Texas Coast open to the public. Enjoy great views from 50 feet above the ground. Symbolize your interpretation in this ***FLOWER ARRANGEMENT to be staged in white niches 20” high x 16” wide x 16” deep. Limit 5.***
- Class 83. **“Galveston Fishing Pier”** The Galveston Fishing Pier is a favorite spot for fishermen and one of the Island’s favorite destinations. Depict your design in this ***FREE STANDING FLOWER ARRANGEMENT to be displayed on open table – no niche. Design not to exceed 15” in any direction. Limit 5.***
- Class 84. **“Mississippi Gulf Coast Casinos.”** With all your favorite games, entertainment, delicious dining, you're sure to have great fun at any one of the 12 casinos. Come try your luck at the tables!! ***FLOWER ARRANGEMENT to be shown in a white lighted niche 10” high, 8” wide and 5” deep. Limit 5***
- Class 85. **“The Everglades.”** Lush plant growth serves as an important habitat for legally protected species of turtles, snakes, alligators, birds, and plants. ***A FLOWER ARRANGEMENT to be shown in a white lighted niche 10” high, 8” wide and 5” deep. Limit 5.***
- Class 86. **“The French Quarter.”** – From shopping, dining, architecture styles, street performers, local artistry, Mardi Gras, and beignets, this oldest neighborhood in New Orleans, also known as the Vieux Carré (old square) provides unique attractions for everyone. Create your interpretation in this ***FLOWER ARRANGEMENT to be shown in a white lighted niche 10” high, 8” wide and 5” deep. Limit 5.***
- Class 87. **“USS Lexington-Corpus”** - This World War II aircraft carrier saw extensive action in the Pacific, and was the recipient of 11 battle stars and a Presidential Citation. There were four reports that the ship had been sunk, but she just kept coming back; hence the nickname “The Blue Ghost”. In 1980, the USS Lexington became the first aircraft carrier in US Naval history to have women as crew members. Following her decommissioning, she was donated for use as a museum ship in Corpus Christi, and has been designated a National Historic landmark. Depict “The Blue Ghost” in your ***FLOWER ARRANGEMENT to be shown in a white niche 10” high, 10” wide and 10” deep. Limit 5.***

- Class 88. **“Moody Gardens”** - This popular tourist destination features many attractions. It is home to “Morticia”, the rare corpse flower which has bloomed on occasion. Combining fascinating flora and fauna, the Rainforest Pyramid provides a unique experience to visitors. Demonstrate your interpretation in this **MIRROR IMAGE** - *Two arrangements – the background arrangement should appear as though you are looking at the back of the foreground arrangement with 5” allowed in front of an open picture frame for the foreground arrangement and 5” allowed behind the frame for the background arrangement. No backdrops may be used with the frame, which measures 10” high by 8” wide. White Frames will be provided. To be shown on an open table. Limit 4.*
- Class 89. **“Swimming With the Dolphins”** – The dolphin is one of the most beloved animal species and are friendly, intelligent animals. Take hold of its dorsal fin and have an unforgettable experience as you swim with the dolphins. *Create an UNDERWATER ARRANGEMENT to be viewed from the front only. This arrangement is to be completely submerged in water. To be staged in white niches 20” high x 16” wide x 16” deep. Use of pedestal base or backdrop/draping will be allowed. Limit 5.*
- Class 90. **“Cockrell Butterfly Center”** - Considered one of the unique attractions in Houston, the Center is filled with tropical plants and over 60 species of the world’s most colorful butterflies, everyone’s favorite insect! Have fun creating this **MOBILE FLOWER ARRANGEMENT** – *a suspended arrangement which has asymmetrically balanced parts capable of moving independently and entire design is free to rotate with movement induced by air currents. To be staged in white niches 20” high x 16” wide x 16” deep. Dowels to be provided. Limit 5.*

SECTION XVII. CONTAINER GARDENS: *(Miniature gardens with one or more blooming African violet plants and other growing plants. All plants should be planted in the container and no cut material is permitted. Accessories may be used. Will be displayed on open tables and viewed from the front only.) No limit but reservations must be made with Design Classification Chair, Vickie Crider .*

- Class 91. **“The Beaches”** – There are miles and miles of gorgeous sandy spots from Texas to Florida. How will you spend your day at the Beach? **LARGE DISH GARDEN** – *A planting in a shallow dish-like container which shall not have a cover and should not exceed 24” in its greatest overall dimension. To be viewed from the front only.*
- Class 92. **“Alligator Farms.”** – The St. Augustine Alligator Farm Zoological Park has been thrilling visitors for over 100 years. It is the only place in the world where you can see every living species of crocodilian, and it is also home to many other animals, birds, and reptiles. *Create your SMALL DISH GARDEN– A planting in a shallow dish-like container which shall not have a cover and should not exceed 12” in its greatest overall dimension. To be viewed from the front only.*
- Class 93 **“Bon Secour”** (“**Safe Harbor** The Bon Secour National Wildlife Refuge is a protective habitat for migratory birds and sanctuary for native plants and animals and is one of the largest undeveloped parcels of land on the Alabama Coast. It has been named as one of the ten natural wonders of Alabama. Capture this wonder in your **NATURAL GARDEN** - *A planting in a container formed from natural material such as driftwood or lava rock. No ceramic or pottery containers are permitted. The planting may have more than one planting area or pocket. To be viewed from the front only. Not to exceed 24” in its greatest overall dimension.*
- Class 94. **“Marie Selby Gardens.”** – A tropical oasis nestled on the shores of beautiful Sarasota Bay, Florida, features a world-renowned plant collection, a tropical rainforest, and is a popular spot to host parties, weddings, and a place where lifetime memories are made. Capture the beauty of the gardens in your **TERRARIUM** - *A miniature garden in a covered transparent container. To be viewed from the front only. Not to exceed 24” in its greatest overall dimension.*

DIVISION III - SPECIAL EXHIBITS

Section XVIII. Education and AVSA Information Exhibits

- Class 95. Education (by invitation)
Class 96. AVSA Information (by invitation)

GENERAL RULES OF THE SHOW**ENTRIES**

1. All horticulture and design entries must be received between 2:00 p.m. and 5:00 p.m. and 6:00 p.m. and 8:00 p.m. on Thursday, November 9, 2017. Workers' plants should be entered between 10:00 a.m. and 12:30 p.m. on Thursday November 9. Any entry arriving late after Entries has closed will be marked "For Exhibition Only" and will not be judged.
2. Design entries may be completed between 7:00 a.m. and 7:45 a.m. on Friday, November 10, 2017. Design entries must be approved by the Design Classification Chairman no later than 8:00 a.m. November 10, 2017.
3. Entries will be accepted only from exhibitors who are registered with this convention.
4. An entry form will be provided to each exhibitor to list their entries for horticulture. This form will be sent to the exhibitor upon receipt of registration for the LSAVC Convention. Bring this completed form to Entries and Classification when entering your plants. Your entry cards will be printed using the First Class Entries program.
5. An exhibit may not be altered or removed (except to replace blooms in a design) until the show is closed. Design blossoms may be replaced between 7:00 a.m. and 8:00 a.m. on Saturday November 11, 2017.
6. Only clean, healthy plants will be accepted and all horticulture entries must have been in the possession of the exhibitor for at least 90 days prior to the show.
7. All African Violet exhibits must be in bloom. (Exception: Class 80, a non-blooming plant in design.) Gesneriads, other than African Violets, may be entered for Ornamental Foliage only in classes 69, 70, 71, 72, 74, 75 and 76 B
8. No double potting, flared-top pots, supports or collars under foliage will be permitted. All pots must be slip potted into clean neutral colored pots of the same size. The inner pot must be covered with plastic or foil to prevent leaks onto the table. Inner pots may be of any color and may extend above the rim of the outside pot. Exceptions to slip potting are white self-contained reservoirs, such as Oyama or Moist-Rite, unusual containers, hanging baskets and other Gesneriads.
9. Exhibits may be sold after the show opens, but may not be removed until Saturday, November 11, 2017 at 4:00 p.m. LSAVC members may start removing their exhibits at 4:00 p.m.
10. All exhibits must be removed from the show room within two hours of the end of the awards banquet on Saturday, November 11, 2017.

CLASSIFICATION

11. Each variety must be correctly named or be subject to correction by the Classification Committee.
12. All entries will be classified according to the latest First Class, AVSA Master Variety List, Supplements or Hybridizer's lists. A cultivar does not have to be listed to be entered in the show.
13. Violets with two-tone blossoms are to be entered in the regular color classes of that color (example: two-tone pink goes in the pink class).
14. Streptocarpus specimens will be entered in appropriate color classes according to hybridizer's description. If a written description is not available, the streptocarpus specimen will be entered in appropriate color class by predominate color.

JUDGING

15. The show will be judged by the merit system. Only qualified AVSA Judges will be permitted to judge, using the AVSA scale of points applicable to each class. Decisions of judges are final, unless in conflict with the show schedule or AVSA rules. Judges and clerks will assemble at 8:30 a.m. on Friday, November 10, 2017 for instructions. The judging will follow immediately and will continue until finished.
16. The only persons allowed in the show area during judging will be the Judges, Show Chair, Judges Chair, Clerks, Awards Chair and Classification Chair or their representatives.
17. Ribbons and special awards will be given according to the scale of points in the latest AVSA Judges Handbook.

18. Only blue ribbon exhibits will be eligible to receive AVSA or other special awards. The Best Texas Hybridized plant award is to be awarded to the highest scoring Texas hybridized African Violet plant entered in classes 1-2, 4-7, 9-57, 59-60.

19. Awards of merit may be given by the judges upon request.

HORTICULTURE DIVISION

20. An exhibitor may enter only one plant of a variety in any one class.

21. All African Violets must be single crown varieties with the exception of trailers, or species.

22. Any number of seedlings may be entered, provided they have been originated by the exhibitor, or the exhibitor must have permission or release of rights in writing from the hybridizer. Entries must not have been previously shown in an LSAVC show.

23. Only persons who have not previously received a blue ribbon in horticulture in an AVSA judged show may enter Class 52, Novice.

24. Exhibits or entries in the African Violet in Unusual Container Section (Classes 59 and 60) must be of show quality. The container is to reflect the theme of the show; only one (1) entry per class for each exhibitor.

25. Gesneriads other than African Violets (Section XIV) may be exhibited in an open or closed environment and will be table displayed. If riser is needed in any exhibit, it must be furnished by the exhibitor. There are six stands available for six hanging baskets. These stands for hanging baskets must be reserved through design reservations (Vickie Crider; vcrider52@outlook.com). If not, entries will be displayed on open table in appropriate class other than in Class 76 (A) or 76 (B).

26. Vintage specimens (Class 57) can be any African Violet that has been hybridized over 25 years ago. MVL, dated hybridizer's list, or any other written document should be furnished by the exhibitor to verify the variety's age.

27. LSAVC and SBAVC will afford all possible protection to exhibits, but will not be responsible for any damages or losses.

COLLECTIONS

28. AVSA Collections – Class 1 and 6 must be a collection of three (3) different AVSA registered standard varieties of the same type, three (3) single crown or three (3) trailers of the same type. Classes 2 and 7 must be a collection of three (3) different AVSA registered, semiminiatures or miniatures of the same type, three (3) single crown or three (3) trailers of the same type. Classes 3 and 8 must be a collection of three (3) different species of any type.

Only AVSA amateur members in good standing are eligible to enter Classes 1, 2 and 3 and only AVSA commercial members in good standing are eligible to enter Classes 6, 7 and 8. Be prepared to present a current AVSA membership card. Registration number or ID for species of each specimen must appear beside the name of the cultivar on the entry form.

29. LSAVC Collections – Class 4 and 9 must be a collection of three (3) different Texas hybridized standard varieties of the same type, three (3) single crown or three (3) trailers. Classes 5 and 10 must be a collection of three (3) different Texas hybridized semiminiatures or miniatures of the same type, three (3) single crown or three (3) trailers of the same type.

Only LSAVC amateur members in good standing may enter Classes 4 and 5 and only LSAVC exhibitors who are AVSA commercial members in good standing may enter Classes 9 and 10. Name of the Texas hybridizer must appear beside the name of the cultivar on the entry form.

30. All specimens in Classes, 4, 5, 9 and 10 (LSAVC Collections) and Classes 53, 54, 55, 56, 73, 74, and 75 (Texas hybridized) must be Texas hybridized plants appearing in a published list or hybridizer's list. Write the name of the hybridizer beside the name of the cultivar on entry form. Exhibits do not need to be AVSA registered varieties.

31. Any entry in a collection class, receiving a blue ribbon, is eligible for other special awards.

32. Only one (1) collection may be entered by an exhibitor in each collection class. Commercial members may exhibit in all classes except the Amateur Collection Classes (Class 1, 2, 3, 4 and 5). Amateur members may exhibit in all classes except Commercial Collection Classes (Class 6, 7, 8 9 and 10).

33. The Pittman Collection (Class 11) is a collection of three (3) different semiminiatures, any three (3) different miniatures or any three (3) different trailers, that were hybridized by Hortense Pittman and may be exhibited by either an amateur or commercial member in good standing of LSAVC, to be eligible for the Pittman Collection award. Exhibits do not need to be AVSA registered varieties.

DESIGN DIVISION:

34. Members wishing to enter designs must make their reservations with the Design Chairman, Vickie Crider. No telephone requests will be accepted. All reservations will be accepted by US mail or email (preferred) vcrider52@outlook.com beginning September 17. Please include your name, and both the title of the design and the class number. Reservations will continue to be accepted until October 28th. You will be notified immediately which design classes you are entered in.

35. An Exhibitor may enter as many classes as desired but will be limited to one entry per class.

36. A 3" x 5" card must accompany each design entry, containing the name of the African Violet varieties and names of the other material used, if known. A second 3" x 5" card, used for the interpretation of the design by the exhibitor, is optional.

37. Materials, plants and blossoms need not have been grown by the exhibitor, but the entry must be the work of the exhibitor.

38. Use of the American Flag, state flags, flags from other nations, plants on the endangered list from any state or nation, artificial plant material, or live creatures shall not be used in any design division exhibit.

39. Exhibitors must construct designs before coming to the show area.

40. Accessories, backdrops and draping are optional except as noted.

41. A plant arrangement with a non-blooming African violet(s). Refer to AVSA Handbook - Interpretive plant arrangements using non-blooming African violet plants may be included in the schedule.

42. No part of any design may touch or extend beyond the confines of the niche.

43. Design exhibits will have a limited number of entries in each class.

44. Please use care in attaching background to niche. All attachments should be removable so as not to damage the niche.

(Ed. Note: Our hotel has weathered Harvey and will be ready for us!!)

Hotel Reservations

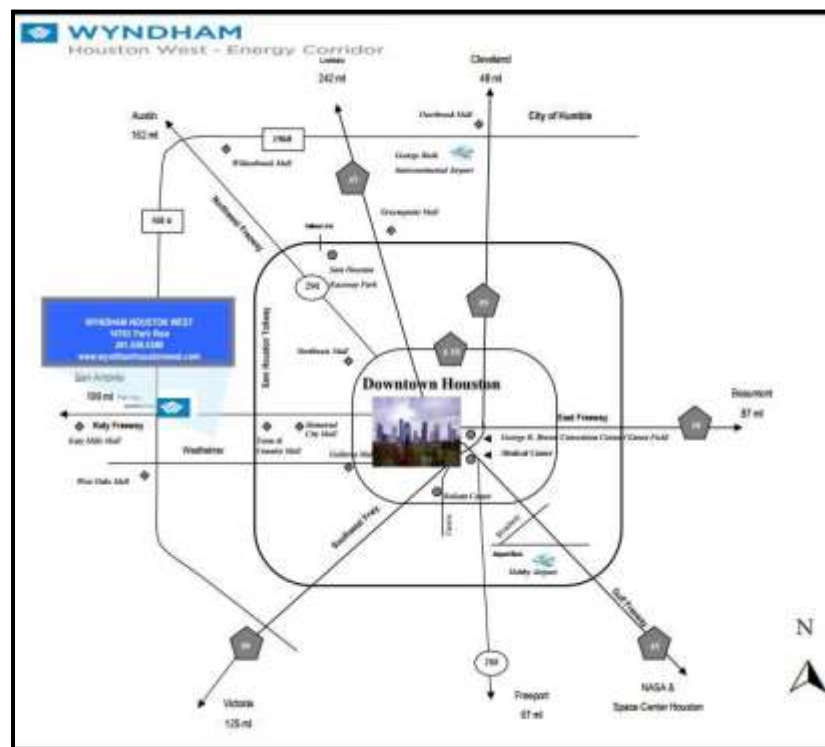
Contact the Wyndham Houston West, Energy Corridor by calling (1-800-996-3426) and identify yourself as part of the "LONE STAR AFRICAN VIOLET COUNCIL 2017 SHOW" in order to receive the group rate. If you encounter difficulty, the direct number to the hotel is (281-558-5580) and the code for this event is 11156820LV. If you still have difficulty at the local level, ask to be transferred to Elba Gonzales. Please mention any special needs or requests when making your reservation. **Reservations must be made prior to Wednesday, October 18, 2017** in order to receive the group rate.

Check in time is 3:00 p.m. and check out time is 12:00 noon.

Hotel Information

Wyndham Houston West, Energy Corridor
14703 Park Row Blvd.
Houston, TX 77079
Phone: 1-800-996-3426 or 1-281-558-5580

Room Rates (Based on Availability): \$99 (king or double-double) + taxes and fees.



LONE STAR AFRICAN VIOLET COUNCIL
NEWSLETTER SUBSCRIPTION/AFFILIATE MEMBERSHIP DUES FORM

NAME:
YOUR CLUB AFFILIATE:
STREET ADDRESS:
CITY/STATE/ZIP:
TELEPHONE:
AVSA JUDGING STATUS: AGGS JUDGING STATUS:
OTHER AFFILIATION (S):

This information is required for Affiliate Membership Only:
Affiliate Name:
Presidents Name: # of club members:
Please return Affiliate Membership Dues: \$15.00 Dues paid by the club also includes all active club members with newsletter to president or designated recipient.

Individual Subscription/membership: \$10.00 Subscription fee is for 6 newsletters & Convention Newsletter

Please check one for delivery preference: US Mail Note: US Mail is still B & W because of printing process.

E-Mail (high speed internet is recommended due to file size) Note: Email delivery allows color photos.

MEMBERSHIP/SUBSCRIPTION TERM IS MAY 1, 2016 THRU APRIL 30, 2017

MAKE CHECKS PAYABLE TO: LSAVC
MAIL TO: VICKIE CRIDER
LSAVC TREASURER
6922 SUNFLOWER GROVE DRIVE HUMBLE, TX 77346
QUESTIONS: CALL 281-358-3298

LSAVC Convention
November 8-11, 2017
Houston, Texas



AVSA Convention:
Buffalo NY
May 20 - 27, 2018

Editors
313 Plantation Oak Avenue
Lake Dallas TX 75065-2206

FIRST CLASS TO: