



LONE STAR AFRICAN VIOLET COUNCIL NEWSLETTER

Convention Issue, September, 2013

Volume XXVIII No.5

WELCOME TO KERRVILLE: Magic Knight African Violet Society of San Antonio is pleased to host the 2013 LSAVC convention and show October 31-November 2, 2013 in Kerrville at the Inn of the Hills. The cool, relaxing weather promises to be a welcome change from the heat we are all having now. As most of you know, the Showroom and the Commercial Sales Rooms are very large and will accommodate lots of entries and “must haves” to take home. Many of the rooms have been redecorated since our last convention, but our room rate will remain the same.

Our theme this year is ‘Violets Visit the Hill Country’. This theme should be easy for designers. For those of you who have not entered designs before, this is a great time to “get your feet wet”. Be sure and reserve your design wishes early so as not to miss out on the designs you want.

Remember to send your awards to Janet Castiglione and let Donna and Johnny Williams know what items you are donating to the raffle table. The raffle table is always a great source of income for the hosting clubs.

Judging and clerking a show of what will be extraordinary quality and quantity is a real joy. Please let Sue Ramser know if you can help here by either judging or clerking.

Our Saturday programs will be given by Steven Spachek and Penny Smith-Kerker. Steve will give away all his secrets on how he grows his beautiful episcias, and Penny will share her techniques for her award-winning violets.

Be sure and make your banquet reservations. This year there will be a choice of Medallions of Pork,

Roasted Chicken Breast or Vegetarian. There is one very important CHANGE to the banquet format. This year you will be able to bring a guest(s) WITHOUT having to pay a registration fee for the convention. The only charge will be the cost of the banquet itself. .

I want to thank everyone who has worked so very hard to make this convention a success. Magic Knight is looking forward to seeing each and every one of you when “Violets Visit the Hill Country”.

See you in Kerrville

Dale Parker, Convention Chair
Irene Harney-Co-Convention Chair

ADS FOR SOUVENIR BOOK

To place an ad in the 2013 LSAVC Convention Souvenir Book, please send camera-ready copy.

Checks payable to Magic Knight AVS and must be received by October 11, 2013, to:

Glenda Williams Tel. 512-988-1918
829 Old Highway 20, Unit A
McDade TX 78650

E-Mail ad copy to: ambrosiaviolets@yahoo.com

_____ Half page 4 ½ x 3 ½ - \$25.00

_____ Full page 4 ½ x 7 ½ - \$50.00

Name _____

Address _____

City/Zip _____

Phone _____

Email: _____

LSAVC CONVENTION CHAIRS

- Convention Chair Dale Parker
- Co-Convention Chair Irene Harney
- Convention Programs Jane Rexilius
- Convention Publicity Dorcas Brashear & Dale Parker
- Convention Registration Irene Harney
- Convention Sales Room Steven Spachek
- Convention Souvenir Book Glenda Williams
- Convention Treasurer Irene Harney
- Raffle Table Donna & Johnny Williams
- Registration Bags Dale Parker
- Show Chair Irene Harney
- Co-Show Chair Dorcas Brashear
- Show Awards Janet Castiglione
- Show Entries-Horticulture Ron Davidson
- Show Classifications Horticulture Richard Nicholas
- Design Registration Jane Rexillius
- Show Entries-Design Ron Davidson
- Showroom Hostesses Rhona and Gary Thurman
- Show Judges/Clerks Sue Ramser
- Show Placement Carol Orozo
- Show Properties Steven Spachek
- Show Schedule Irene Harney, Dale Parker, Dorcas Brashear, Steven Spachek & Jane Rexilius
- Show Staging Danny Tidwell
- Showroom Layout Steven Spachek
- AVSA/Education Exhibit Johnnie Sheppard

LSAVC AGENDA – 2013 Convention Agenda

Thursday, October 31, 2013

- 9:00 am – 11:00 am Commercial Sales Room Set Up
- 9:00 am – 5:00 pm Registration Open
- 10:00 am – 12:30 pm Workers Classification/Entries
- 12:00 pm – 5:00pm Commercial Sales Room Open
- 12:00 pm – 5:00 pm Raffle Table Open
- 2:00 pm – 5:00 pm Classification/Entries
- 5:00 pm – 6:30 pm LSAVC Executive Board Mtg.
- 6:00 pm – 8:00pm Classification/Entries

Friday, November 1, 2013

- 7:00 am – 8:00 am Exhibitors Complete Designs*
- 8:00 am – 1:00 pm Registration Open
- 8:30 am – 9:00 am Judges/Clerks Instruction
- 9:00 am – 1:00 pm Judging of the Show
- 9:00 am – 5:00 pm Raffle Table Open
- 9:00 am – 5:00 pm Sales Room Open
- 2:00 pm – 5:00 pm Showroom Open to Public

Saturday, November 2, 2013

- 7:00 am – 8:00 am Showroom Photography
- 9:00 am – 10:00 am Annual Business Meeting
- 8:30 am – 4:30 pm Showroom Open to Public
- 10:00 am – 4:30 pm Raffle Table Open
- 10:00 am – 4:30 pm Sales Room Open
- 10:15 am – 11:15 am, Program: Penny Smith-Kerker
“Growing African Violets – Project Manager Style”
- 11:30 am – 12:30 pm, Program: Steven Spachek “Fun with Episcias”
- 5:30 pm – 6:30 pm Social Hour
- 6:30 pm – 9:30 pm Awards Banquet and Installation of Officers
- 9:30 pm – 11:00 pm Removal of Exhibits
- 10:00 pm – 12:00 President’s Reception located in Ace Reid Room

*Design exhibitors must check with Design Classification Chair, Jane Rexilius, before leaving showroom

Awards – LSAVC 2013

Best Ozark Sinningia	\$ 20.00
Paula Foster Best Pink Standard Varigated	\$ 25.00
Best Munk Hybrid	\$ 50.00
Best Lonestar Hybrid	\$ 25.00
Linda Wheaton Best Trailer	\$ 25.00
Best Pittman Collection	\$ 100.00
2nd Best Pittman Collection	\$ 50.00

Awards Needed for LSAVC 2013 Convention

All individuals and affiliates –**All donated awards will be listed in the Souvenir Booklet if received on or before October 11, 2013.** Please help make this happen by sending your donation by check made payable to First AVS of Denton and mail to:

Janet M. Castiglione Tel: 940-321-5638
 313 Plantation Oak Ave jcastiglione@centurytel.net
 Lake Dallas, TX 75065

Name: _____
 Address: _____
 Email: _____
 Designated: _____ Undesignated: _____

2013 Convention Registration

Register for the 2013 LSAVC Convention by completing this form. Make checks payable to: Magic Knight AVS and mail to:

Irene Harney Tel: 210-684-3598
8323 Chivalry . vharney@sbcglobal.net
San Antonio TX 78254

Please indicate LSAVC on the subject line if sending an email

____ \$45.00 LSAVC Registration Fee (Those guests who only attend the Saturday Night Banquet, and do not attend any other Convention functions, do not pay a registration fee.)

Saturday Banquet

____ \$36.00 (each) Pan Seared Medallions of Pork
____ \$34.00 (each) Roasted Chicken Breast
____ \$32.00 (each) Vegetarian Plate
____ \$ _____ Commercial Sales Tables - \$50.00 for first table, \$30.00 for second table and \$20.00 for each additional table
____ \$ 10.00 Late Fee after October 15th
____ = Total Amount Enclosed

Name _____
Spouse _____
Address _____
City/Zip _____
Phone _____
E-Mail _____
Club Affiliation _____

Convention registration confirmation, entry form, and directions to the Inn of the Hills will be emailed to you.

Showroom Host(ess) Needed

If you wish to volunteer to be in the showroom and greet guests as they come to enjoy the show, please contact Rhona and Gary Thurman at rgthurm@earthlink.net or (281) 762-3209.

These volunteers meet and greet guests and encourage new membership.

Design Reservations

Design entries are subject to limitations of space, niches, and participation. See Show Schedule for details. Reservations made be made starting September 16, 2013 by email or mail and will be accepted until October 17, 2013.

Mail to: Jane Rexilius
954 Elizabeth Avenue
New Braunfels, TX 78130
Email: janerex@aol.com
Tel: (830) 632-9846

Verification sent upon receipt of request.

Interpretive Plant Arrangements

____ Class 74 "Cowboy Capital of the World"
____ Class 75 "Texas Hill Country Wine Trail"
____ Class 76 "Gruene Hall"
____ Class 77 "Wurstfest"
____ Class 78 "Heisman Memorial Trophy Winner"

Interpretive Flower Arrangements

____ Class 79 "Comfort Antiques"
____ Class 80 "James Avery Jewelry"
____ Class 81 "Admiral Nimitz Museum"

Container Gardens

____ Class 82 "Caves of Texas"
____ Class 83 "Hill Country African Violets and Nursery"
____ Class 84 "Guadalupe River"
____ Class 95 "Lost Maples State Natural Area"

Exhibitor Name: _____ AVSA # _____

Address: _____

City/Zip: _____

Phone: _____ Club Affiliation _____

Email: _____

Calling for Raffle Items!!!

Each year we have a fantastic raffle to support the cost of the show. Our members have always been so gracious in donating wonderful items for the raffle table and silent auction. As you work with your plants, garden, shop at specialty boutiques, or create a craft item, be on the lookout for that something special for the raffle table.

Johnnie and Donna Williams from Spring Branch AVC will again be our Raffle Chairs this year. So please contact Johnny or Donna with your raffle/silent auction items.

Tel: Home: 281-438-1483

Cell: 713-210-9477

email: williams.johnny@att.net

Volunteers are needed to help work at the table. Please let Donna know what day and time would work for you:

Name _____ Tel: _____

Day/Time: _____ Email: _____

Thank you so much!!

Attention Judges/Clerks

If you would like to judge or clerk, please complete this form and return by October 10, 2013 to:

Sue Ramser
2413 Martin St
Wichita Falls, TX 76308
Email: ramserwf@wf.net or phone: 940-767-0388

Name _____
Address _____
City/Zip _____
Phone _____ E-mail _____

Judges Status

Master ___ Senior ___ Advanced ___ Student ___
Clerk ___

Judging Preference

Collections ___ Standards ___ Minis ___ Semiminis ___
Trailers ___ Gesneriads ___ Design ___ Clerk ___

If you are exhibiting please list classes.

Horticulture _____
Design _____

Every effort will be made to honor your requested judging preference.

LSAVC Sales Room Reservations

LSAVC Commercial Affiliates and individuals are urged to bring items for sale.

Tables are available for a fee of \$50 for one table, \$30 for second table and \$20 for each additional table. Anyone selling plants or other items must use one of these tables in the salesroom. For more information contact:

Steven Spachek Tel: (210) 922-0208
214 W. Mally Blvd.
San Antonio, TX 78221

Saturday Awards Dinner

You may choose from the following:

Pan Seared Medallions of Pork -Tender Medallions of Pork on Sautéed Red and Green Cabbage with Bacon, Served with Red Wine Sauce, Dauphinoise Potatoes, Roasted Honey Carrots, Buttered Green Beans, Fresh Garden Salad, Rolls and Butter, Coffee, Tea and Desert-\$36

Roasted Chicken Breast - Bacon Wrapped Chicken Breast Served with Thyme Mushroom Risotto and Chicken Jus, Asparagus and Seasonal Vegetables, Fresh Garden Salad, Rolls and Butter, Coffee, Tea and Desert-\$34

Vegetarian - Pasta and Mixed Vegetables and a Broiled Tomato, Rolls and Butter, Coffee, Tea and Desert-\$32

Violets Visit



The Hill Country

2013 LSAVC Show Schedule
“Violets Visit The Hill Country”

DIVISION I. HORTICULTURE

SECTION I. Collections (See Rules 28 through 33)

- Class 1. AVSA Collection - Standards (Amateur only)
- Class 2. AVSA Collection - Semiminiatures or Miniatures (Amateur only)
- Class 3. AVSA Collection- - Three Different Species of Any Type (Amateur only)
- Class 4. LSAVC Collection - Standards (Amateur only)
- Class 5. LSAVC Collection - Semiminiatures or Miniatures (Amateur only)
- Class 6. AVSA Collection - Standards (Commercial only)
- Class 7. AVSA Collection - Semiminiatures or Miniatures (Commercial only)
- Class 8. AVSA Collection- - Three Different Species of Any Type (Commercial)
- Class 9. LSAVC Collection - Standards (Commercial only)
- Class 10. LSAVC Collection - Semiminiatures or Miniatures (Commercial only)
- Class 11. Pittman Collection - Semiminiatures or Miniatures or Trailers (Amateur or Commercial)

SECTION II. Standard Specimen Plants, Any Type Blossom, Green Foliage

- Class 12. Blue, Purple, Lavender and Orchid
- Class 13. Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 14. White, Off White, Yellow Blend and Green
- Class 15. Multicolor and Fantasy
- Class 16. Edged and Chimera

SECTION III. Standard Specimen Plants, Any Type Blossom, Variegated Foliage

- Class 17. Blue, Purple, Lavender and Orchid
- Class 18. Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 19. White, Off White, Yellow Blend and Green
- Class 20. Multicolor and Fantasy
- Class 21. Edged and Chimera

SECTION IV. Semiminiature Specimen Plants, Any Type Blossom, Green Foliage

- Class 22. Blue, Purple, Lavender and Orchid
- Class 23. Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 24. White, Off White, Yellow Blend and Green
- Class 25. Multicolor and Fantasy
- Class 26. Edged and Chimera

SECTION V. Semiminiature Specimen Plants, Any Type Blossom, Variegated Foliage

- Class 27. Blue, Purple, Lavender and Orchid
- Class 28. Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 29. White, Off White, Yellow Blend and Green
- Class 30. Multicolor and Fantasy
- Class 31. Edged and Chimera

SECTION VI. Miniature Specimen Plants, Any Type Blossom, Green Foliage

- Class 32. Blue, Purple, Lavender and Orchid
- Class 33. Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 34. White, Off White, Yellow Blend and Green
- Class 35. Multicolor and Fantasy
- Class 36. Edged and Chimera

SECTION VII. Miniature Specimen Plants, Any Type Blossom, Variegated Foliage

- Class 37. Blue, Purple, Lavender and Orchid
- Class 38. Pink, Rose, Red, Wine, Coral and Fuchsia
- Class 39. White, Off White, Yellow Blend and Green
- Class 40. Multicolor and Fantasy
- Class 41. Edged and Chimera

SECTION VIII. Trailers, Any Type Blossom, Any Type Foliage

- Class 42. Standard Trailers
- Class 43. Semiminiature Trailers
- Class 44. Miniature Trailers

SECTION IX. New Cultivars (See Rule 22)

- Class 45. Standard Seedlings
- Class 46. Semiminiature/Miniature Seedlings
- Class 47. Sports and Mutants

SECTION X. Novice – African Violets (See Rule 23)

- Class 48. Any Foliage, Any Type or Color of Blossom, Standard, Semiminiature, Miniature, Trailer or Species

SECTION XI. Texas Hybridized Specimens (See Rule 30)

- Class 49. Standards
- Class 50. Semiminiatures
- Class 51. Miniatures
- Class 52. Trailers

SECTION XII. Vintage Violets and Species

- Class 53. Vintage African Violets (See Rule 26)
- Class 54. Saintpaulia Species

SECTION XIII. African Violets In Unusual Containers (Container must reflect theme of the show, See Rule 24)

- Class 55. One African Violet Plant, either Standard, Semiminiature or Miniature in container
- Class 56. One African Violet Trailer, either Standard, Semiminiature or Miniature in container

SECTION XIV. Gesneriads Other Than African Violets (May be open or closed environment, and will be table displayed. See Rules 25 and 30)

- Class 57. Miniature Gesneriads, in bloom
- Class 58. Tuberos-rooted, in bloom
- Class 59. Scaly-Rhizome, in bloom
- Class 60. Fibrous-rooted, in bloom, other than Streptocarpus
- Class 61. Streptocarpus (in bloom) blue, purple, lavender, orchid
- Class 62. Streptocarpus (in bloom) red, fuchsia and wine
- Class 63. Streptocarpus (in bloom) plum, pink, rose, coral
- Class 64. Streptocarpus (in bloom) white, cream, blush, yellow
- Class 65. Episcias grown for ornamental foliage
- Class 66. Primulinas (Chiritas) grown for ornamental foliage
- Class 67. Petrosmeas grown for ornamental foliage
- Class 68. Gesneriads, other than Episcias, grown for ornamental foliage
- Class 69. Gesneriads in bloom (Texas Hybridized)
- Class 70. Gesneriads - Ornamental Foliage only (Texas Hybridized)
- Class 71. Gesneriads - New Cultivar (TX hybridized), in bloom or grown for ornamental foliage.
- Class 72. Hanging Baskets in bloom (to be table displayed)
- Class 73. Hanging Baskets grown for ornamental foliage (to be table displayed)

DIVISION II - DESIGN

SECTION XV. Interpretive Plant Arrangements: Designs using one or more blooming African Violet plants. Fresh-cut, dried, treated or colored plant material plus man-made material (other than artificial plant material) may be used. Accessories, backdrops and draping are optional.

Standard Arrangements: To be staged in white niches, 24” high, 20” wide and 14” deep.

- Class 74. **“Cowboy Capital of the World”.** In a rugged country filled with hills, rivers, and a sprawling lake, Bandera embodies the cowboy in this strong rodeo tradition. Even today, you’ll often see horses tied to downtown hitching posts. At local honky tonks, the music is lively, the dance floor is full, and the beverages are cold. Create this design using a western theme. **Limit 5.**
- Class 75. **“Texas Hill Country Wine Trail”** The Texas Hill Country is home to over 30 wineries, and each one has it’s own unique style and charm. A tour of these wineries will take you off the beaten path and show you a part of the Texas Hill Country few people ever encounter. Make your interpretation of these award winning wineries. **Limit 5.**

SECTION XVI. Interpretive Flower Arrangements: Designs using fresh-cut African Violet blossoms, foliage and other plant material. Dried, treated or colored plant material plus man-made material (other than artificial plant material) may be used. Accessories, backdrops and draping are optional.

Standard Arrangement: To be staged in white niches, 24” high, 20” wide and 14” deep.

- Class 76. **“Gruene Hall”**. Built in 1878, Gruene Hall bills itself as “the oldest continually run dance hall in Texas. The bar and dance hall soon became the social center for the community with country singing stars and legends performing there over the years. Use a cowboy hat somewhere in this design. *Limit 5.*
- Class 77. **“Wurstfest”**. A little bit of old Germany smack dab in the middle of the Texas Hill Country. A unique celebration rich in German culture located in beautiful New Braunfels. Enjoy good food, fun and the finest in Alpine and Bavarian Style entertainment. What is your favorite thing to do at this German Festival? *Limit 5.*
- Class 78. **“Heisman Memorial Trophy Winner”**. Johnny Manziel, the former Kerrville Tivy High School star, won the 78th Heisman Trophy during his freshman year at Texas A&M in 2012. Manziel became the second Aggie to earn this prestigious award. Use maroon and white in this design. *Limit 5.*

Arrangement not to exceed eight (8) inches in its greatest overall dimension. To be staged in 10” x 10” x 10” white niches that are placed on a 12” riser. Drapes and/or underlay are permitted.

- Class 79. **“Comfort Antiques”**. Looking for that special old something. Travel down I.H.10 to Comfort. Nearly the entire downtown is on the National Register of Historic Places. Comfort is also known for its many antique stores. Let your memory recall the past in this design. *Limit 5.*
- Class 80. **“James Avery Jewelry”**. In 1957, James Avery mailed his first Christian jewelry catalogue which featured 39 items, all handmade. Today the company offers fine jewelry of sterling silver, 14K and 18K gold and maintains some 1100 designs. Use silver in this design. *Limit 5.*

Underwater Arrangements: Arrangement completely submerged in water. Backdrops and pedestals are permitted. To be staged in niches 24” high, 20” wide and 14” deep

- Class 81. **“Admiral Nimitz Museum”**. The National Museum of the Pacific War is located in Fredericksburg, Texas, the boyhood home of Fleet Admiral Chester W. Nimitz. The museum complex is rich with stunning artifacts, interactive exhibits and poignant reminders of the sacrifices that war demands. Use a nautical theme in this underwater arrangement. *Limit 5.*

SECTION XVII. Container Gardens: Miniature gardens with one or more blooming African Violets and other growing plants. All plants should be planted in the container and no cut material is permitted. Accessories are permitted. Designs will be displayed on open table.

Terrarium: A miniature garden in a covered transparent container. No mirrored terrariums are permitted. To be viewed from the front only. Not to exceed 24” in its greatest overall dimension.

- Class 82. **“Caves of Texas”** Texas is blessed with some of the Nations most interesting “show “caves and thousands of “wild” caves. Edwards Plateau is one of the largest, yet understudied Karst regions in the nation, and there are over 130 caves that have been discovered within this area with many more yet to be fully explored. Put a cave entrance in your terrarium.

Dish Garden: A miniature garden in a shallow, dish-like container.

Large Dish Garden: Not to exceed 24” in its greatest overall dimensions; to be viewed from front only.

- Class 83. **“Hill Country African Violets and Nursery”**. Located along I. H. 10 in Boerne, this locally owned favorite provides all your African Violet needs as well as plants suitable for South Texas gardens. What would you see while walking thru this Hill Country favorite.

Small Dish Garden: Not to exceed 12” in its greatest overall dimensions.

- Class 84. **“Guadalupe River”**. This river runs from Kerr County, to San Antonio Bay on the Gulf of Mexico. It is a popular destination for rafting, fly fishing and canoeing. The upper river is a smaller faster stream with limestone banks and shaded by pecan and bald cypress trees, while the lower river is a popular destination for whitewater rafters, canoeists, kayakers and tubing. Using your imagination, what would you see while tubing down this river.

Natural Garden: –A miniature garden in natural materials such as driftwood or rock. May have one or more planting areas or pockets. Not to exceed 24” in its greatest overall dimensions.

- Class 85. **“Lost Maples State Natural Area”**. Located along the Sabinal River in the heart of the Texas Hill Country, Lost Maples is an inspiring mixture of limestone cliffs, deep canyons, dense woodlands, and numerous clear streams. This area contains the state’s largest stand of Bigtooth Maples east of the Guadalupe Mountains. In addition to scenic landscapes, you have an opportunity to observe wildlife, including armadillos, white-tail deer, various lizards, and almost 200 bird species while hiking this natural area. What would you see while hiking along this scenic trail?

DIVISION III - SPECIAL EXHIBITS**SECTION XVIII. Education and AVSA Information Exhibits**

Class 86. Education (by invitation)

Class 87. AVSA Information (by invitation)

GENERAL RULES OF THE SHOW**ENTRIES**

1. All horticulture and design entries must be received between 2:30 p.m. and 5:00 p.m. and 6:00 p.m. and 8:00 p.m. on Thursday October 31, 2013. Workers' plants should be entered between 9:00 a.m. and 1:00 p.m. on Thursday, October 31, 2013. Any entry arriving late will be marked "For Exhibition Only" and may not be judged.
2. Design entries may be completed between 7:00 a.m. and 7:45 a.m. on Friday, November 1, 2013. . Design entries must be approved by the Design Classification Chairman no later than 8:00 a.m. November 1, 2013.
3. Entries will be accepted only from members of LSAVC who are registered with this convention.
4. An entry form will be provided to each exhibitor on which to list their entries for horticulture. This form will be sent to the exhibitor upon receipt of registration for the LSAVC convention. Bring this completed form to Entries & Classification when entering your plants. Your entry cards will be printed using the First Class Entries program.
5. An exhibit may not be altered or removed (except to replace blooms in a design) until the show is closed. Design blossoms may be replaced between 7:00 a.m. and 8:00 a.m. on Saturday November 2, 2013.
6. Only clean, healthy plants will be accepted and all horticulture entries must have been in the possession of the exhibitor for at least 90 days prior to the show.
7. All African Violet exhibits must be in bloom. Gesneriads, other than African Violets, may be entered for Ornamental Foliage only in classes 65, 66, 67,68, 70 and Class 73.
8. No double potting, flared-top pots, supports or collars under foliage will be permitted. All pots must be slip potted into clean white pots of the same size. The inner pot must be covered with plastic or foil to prevent leaks onto the table. Inner pots may be of any color and may extend above the rim of the outside pot. Exceptions to slip potting are white self-contained reservoirs, such as Oyama or Moist-Rite, unusual containers, hanging baskets and other Gesneriads.
9. Exhibits may be sold after the show opens, but may not be removed until Saturday November 2, 2013 at 4:30 p.m. (LSAVC members may not remove purchased plants until after the banquet dinner.)
10. All exhibits must be removed from the show room within two hours of the end of the awards banquet on Saturday, November 2, 2013.

CLASSIFICATION

11. Each variety must be correctly named or be subject to correction by the Classification Committee.
12. All entries will be classified according to the latest First Class, AVSA Master Variety List, Supplements or Hybridizer's lists. A cultivar does not have to be listed to be entered in the show.
13. Violets with two-tone blossoms are to be entered in the regular color classes of that color (example: two-tone pink goes in the pink class).
14. Streptocarpus specimens will be entered in appropriate color classes (61, 62, 63, and 64) by predominate color.

JUDGING

15. The show will be judged by the merit system. Only qualified AVSA Judges will be permitted to judge, using the AVSA scale of points applicable to each class. Decisions of judges are final, unless in conflict with the show schedule or AVSA rules. Judges and clerks will assemble at 8:30 a.m. on Friday, November 1, 2013 for instructions. The judging will follow immediately and will continue until finished.
16. The only persons allowed in the show area during judging will be the Judges, Show Chairman, Judges Chairman, Clerks, Awards Chairman and Classification Chairman or their representatives.
17. Ribbons and special awards will be given according to the scale of points in the latest AVSA Judges Handbook.
18. Only blue ribbon exhibits will be eligible to receive AVSA or other special awards.
19. Awards of merit may be given by the judges upon request.

HORTICULTURE DIVISION

20. An exhibitor may enter only one plant of a variety in any one class.
21. All African Violets must be single crown varieties with the exception of trailers, or species.
22. Any number of seedlings may be entered, provided they have been originated by the exhibitor, or the exhibitor must have permission or release of rights in writing from the hybridizer. Entries must not have been previously shown in an LSAVC show.
23. Only persons who have not previously received a blue ribbon in horticulture in an AVSA judged show may enter Class 48, Novice.

24. Exhibits or entries in the African Violet in Unusual Container Section (Classes 55 and 56) must be of show quality. The container is to reflect the theme of the show; only one (1) entry per class for each exhibitor.
25. Gesneriads other than African Violets (Section XIV) may be exhibited in an open or closed environment and will be table displayed.
26. Vintage specimens (Class 53) can be any African Violet that has been hybridized over 25 years ago. MVL or dated hybridizers list must be furnished by the exhibitor to verify the variety's age.
27. LSAVC will afford all possible protection to exhibits, but will not be responsible for any damages or losses.

COLLECTIONS

28. AVSA Collections – Class 1 and 6 must be a collection of three (3) different AVSA registered standard varieties of the same type, three (3) single crown or three (3) trailers of the same type. Classes 2 and 7 must be a collection of three (3) different AVSA registered, semiminiatures or miniatures of the same type, three (3) single crown or three (3) trailers of the same type. Classes 3 and 8 must be a collection of three (3) different species of any type.
Only AVSA amateur members in good standing are eligible to enter Classes 1, 2 and 3 and only AVSA commercial members in good standing are eligible to enter Classes 6, 7 and 8. Be prepared to present a current AVSA membership card. Registration number or ID for species of each specimen must appear beside the name of the cultivar on the entry form.
29. LSAVC Collections – Class 4 and 9 must be a collection of three (3) different Texas hybridized standard varieties of the same type, three (3) single crown or three (3) trailers. Classes 5 and 10 must be a collection of three (3) different Texas hybridized semiminiatures or miniatures of the same type, three (3) single crown or three (3) trailers of the same type.
Only LSAVC amateur members in good standing may enter Classes 4 and 5 and only LSAVC exhibitors who are AVSA commercial members in good standing may enter Classes 9 and 10. Name of the Texas hybridizer must appear beside the name of the cultivar on the entry form.
30. All specimens in Classes, 4, 5, 9 and 10 (LSAVC Collections) and Classes 49, 50, 51, 52, 69, 70, and 71 (Texas hybridized) must be Texas hybridized plants appearing in a published list or hybridizer's list. Write the name of the hybridizer beside the name of the cultivar on entry form.
31. Any entry in a collection class, receiving a blue ribbon, is eligible for other special awards.
32. Only one (1) collection may be entered by an exhibitor in each collection class. Commercial members may exhibit in all classes except the Amateur Collection Classes (Class 1, 2, 3, 4 and 5). Amateur members may exhibit in all classes except Commercial Collection Classes (Class 6, 7, 8 9 and 10).
33. The Pittman Collection (Class 11) is a collection of three (3) different semiminiatures, any three (3) different miniatures or any three (3) different trailers, that were hybridized by Hortense Pittman and may be exhibited by either an amateur or commercial member in good standing of LSAVC, to be eligible for the Pittman Collection award.

DESIGN DIVISION

34. Members wishing to enter designs must make their reservations with the Design Chairman, Jane Rexilius. No telephone requests will be accepted. All reservations will be accepted by US mail or email (preferred) janerex@aol.com beginning September 16, 2013. All reservations must be postmarked no later than October 17, 2013. Reservations are accepted on a first received basis. Please include your name, and both the title of the design and the class number. You will be notified which design classes you are entered in.
35. An Exhibitor may enter as many classes as desired but will be limited to one entry per class.
36. A 3" x 5" card must accompany each design entry, containing the name of the African Violet varieties and names of the other material used, if known. A second 3" x 5" card, used for the interpretation of the design by the exhibitor, is optional.
37. Materials, plants and blossoms need not have been grown by the exhibitor, but the entry must be the work of the exhibitor.
38. Use of the American Flag, state flags, flags from other nations, plants on the endangered list from any state or nation, artificial plant material, or live creatures shall not be used in any design division exhibit.
39. Exhibitors must construct designs before coming to the show area.
40. Accessories, backdrops and draping are optional except as noted.
41. In the Underwater Flower arrangement class 81, the use of pedestal base or backdrop/draping will be allowed..
42. No part of any design may touch or extend beyond the confines of the niche or space.
43. Design exhibits will have a limited number of entries in each class.
44. Please use care in attaching background to niche. All attachments should be removable so as not to damage the niche.

Hotel Reservation

Contact the "Inn of the Hills" for your reservations.

The reservations must be made by telephone in order to be counted in our group and receive the LSAVC group discount.

This rate cannot be combined with any other type of discount. As we need the room counts please register for the LSAVC group discount in order to be counted in the convention block. Reservations must be made by October 15, 2013 to receive the convention rates. Be sure to mention that you are with Lone Star African Violet Council to receive the convention rates.

Contact:

Inn of the Hills
1001 Junction Highway
Kerrville, TX 78028
Tel: (800) 292-5690

All rooms are non-smoking

Room rate:

- \$89.00 + tax Single or Double occupancy;
- \$99.00 + tax Triple occupancy; and
- \$109.00 + tax Quadruple occupancy.

Please make sure you request a downstairs room if you have trouble manipulating stairs. While there are only two floors in this hotel there is no elevator.

Driving Directions



Traveling on I-10:

- Exit 505 (Harper);\
- Turn on Harper Road (783)
- Go approx.. 3 miles.
- At second traffic light (Hwy 27) turn left one block.
- Hotel is on the right beside Band of the Hills

LSAVC Convention
Oct 31- Nov 2, 2013
Kerrville, Texas



AVSA Convention
May 25 - June 1, 2014
Nashville Tennessee

LSAVC Editors
313 Plantation Oak Avenue
Lake Dallas TX 75065-2206

TO:

FIRST CLASS